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and Carmel Valley Outlook

OUR 70TH YEAR, NO. 30 July 26, 1984

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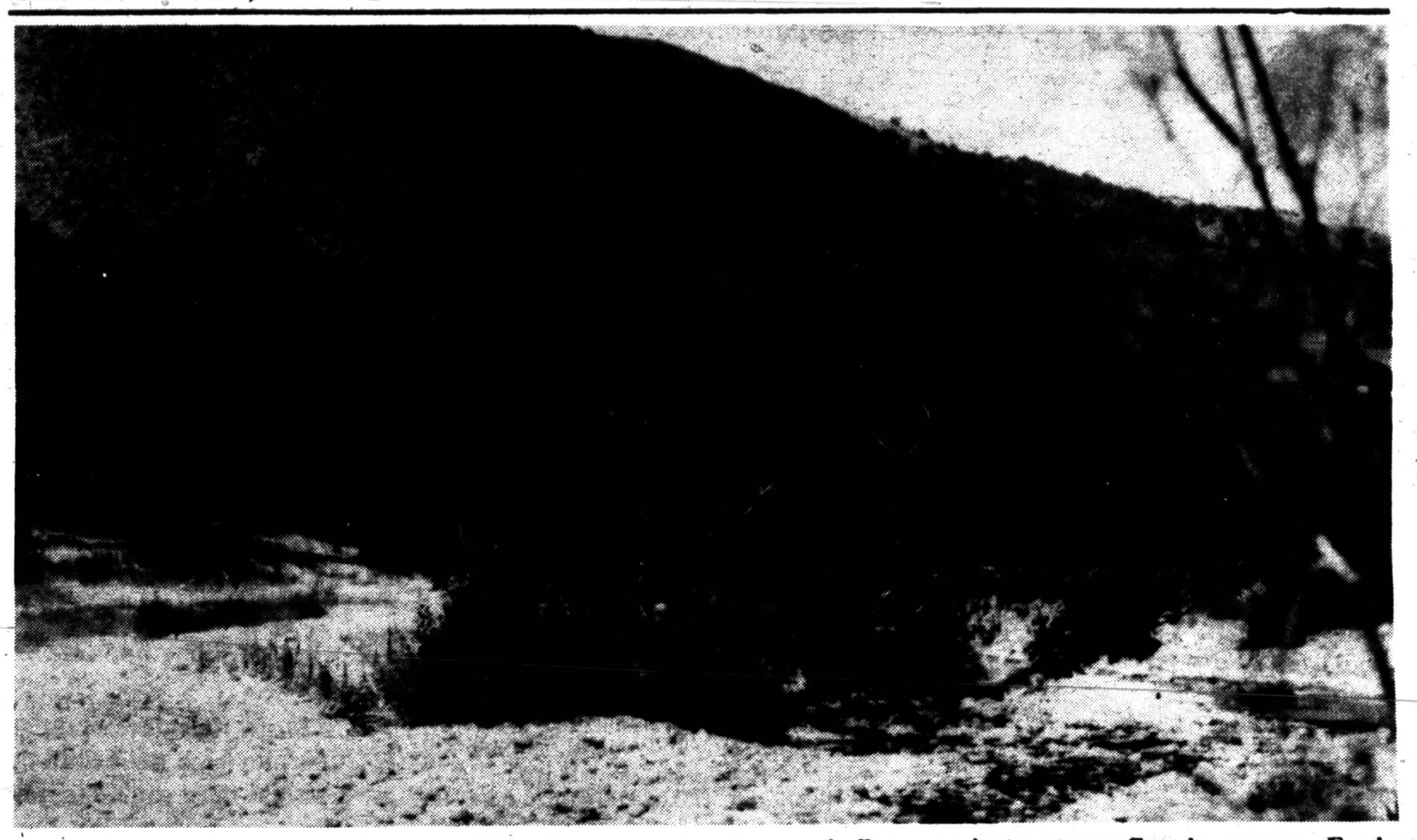
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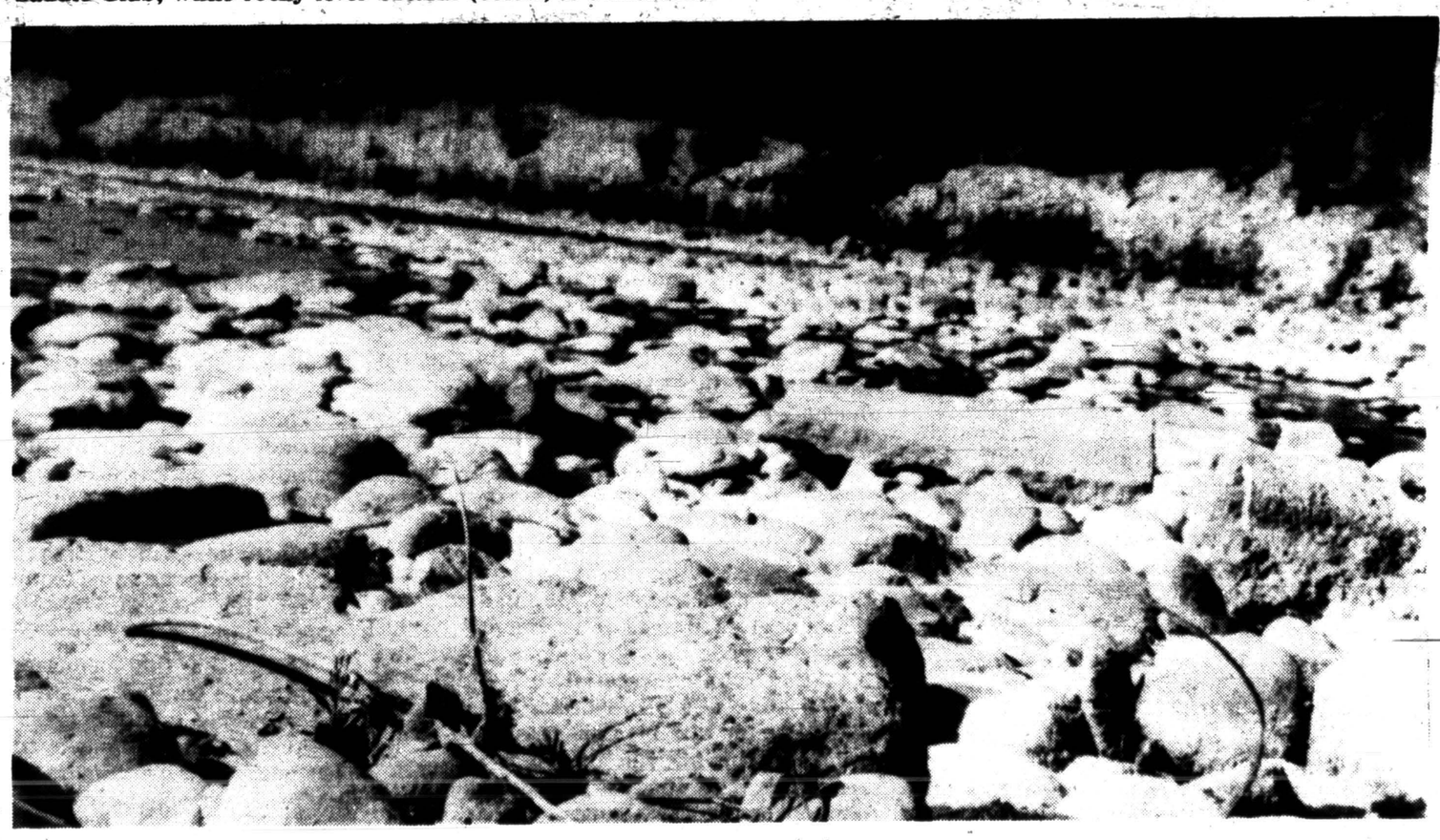
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DEAD TREE (above) rests atop a mound of sedimentation in a badly eroded segment of the Carmel River between John Gardiner's Tennis Ranch and the Carmel Valley Trail and Saddle Club, while rocky river bottom (below) is evidence of the practically non-existent stream flow in summer. Erosion control is the object of a proposed program in the Boronda reach area. (Vicki Andrews photos).

Boronda residents ready for battle

By ROBERT MISKIMON

AS PROTEST movements go, it's more in a league with Proposition 13 than with the Boston Tea Party.

But the flame of rebellion burns brightly among a group of Carmel River residents who call themselves the Committee for Common Sense.

They're hopping mad at the Monterey Peninsula Water Management District for its plan to impose a special erosion control assessment district on property owners along a two-mile stretch of the river known as the "Boronda Reach."

The river management project is ill-conceived, experimental, and inequitable, according to committee members. They have vowed to fight it to the bitter end.

Protestors won a victory of sorts through default when water district directors voted July 9 to delay a planned Sept. 11 election on creation of the special Boronda assessment until next spring.

'We're having a problem believing what the water management district tells us. They can just do whatever grabs them at the moment. We have asked for blueprints of the plan from the start, and they haven't produced any.'

Among other reasons, directors decided to delay proceedings because a required environmental impact report on the project will not be completed until October.

Perhaps the biggest sore point with committee members involves financing.

A circular distributed by the committee under the title "Bewitched, Bothered and Bewildered" says committee members are baffled that costs for the project seem to have mushroomed in the year since the project was conceived.

In a letter to Carmel River property owners dated July 27, 1983, water district manager Bruce Buel wrote that the cost of the river management program approved by voters July 19, 1983 would be "45,000 annually over a 10-year period."

Then, in a letter from then-consulting engineer Gary Page to the district, financing of the river project was described as "an annual assessment fee based on a per linear foot charge of .32/ft. to fund the actual river works construction part of the program's $150,000 budget."

Then, according to committee members, a district handout distributed to participants at an April 9 workshop for Boronda reach residents indicated the cost of the project to be $300,000, and pointed out that the district would be able to cover only $50,000 of those costs.

But a May 15 letter from district engineer Gary Page indicated total cost of the project as $350,000, with yearly maintenance costs (for five years) of $10,000, plus financing and administrative costs of $116,115, for a total project cost of $466,115 to be borne by 83 property owners, according to the Committee for Common Sense.

•

THEN THERE is the matter of equity in the proposed assessment mechanism.

According to committee protestors, one property owner in the proposed improvement district would be assessed $108,577 over the five-year period, although most of the 505 acres would become part of the Garland Ranch Regional Part.

Another property owner would be assessed $31,990 and another property owner would

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'Inexcusably bad taste'

Dear Editor:

While I really have no feelings either pro or con on the subject of San Jose, I consider Councilman Maradei's description of that city as "a garbage pit" (*Pine Cone* July 12), to be in inexcusably bad taste!

Anita Pietsch
Carmel

Give Phil a chance

Dear Editor:

In my lifetime, I have only written one other letter to an editor of a newspaper and that letter was sent to the *Pine Cone* last year, the contents of which expressed my dismay and disappointment in the criticism directed at Jack Giles, the former director of the Carmel Youth Center by the city council and other "outsiders" who had not had the privilege of residing in Carmel for very many years.

I now find myself compelled to write yet another letter along the same lines as my previous one. My major disappointment is in my former classmates who now classify themselves as "concerned parents and friends."

Many of these people are the same parents who were criticizing Jack Giles last year and are now aiming their remarks toward a fine young man who cares very much about the youth of Carmel and who has been associated with the Youth Center for many years. Why won't these parents and "friends" give Phil Cherry a chance?

The last thing our community needs is another outsider filling such an important job which involves the younger generation of Carmel. Why don't these people give him all of their support now when it is needed most? Jack Giles, who I have known for 40 years, wholeheartedly supports Phil and strongly believes he is the best person for the position (regardless of whether or not he has a piece of paper framed indicating he is qualified). I happen to believe there is not one other person better qualified than Jack Giles to make this determination after having directed the Youth Center since its inception until his retirement earlier this year.

As one of the board members mentioned in his letter to your paper, our world has changed very much — not for the better I might add. Everyone is so quick to criticize something or someone — wouldn't it be refreshing to hear just a few words of positive input for a change? Let's all give Phil Cherry our support now, instead of all the negative comments and points of view.

Susan Mosolf Sory
Carmel

Feels for Ernie

Dear Editor:

I feel for Ernie Weilenmann and other worthies from his exceptional Carmel High graduating class.

I also feel for Principal Marsha Kading-Kelly, who was under proper instructions from her superiors to keep the graduation ceremony under control.

I wonder if Ernie felt for Marsha's predicament, given the recent history of student excesses during graduation ceremonies and given her responsibility to do something about the situation.

Tom Treanor
Carmel Valley

Carmel Valley joggers

Dear Editor:

The other night I nearly struck a lady jogger on Carmel Valley Road. It was pitch dark and an oncoming car's bright lights blinded me. She was on the road in the "bike path" (which is another nuisance in the dark) and wearing a dark colored jogging suit without any light or reflectors. Hence this poem.

THE JOGGERS

The morning dawn is punctuated by the soft beat of his feet
  and once again a jogger ends my nightly sleep.
A panting figure slowly passes by
  in morning light to dim for birds to fly,
And off into the distance down the road
  another jogger drags his mortal load.
The cars whiz by, exhaust fumes fill the air
  and there along the roadside running there
The jogger who for health pursues his run
  his tortured face portrays: "This ain't no fun."
As in the cloud of poison gas he pants
  perhaps no one has told him of the chance
That either gas or whizzing cars may find
  an end to jogging and this awful rhyme.

Don Soule
Carmel Valley

Don't blame Marsha

Dear Editor:

I have never been fond of school administrators. I tend to rank them somewhere between mosquitos and hangnails. On a scale of one to 10, they aren't! I'd rush to the defense of one with the same alacrity that I would exhibit in rising to defend George Steinbrenner.

The very best of this breed help to lessen the contretemps that beset those in the teaching trade; the rest spend their time devising elaborate schemes to hinder the process of education.

Administrators are, however, card-carrying members of the human race and when one gets bruised by public prints, private letters, and verbal fulminations as Marsha Kading-Kelly has over the Ernie Weilenmann incident, I am not averse to wielding a word or two in her behalf. A bad press is one thing; a bum rap is quite another.

You may recall that Ernie Weilenmann did not sit with his class during the Carmel High School commencement exercises in June because he refused to sign a statement promising that he would not engage in any Arcadian wantonness during the ceremony. I talked to Ernie on the morning of graduation regarding his decision.

He spoke frankly about the matter, and said he knew what he was doing and why he was doing it. This was a simple case of principle over principal. He also said that he felt no rancor for Marsha Kading-Kelly. He showed not the slightest semblance of self-pity nor did he exhibit any manifestations of revenge.

Now, I consider Ernie to be one of the finest young men who has passed through my classroom in the last three decades. I assure one and all that he is worthy of every accolade, encomium, and plaudit bestowed upon him. Ernie may not be education's "raison d'etre," but he's close.

To those who have been critical of Ernie's actions, please consider that he broke no law nor did he throw into disarray the slenderest thread of our social fabric. He simply exercised a right granted to all of us. He did what his conscience bade him do, and he was willing to take the consequences. I realize that one may disagree with his actions, but how can one find fault with his right to act as he did?

The ignoring of Ernie and his awards at the ceremony has elicited a good deal of righteous indignation among a few of the townsfolk. To be indignantly righteous is an experience somewhat akin to a good wallow in self-pity. Feeling bad never felt so good. I doubt if such wrath is really merited.

Ernie is not the kind of young man who wants to play the martyr nor would he wish to call attention to himself because of his actions. He is modest and certainly mature enough to realize what the mention of his name would have done at the ceremony.

Unfortunately, with indignation there must be an object for one's ire, and in this case it was Marsha Kading-Kelly. But before her critics can cast any more vials of vitriol, let them consider a few facts. Marsha Kading-Kelly did not design the "pledge of contention."

The authors of the oath were mostly Carmel High School students and their parents, as well as a few administrators and teachers. This body politic wrote the pledge after the graduation of 1981, which I consider to be Carmel High School's darkest hour. The pledge came from the community, which felt a need for the purgation of graduation.

To refresh the memories of those who might have forgotten, here is what occurred on that day in June 1981. I observed the following: (1) champagne corks rising above the heads of the graduates. (2) The consumption of various beverages from less conspicuous containers. (3) The drunken reelings of several kids in academic robes across, before, and even off the dais.

(4) The mother of a graduate coming out of the stands with a camera in hand and announcing to a black security guard whose job it was to keep the crowd back: "No N----- is gonna keep me from gettin' a picture of my kid." The guard politely told an administrator that he was not going to take this kind of abuse, and he left. (The powers that should have been did nothing.)

(5) General rowdy behavior by many of the graduates during the invocation, the Pledge of Allegiance, the speeches of the valedictorian and other students, and the presentation of the diplomas, and thus they managed to insult God, their country, their classmates and themselves, not to mention their parents and teachers.

(6) A graduate not 50 feet from where I was standing, turned his head, leaned over, and vomited on Bardarson Field. That's right, he threw up at his own graduation.

I was standing next to Henry Avila at the time. To a man like Henry the pain must have been extreme. As for me, I still burn with shame when I think that I just stood there and did nothing.

So don't blame Marsha Kading-Kelly for what happened to Ernie. The lady was doing her job, and her job description was by community design. If you are a parent or a student in high dudgeon, I suggest that you get involved and help to make some positive changes in the program.

Graduation is not some kind of debauch or charade. It is a moment of elation and pride for parents and kids, and Carmel has the best of both. Let us work toward such a moment, and maybe next year there won't be a need for the pledge of probity.

Buzz Rainer
English Teacher
Carmel High School

EDITOR'S DESK

BY ROBERT MISKIMON

Water district must earn support

THE MONTEREY Peninsula Water Management District has a lot of homework and a formidable sales job to do before it can succeed with its attempt to float an assessment district for erosion control along the Boronda bridge area of the Carmel River.

Residents in the two-mile stretch have organized themselves into a group called the Committee for Common Sense *(see coverage, this issue)* and are determined to modify or halt the approximately $466,000 project.

In its zeal to get the project started, water district staff seems to have overlooked the necessity for clear working plans and drawings and an equitable financing mechanism before public support could be solicited or expected.

Instead, Boronda reach residents have been asked to vote for creation of an assessment district that would impose heavy — and in some instances burdensome — taxation on their properties. Their allegations that the district seems to have proceeded without a concise outline and without having explored alternative methods of financing are correct.

More through a bureaucratic bungle than through deliberate design, the project has been stalled to next spring, since directors at their last meeting voted to postpone a planned September election because a required environmental impact report will not be complete until October.

The delay will give the water management district staff time to explore other sources of funds — including federal and state agencies — which would lessen the impact on property owners. Staff also will have time to prepare precise project goals and objectives and to present and explain them to residents before an election.

•

ADDITIONALLY, the delay will give the Committee for Common Sense time to get better organized and to take forceful political action if the project is not shaped to the liking of members. If nothing else, property owners along the Boronda reach area are wide awake when it comes to deliberations of the water management district.

In other areas, the agency seems to have generated considerable resentment as evidenced by the petition circulated by an unsuccessful board candidate which asks the state legislature to consider dissolution of the entire agency.

Many will undoubtedly support this petition without familiarity with the structure or function of the water management district simply because they are opposed to the proliferation of any new bureaucracies, and especially those with the ability to have such an impact on local taxation.

River restoration and management are worthy objectives and long-neglected needs on the Carmel River. And the water management district is the only agency with the power to carry out such a project.

Unless the district gets its house in order and operates in a thoroughly professional manner which is sensitive to the concerns of residents and taxpayers, it cannot expect to enjoy the unqualified support of the public it is designed to serve.

Citizens are quick to discern the difference between bureaucratic arrogance and public service.

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Albert M. Eisner ..... Editor Emeritus
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Landscaping and color

La Playa opens by court order; hassle with city continues

A COURT order allowed La Playa Hotel to reopen last week, but its feud with the city over landscaping plans, color and parking requirements will continue at least into August.

La Playa attorney Brian Finegan successfully obtained a Monterey County Superior Court order on Saturday, July 14 that forced the city to allow the hotel to open.

La Playa Hotel owners Nob Hill Properties (John, John Jr. and Newton Cope) spent at least $2.5 million on an ambitious seven-month project to remodel the more than half-century old hotel on the southwest corner of Camino Real Street and Eighth Avenue.

But the city — concerned that La Playa had not met several health and safety codes and still did not have an authorized landscape plan — did not want the hotel to reopen.

Carmel City Atty. Don Freeman July 18 revealed to the planning commission the results of a series of negotiations with La Playa officials between July 12-14.

Freeman also unveiled a four-part agreement with La Playa that required the hotel to post $75,000 worth of bonds to guarantee that certain work will be completed:

- A $30,000 bond was required to insure that the landscape plan — when approved by the planning commission — will be completed within 30 days of that meeting.
- The installation of curbs, gutters and sidewalks will be finished by Aug. 16. That guarantee is insured with a $20,000 bond.
- The hotel's exterior is to be repainted within 90 days of July 16 to the color required by the planning commission. That work is guaranteed with a $20,000 bond. The original color was tan, but La Playa painted its hotel a color between pink and peach.
- A $5,000 bond guarantees that the Eighth Avenue sidewalk will be made level by Aug. 16.

The city also did not want La Playa to open last week because Carmel Building Inspector Chiharu ("Butch") Maloney discovered on July 12-13 that several health and safety code requirements still had not been met.

La Playa took its case to superior court on Saturday, July 14. That morning city and La Playa officials met at the home of Judge Richard Silver, Freeman told the commission.

"Our approach was that the court didn't have the authority to waive the health and safety requirements," Freeman said.

•

BUT SILVER required that Maloney inspect the hotel again on Saturday and issue a temporary certification of occupancy.

Silver also ordered that La Playa post the bonds to insure that other city requirements are met.



LA PLAYA Hotel reopened last week, but not without the help of some compromises and a court order to force the city to issue a temporary certificate of occupancy. But the city now wants La Playa to provide more parking. (Carolyn Goodall photo.)

Although La Playa has reopened, its battle with the city is far from over.

After digesting the legal requirements presented by Freeman, commissioners talked about other problems with the hotel.

The most conspicuous problem is that La Playa did not obtain commission approval of the landscaping.

But more importantly, commissioners appear intent on attaching a condition that La Playa provide more parking since a large amount of landscaping is proposed.

The 74-room hotel has 20 parking spaces in its own lot, plus another 19 on the adjacent streets. La Playa is exempt from city parking regulations because the hotel was constructed long before the council adopted ordinances to require parking.

Under current city ordinances, La Playa would be required to provide 50 spaces for the motel rooms plus several more because of the commercial activity there.

Commissioners want La Playa to use some of the 11,900 sq. ft. of landscaping for additional on-site parking.

La Playa architect Fred Keeble has questioned the legality of the city request for more parking since the site and plot plans already have been approved.

But Carmel Assistant Planning Director Diane White said there is some question whether the additional restaurant space is an intensification of use and therefore needs more parking.

She added that the city could put some pressure on La Playa to cooperate by adopting a resident-sticker program. That program would allow parking by residents only, therefore leaving La Playa with only its off-street parking spaces for guests.

Or the city could rezone the property residential and amortize the hotel, which is

Continued on page 4

Carmel turns out to greet Olympic torch bearers

By MICHAEL GARDNER

ON AN unusually warm summer evening when in normal times this town is enveloped in fog, Bach is played to a capacity house at Sunset Center and most residents are content in front of PBS, Carmel threw a block party and it seemed like just about everybody in town came.

This was an outdoor come-as-you-are, bring your own flag affair that united Scenic Road resident with surfer, little old lady with neighbor children, tourist with resident and Republican with Democrat.

The celebrants arrived hours early to get good seats as if it were a Giants-Dodgers game or the opening of the latest Forest Theater offering. Just because the guest of honor arrived an hour late was no reason for spirits to be dampened.

When President Ronald Reagan lights the two-pound Olympic Torch in Los Angeles to commemorate the July 28 opening of the XXIII Olympiad, it will mark an end of an 8,700-mile, 32-state journey for the Torch that also included on all-too-brief jubilant jaunt up Ocean Avenue in Carmel.

history and unfinished search for brotherhood.

And in the small village of Carmel thousands of cheering folks waved flags and

'I think it's a really exciting opportunity to have the best athletes in the world compete in a friendly way. 'The torch is a symbol. It's a symbol of excellence.'

All of America came out to see the torch on its journey to Los Angeles. Crowds lined up in the shadow of the Statue of Liberty as the torch started its trek westward.

The torch symbolizes international unity and peace, but its westward itinerary also seemed to symbolize the United States' own banners and lit matches that seemed to symbolize hopes for peace and unity.

The torch is the symbol of the Olympic Games where every four years the nations of the world come together to compete in sport and perhaps take home a little more understanding about the wonder of individual customs and cultures.

•

THE OLYMPICS has been dampened in past years by politicians — from the United States to the Soviet Union to Taiwan — who have used it as an excuse to punish other nations for past actions.

But spirits on July 17 could not be totally dampened by thoughts of politics and past crises. That evening will be remembered as the night the Olympic torch came to town.

The torch brought out the best in Carmel. Even Mother Nature seemed to want everything to be just perfect for the torch's visit. It was shirt-sleeve weather, thanks to a hurricane off Mexico, and the fog seemed content to sit this night out off the coast.

The crowds were in a festive mood, coming early for good positions on the sidewalk and staying late. There was the usual assortment of Carmel characters mingling with the tourists.

In a town known for residents who prefer privacy and don't like to venture out once the sun goes down, there were *quite* a few Carmelites in the streets.

After all, as just about everyone was happy to point out, you don't see an Olympic Torch come through town every day.

•

THE EVENT did not go unnoticed by those out to make a buck, either.

"Official vendors," who travel with the torch entourage hawked flags — a buck for the plastic ones, two bills for the cloth Old Glories.

Car radios were tuned to stations that throughout the day had given torch updates about every five minutes. News that the torch was running late didn't seem to faze the merry-makers.

The intersection of Ocean Avenue and San Carlos Street couldn't have been any busier than if the Laguna Seca races, Crosby golf tournament and Dansk 50-percent-off sale had all been scheduled together on a three-day July Fourth weekend.

Despite probably the largest crowd ever for an outdoor Carmel event — minus of course

Continued on page 4



FLAG WAVING patriotism was the order of the evening as more than 1,000 people lined Ocean Avenue to salute the Olympic Torch when it passed through town July 17. Above, a group of locals celebrated from the back of their truck: (from left) Katie and Tom Ewen of Carmel, and Nancy and Jude Mandell of Pebble Beach. (Michael Gardner photo.)



CARMELITES Valerio and Nadya Giusi waved the Olympic banner as the Torch bearer passed through the Carmel gate from Pebble Beach. (Michael Gardner photo.)

Public forum slated on Scenic Road

Should Scenic Road be closed to through traffic? Should parking on that street be banned or time-restricted? Does the city need a pedestrian walkway near the ocean?

The city wants to know how you feel about those and other questions related to phase two of the Carmel Beach rehabilitation project.

The advisory committee has scheduled a public forum on the phase two project for 7:30 p.m. Thursday, Aug. 2 at city hall.

For those unable to attend, written comments can be mailed to the beach task force, P.O. Box CC, Carmel, Calif. 93921. For further information, call Greg D'Ambrosio at 624-1172.

Olympic torch bearers draw Carmel crowd

Continued from page 3

the era of no parking restrictions on July Fourth — there were few problems other than the usual search for a parking space. (One reveler left his sports car parked in the fast lane of westbound Ocean Avenue and the cops had to come and move it after the Torch went by.)

Assistant Police Chief Bob Fischer, who along with Chief Jack McGilvray and Patrolman Ken O'Donovan escorted the Torch entourage through Carmel and was thrilled over the noisy, jovial mood of the crowd.

"I found it a very personable crowd," Fischer said.

The assistant chief, who estimated the crowd at "a few thousand," said he recognized quite a few local faces in the throngs.

"I think it was the largest crowd of concentrated citizens ever. That's the neat thing about it. I recognized so many people.

"Carmel came out. Not the tourists. That made me feel good. It was really like going down to the post office when the whole town got their mail at once," he described.

Like most of those who came out to see the Torch, Fischer explained that there was no way he was going to miss such an opportunity.

"It's the event of a lifetime. I know I will never see it again."

Those along the route shared the same feelings and dotted their statements with thoughts about what the torch represents to them.

•

'THIS MEANS my heritage. This means America united with the world. This means peace that we were unable to get together in the 1960s," said a jubilant Terri Tighe of Carmel.

Asked why she would wait on a street corner for two hours to see a torch run by in two minutes, she said: "It's coming through my town. This is my town and I love it."

Her friend Donna Huntington of Carmel added: "It means excellence; the spirit of human excellence. It's fun. I just wish they'd block off the traffic."

Down at the Carmel gate where the torch was scheduled to enter the village from Pebble Beach at 9:40 p.m. there was just a sprinkling of people. Several city officials gathered around but impatiently quickly disappeared in search of more crowds or for the sanctuary of home.

"This is probably the most exciting thing to happen on the Monterey Peninsula," City Atty. Don Freeman of Carmel ventured.

"It's special to me. It's the spirit to bring peace to the world," Freeman added.

"I think it's a really exciting opportunity to have the best athletes in the world compete in a friendly way," said Judi Wolfe. "The torch is a symbol. It's a symbol of excellence."

Carmelites Valerio and Nadya Giusi waved an Olympic banner as the torch passed. "The spirit of the Olympics is the spirit of youth and beautiful things. It's an exciting moment," Giusi said.

"I've been searching the paper every day for it. The Olympics represent tradition, excitement and hope and one thing we can all be together on," added Mrs. Giusi.

Usually, the long-awaited event appears to be anti-climatic when the party is building for a couple of hours before hand. But not in this case.

What adjectives can one use to describe the emotions of the throngs of people cheering the torch, waving flags, candles, banners and Olympic torch flashlights?

Exuberant, joyful, thrilled, ecstatic, excited, happy are just a few that come to mind. A thesaurus is needed to adequately cover it all.

The runner jogged easily up the Ocean Avenue hill and waved to the crowd, keeping the parade tradition of always smiling and waving to the cheers.

As the torch came into view near Sunset Center the Bach Festival brass band struck up the Olympic theme song much to the delight of the formal-dressed 500 or so festival audience who had just been let out of the concert.

The runner passed, holding the torch high overhead.

And Carmelites held their heads high, proud to be a part of the historic event.

After all, wasn't this night what the Olympics and the Torch symbolize — people coming together, united in a common bond rather than divided by differences in age, sex, religion, color and politics?

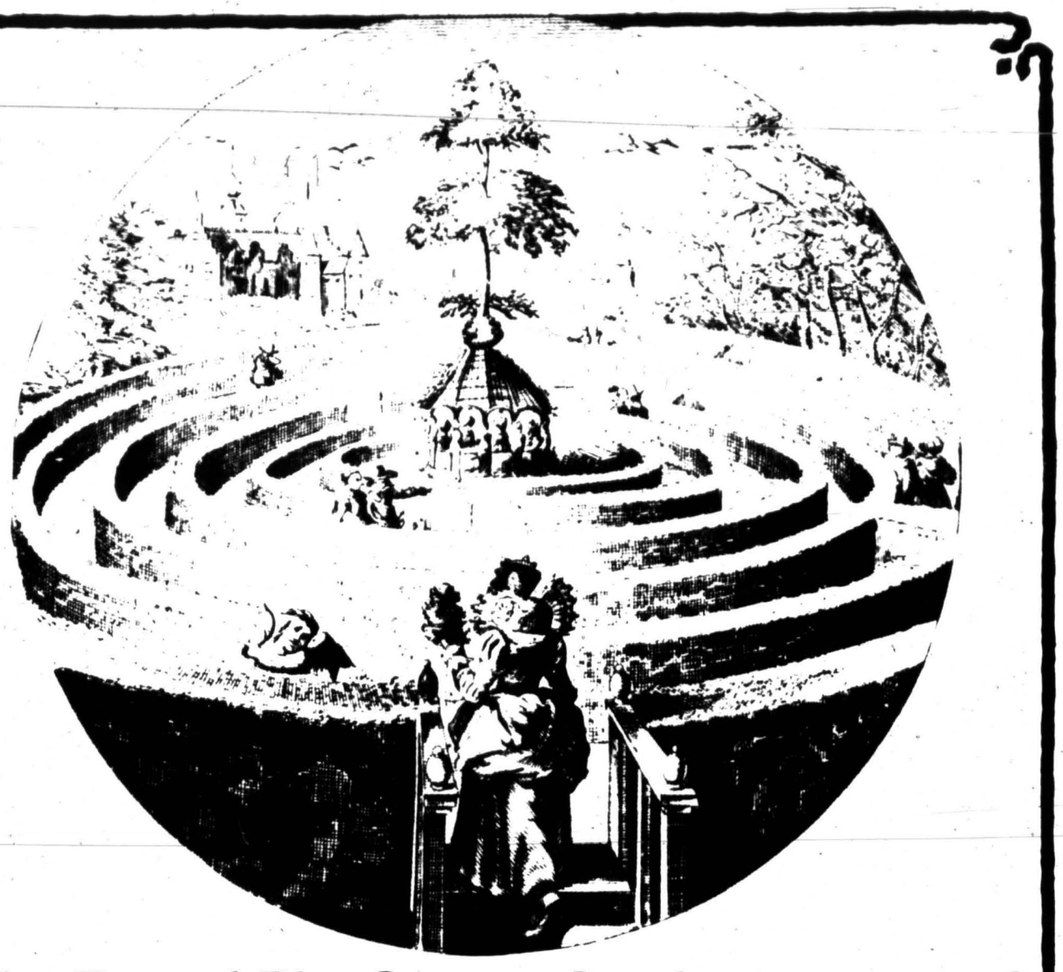
La Playa opens under court order

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non-conforming to current city zoning, she said.

Commissioner John Logan said discontinuation of tour bus patrons will generate more parking problems now that all guests will arrive in private cars.

Commissioners delayed action until Aug. 15 so that Keeble can prepare a response to the request for more parking.



She Found The Secret Garden - can you?

(see below for location)

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THE ENTRANCE to the Carmel High School office appears to resemble the aftermath of the Coalinga earthquake. In front is school district engineer John Blinkenberg. (Photo by Michael Gardner.)



THE SENIOR steps, an on-again, off-again turf of the 12th graders, have been demolished as part of the remodeling project at Carmel High School. The steps were considered unsafe by Cal-Osha and will be replaced. (Photo by Michael Gardner.)

Senior steps replaced in high school remodel

IT WAS the seniors' turf and nobody — save a couple of girlfriends — were allowed to intrude.

After all, the Carmel High School senior steps was their bastion, a symbol of the school caste system where rank did indeed have its privileges.

The senior steps off the first wing overlooked the gym and the Carmel Valley hills. The steps traded hands with just about every generation to pass through.

Some years the steps were ruled by seniors, other times the cowboys took over and even some years they were used by an assortment of classes.

Today the senior steps have been demolished, a victim of progress — the renovation of the campus.

The nearly $700,000 renovation project is about 65 percent completed and should be finished just in time for the new school year this fall. About half of the remodeling price tag is for an entirely new electrical system.

One of the first things to go was the area known as the senior steps. A white mini-bulldozer crushed the steps into rubble that is ready to be hauled away.

The steps had to be replaced because they did not meet Ca-Osha safety regulations, according to John Blinkenberg, electrician for the Carmel Unified School District.

Response to the demolishment of the senior steps was varied among some of the Carmel High School alumni contacted by the *Pine Cone/Outlook*.

"All the time I was in school it was a proclaimed area for seniors. It was just a hangout place. It provided a panorama of the school," said Bill Hill, a city of Carmel firefighter and member of the CHS class of 1963.

"It wasn't a blood and guts type of thing. It was just tradition," Hill continued.

Teacher and former coach Dan Yurkovich said at certain times over his more than two decades at the school the seniors took over the steps.

"We had some gung-ho classes. The other kids just accepted it. There were no negative feelings. When you became a senior, it was your turn," Yurkovich said.

But Pat Sippel, class of 1955, said the steps meant "nothing" when she attended Carmel High School.

"It was just a place to sit at lunch. There was never a deliniation. If someone wanted to sit down, they did."

•

THE REPLACED senior steps will not be the only change to greet students this fall.

There finally will be an indoor cafeteria, the photography room is expanded, there are new walkways and all classes will have fluorescent lights.

Electrician Blinkenberg took the *Pine Cone/Outlook* on a half-hour tour of the campus that looks like cleanup from the Coalinga earthquake with all of the rubble strewn about.

Because of the renovation work, the school office has been relocated to the gym. There district secretaries are surrounded by trophies, pennants and photographs of past Padres' sports glories.

The entrance to the campus office is closed because of the rubble stacked outside. New automatic-open doors are to be installed.

Inside the office wing, tables and chairs are stacked on top of each other. Only Principal Marsha Kading-Kelly's office seems to have been spared from the confusion.

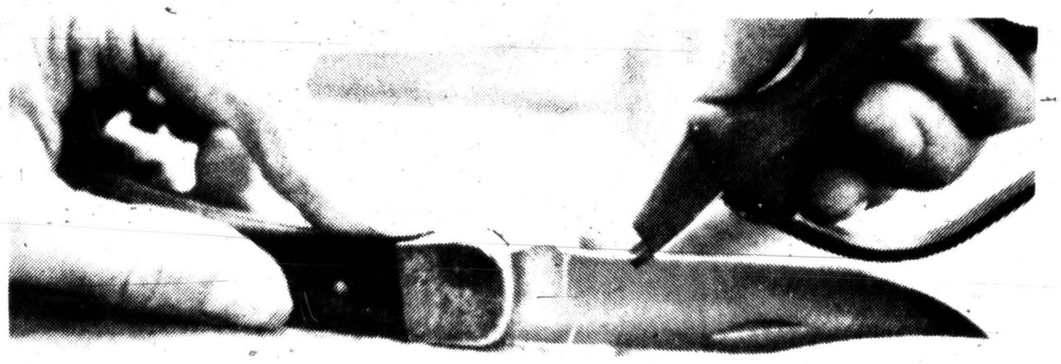
The faculty lounge has been cleared except for bulletin board notices still on the wall. The lounge is to swap places with the Regional Occupation Program in Room 9.

All of the light switches were taken apart and marked tape signaled what kind of worked needed to be done. Sinks from the restrooms layed on the floor.

Several walkways will be replaced because wear and cracks have created safety problems. The student-created path through the lawn separating wing two from the office will be paved.

Pipes layed near long trenches waiting for installation of the new drainage system.

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City moves slowly on 'second units'

By MICHAEL GARDNER

THE DEVELOPMENT of an ordinance to legalize controversial "second units" in Carmel promises to be a complex and time-consuming process that probably will not be completed until mid-fall.

The city has grappled for years with the question of legalizing what have been commonly called "second kitchens" — small attached rooms in a main house or a detached garage both with a stove, sink and refrigerator.

The city since has dropped the "second kitchen" designation in favor of "second units" so that housing without kitchens could also be regulated under a still-undeveloped ordinance.

But despite numerous meetings — and at least one joint council/planning commission session — a decision on how to legalize the small units has never been reached.

The council did make a major policy statement on the legalization of second units when it adopted a provision in the general plan which permitted the units as a means to provide more low-cost housing.

Then the council directed the planning commission to develop a proposed ordinance that would regulate the units. Those proposed regulations are expected to cover such issues as parking, number of tenants allowed, whether the property must be owner-occupied, and the minimum lot size where the units can be located.

The ordinance will not be developed easily or quickly, as a lengthy land use committee meeting of the planning commission proved July 20.

During that committee meeting, Carmel Code Enforcement Officer Mary Jahr-Purvis presented members with two reports. One focused on potential enforcement problems if second units are allowed.

Another memo to the committee discussed the results of her inspection of rooming houses, which are not allowed to have cooking facilities. Usually the tenant shares a common kitchen with the rooming house landlord.

The types and number of rooming houses in Carmel are important because the city is expected to adopt a single ordinance to govern second units and rooming houses.

But if the city does legalize second units, Ms. Jahr-Purvis predicts several enforcement problems, according to her report to the committee.

First on her list is the proposed owner-occupancy provision that would require the property owner to live on the lot where a second unit is located.

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'I FULLY understand the desire for this condition and would not recommend that it be deleted," Ms. Jahr-Purvis wrote.

However, the city attorney will have to be consulted on how to enforce an owner-occupancy requirement because of a potential violation of property rights, she believes.

"If a person moves from the city but does not sell the property the unit would have to be removed," she said. "This, however, would cause great concern over individual property rights.

'If a person moves from the city but does not sell the property the unit would have to be removed. This, however, would cause great concern over individual property rights.'

"It has also been proven difficult in the past to ascertain when property changes owners; although this will hopefully be an easier task when computers are available," she said.

Ms. Jahr-Purvis added that an allocation system with a waiting list for second units could create problems when a property is sold.

"Would the new owner be granted the permit routinely or would the application go to the bottom of the list? If other applications pending review were then granted and there were no more openings for another second unit would the new owner of the first property be out of luck?" she questioned.

An on-site parking regulation is "certainly reasonable," but also could be difficult to enforce, Ms. Jahr-Purvis pointed out.

"Enforcement of the owner and/or tenant actually using that parking is another matter. I can foresee that there will still be some impact on the neighborhoods from increased automobiles.

"I can envision neighbors calling this office and insisting that the city ensure that people do not park on the public street. Annual inspection can ensure that the parking remains available, but cannot in any way ensure that it be used," Ms. Jahr-Purvis reported.

Enforcement of maximum rents, who the landlord can rent to (elderly, low income) and number of people allowed to rent a second unit would be "difficult to say the least," she wrote.

For example, "conceivably a tenant could be told to state to the city, if asked, that the rent is what it is supposed to be. However, there would be no way of knowing for certain that the tenant is stating the truth or supporting the owner just to ensure a place to live," Ms. Jahr-Purvis said.

The same potential for dishonesty is there when the city tries to confirm income levels. And, maximum-occupancy would be hard to enforce because a tenant could merely say that the other person is a visiting friend, she added.

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HOW TO abate the remaining illegal second units if the city does allow those that meet certain criteria also is addressed in the code enforcement officer's report.

Ms. Jahr-Purvis did not make a recommendation on enforcement actions, but did report that the city needs to consider a variety of methods, including investigation upon a neighbor's complaint, enforcement only if reported by city staff or even a survey of the town.

However, she recommends against a door-to-door survey.

"This would appear to be impractical as the city does not have the personnel to undertake such an assignment. Further, it would seem that this type of active abatement would violate the spirit and character of Carmel-by-the-Sea," she wrote.

Ms. Jahr-Purvis also does not like the idea of having complaints investigated only when reported by city staff.

"I think this would give the public a bad impression of the city government and would violate the spirit of Carmel," she wrote.

"It is logical that city staff will have to do much of the verification of the complaints and would, on occasion report violations they've observed, but complaints of this nature should not be generated only among staff."

In her conclusion, Ms. Jahr-Purvis points out that it will be difficult to abate those se-

Continued on page 7

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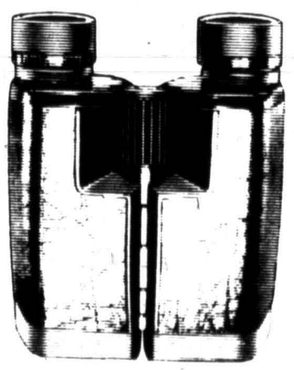
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CARMEL CODE Enforcement Officer Mary Jahr-Purvis sees many enforcement problems that will have to be corrected while the city develops an ordinance to legalize second units. (Michael Gardner photo.)

Continued from page 6

cond units that will not be permitted when some are legalized.

"It should be expected that a great deal of time and energy will go into the abatement of second units and that the process will be slow and potentially costly."

In a separate report, Ms. Jahr-Purvis revealed the results of her rooming house survey, which is important because the city appears to want to develop one ordinance to regulate rooming houses and second units.

Ms. Jahr-Purvis added that only two illegal second kitchens have been reported to her since she became the code enforcement officer about a year ago.

Most of the 42 rooming houses are owner-occupied (26), eight of them had illegal food preparation facilities, and health and safety conditions were "generally very good," she stated in the rooming house report.

About one-third of the permit holders are elderly renting to younger people while only two landlords are older and renting to elderly tenants, Ms. Jahr-Purvis reported.

"The majority of the rental units appear to be lived in by young working people in the community who frequently work in local restaurants and eat their meals there."

PARKING and high-concentrations of rooming houses in certain areas of town do not appear to be problems, she wrote.

"There is not high concentration in any one area of the city...(parking impact is) slight, depending on the neighborhood. Most of the residences have adequate parking for one resident and one tenant, albeit, often tandem parking."

Ms. Jahr-Purvis also took the opportunity in her report to lobby for approving second units.

"It does seem reasonable that if rooming house permits with some cooking allowed were encouraged, those people living in unsafe and illegal units might move into safer legal rooms, thus forcing either an upgrading of unsafe units or their ultimate abandonment."

Later in her report, Ms. Jahr-Purvis wrote that she favors an earlier proposal by former Carmel City Atty. George Brehmer.

Brehmer suggested that the city adopt a "three-tier" ordinance to govern the three different kinds of second units.

One tier would cover rooming houses that share cooking facilities with the main residence; another tier would regulate a unit that has small removeable cooking equipment such as a microwave oven, coffee pot and hot plate; and the third tier would legislate the full-kitchen unit that is detached from the main house.

This three-tiered proposal was embraced during the July 20 meeting of the land use committee of the planning commission. Committee members are John Logan, Art Mertens and Gene Hammond.

The committee rambled throughout the morning, discussing a variety of issues and philosophies on regulation of second units.

At the conclusion of the session, staff was directed to develop a proposed ordinance that would include specific regulations for each "tier." The committee is not expected to present a proposed ordinance to the full planning commission until at least late August or early September.

Most of the discussion centered on the legalization, abatement and enforcement problems.

"How illegal is illegal if you're doing something that the city does not mind?" asked Hammond in reference to the city's long policy not to abate second units.

MS. JAHR-Purvis also fears the potential legal ramifications of the city's policy to abate the illegal units.

The code enforcement officer told the committee that some of the units have been operating for more than a decade.

"Don (the city attorney Don Freeman) is real concerned about how far back you can go," she said.

Hammond said he opposes creation of new second units.

"What we're really talking about is trying to get the number that exist to come to the surface," he said. "My view is we should not encourage any new ones."

Commissioner John Logan questions whether the landlords of illegal second units will apply to the city for a permit.

"I remain convinced that most of these units will remain underground no matter what we do," Logan said.

But Hammond added: "It seems to me that you have to open the window first to see how many come running in."

Ms. Jahr Purvis said many people who live in the units are fearful that the city plans to abate the second units.

A suggestion that the city hold a meeting to talk about the problems with tenants was not embraced by Ms. Jahr-Purvis.

"I see a lot of fear in the elderly population. They do not want to be spotted," she said.

Enforcement of the provisions was also discussed at length by the committee.

"I'm not going to bang on the door, show a badge and tell you to get out on the street," Ms. Jahr-Purvis said. "The intent is to provide safe and affordable housing."

She suggested that the landlords be given a year to lower their rents, if a rent control provision is included in the ordinance. And, for those landlords who are below the maximum rent, they shoud be required to ease the rents up over a year.

"I would hate to see the woman paying $80 a month see her rent go to $150 or $300 overnight," Ms. Jahr-Purvis said.

Ms. Jahr-Purvis also said that rent control will not work without the cooperation of the tenants.



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CARMEL VALLEY PERSPECTIVE

Boronda residents ready for Carmel River fight

Continued from page 1

pay $26,850 "although these properties will receive no direct benefit," according to a committee mailer to registered voters in the proposed assessment district.

All of this would be done as the first part of the proposed Carmel River Management Program — an effort by the water management district to restrain the ever-widening banks of the river and to minimize erosion damage to riverfront properties.

Some committee members who now want the Boronda project halted also signed a petition last March in support of the general goals of the river management program, but now say they wouldn't have done so if they had been given a clear idea of what the project entailed.

"If we'd gotten organized sooner, we would have stopped it," said Margaret Lidstrom of Carmel Valley, acting president of the Carmel Valley Trail and Saddle Club and a committee member.

The Trail and Saddle Club, a non-profit organization, owns 1,500 feet of riverfront property and would be assessed approximately $26,000 per year for the project.

"One person who would pay a $105,000 assessment wouldn't even vote since they don't live on the property," she said. "This may be legal, but it's not fair. This whole project is an experiment that hasn't been documented in any way."

"The district seems to be dragging its feet in looking for outside funding," said Elaine Taylor of Carmel Valley, another committee member who owns about 290 feet of riverfront property. "There are other sources of funding for something like this, from Fish and Game, the USDA Soil Conservation Service, and the Farmer's Home Administration."

"We're having a problem believing what the water management district tells us," Mrs. Lidstrom said. "They can just do whatever grabs them at the moment. We have asked for blueprints of the plan from the start, and they haven't produced any."

Committee members also said they are concerned that Gary Page, district engineer in charge of the project, is not a registered engineer in California.

Manager Bruce Buel confirmed that Page is not a registered engineer in this state, although he is a registered engineer in New York state and is working on certification in California.

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ENGINEER Gary Page said he will use the time between now and next spring, when the assessment district is scheduled to go before voters, to explore and secure alternative means of financing to lessen the burden on property owners.

Although there were no blueprints or plans for the river work at the time of the June 26 committee letter to Boronda residents, Page promised such plans will be drawn up and explained in detail to residents.

"We will draw up all the blueprints and show them to the committee before the election," Page told the *Carmel Pine Cone/-Carmel Valley Outlook*.

"We will present a lot of information on other projects of this type. We will be able to document works like this from all over the country."

But where are those projects?

"We don't have definite information on them yet. I'm not sure where they are. I believe there's one in Montana and one in Missouri," Page responded.

Why was the district in such a hurry to get the Boronda project started, even before definite plans had been drawn up and in the face of mounting opposition from river residents?

"There was just a gut feeling by myself and others to try and get the works out there before the winter," Page said. "We plan to put in spurs, grinds and revetments — works from the banks into the channel which redirect or 'train' the river to help make the river channel more efficient by reducing its width."





ELAINE TAYLOR, a member of the Committee for Common Sense, believes the state legislation which created the Monterey Peninsula Water Management District should be amended to limit its powers. (Michael Gardner photos).

MARGARET LIDSTROM says the Carmel Valley Trail and Saddle Club, of which she is acting president, can not afford the estimated $25,000 annual assessment on its property which would be levied under the proposed Boronda reach restoration program on the Carmel River.

One of the objections of committee members is that the scope of the Boronda project is too great, that these measures should first be undertaken on a smaller stretch of the river to test their effectiveness.

"We chose this length of river for the project because you have to have a substantial length of river to do 'training' work," Page explained. "We will draw up all the blueprints and show them to the committee before the election. And the effects of the project on downstream properties will be addressed in the environmental impact report."

Page denied committee charges that costs of the project have skyrocketed.

"The cost really hasn't mushroomed," he said. "The cost of construction of any project must also include financing and maintenance. No matter what kind of plan you have, you'll have people opposed to it."

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COMMITTEE MEMBERS still feel their concerns have not been addressed sufficiently by the district.

"A big question is the safety of the Boronda Bridge and how the rechanneled river will affect the bridge," Mrs. Taylor said. "There is a way to figure that out, but we don't see that they have done it. They already know that redirecting the river will cause erosion on the other sides.

"We think some very simple, basic things could be done such as removing the snags from the river, clearing out the buildup of sand, and keeping the mouth of the river clear. They have admitted that this project is not flood control."

Committee members said they believe some assessment mechanism should be devised which takes into account bank restoration work already done by property owners along the river, instead of having costs distributed solely on a linear frontage basis.

"One person has already put $450,000 into erosion control on her property," Mrs. Taylor said. "Some adjustment can be made for those who have already spent money for erosion control."

"We're being taxed four times," said Mrs. Lidstrom. "We pay for the wells in the Valley; there's a surcharge for the water company; a county flood control assessment; and then this linear tax.

"We were told by Gary Page that if the biggest property owners protested, this would die. We protested at the hearing, but at the end he said we forgot to get the biggest property owner. I think we were deliberately misled."

"I didn't say that," Page told this newspaper. "I told them that if they had a majority of the assessed valuation, it would defeat the project. We explained the mechanism, but they might have misunderstood."

"We're all concerned about the river and about our neighbors," Mrs. Lidstrom said. "If they had come to us with a professionally-conceived plan, we might have gone for it.

"It's frightening to me that they have this much power and are not listening to us. They have to present a clear plan and show that it works — not come to us and say they'll know in five years whether it works."

The Boronda project, as part of the total river management effort, would seek to stabilize badly-eroded river banks and to deepen the river channel. Planting of willows has been mentioned as one way to secure riverbanks.

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COMMITTEE members also think the powers of the water management district, as defined by the special legislation which created it in 1977, are too broad.

"I think the state legislation should be amended to limit its power," Mrs. Taylor said. She added that the committee takes no official position on the referendum petition being circulated which asks the state legislature to dissolve the district.

"We now have solid opposition to this project, unless they can come up with something clear and some help with financing," she said. "Our whole priority is just this project; we're not involved in the referendum."

Mrs. Taylor said some committee members view with alarm the recent resignation of director Ed Lee of Carmel from the water management district board of directors.

"We would have gone along with Ed Lee's suggestion that they just try this project on a limited scale of about $45,000," she added. "It seems that the members of the present board are interested in a moderate approach to construction of a dam. If the board is dissolved, we lose some of that moderation."

John Gardiner, owner of Gardiner's Tennis Ranch in Carmel Valley, also is a member of the Committee for Common Sense.

Gardiner told the *Carmel Pine Cone/Carmel Valley Outlook* that water district director Bruce Buel maligned his tennis ranch and the saddle club when he was quoted last week as saying both have developed projects on the river which force the river to crush faster against downstream properties and worsen erosion.

"Any work I have done on the river was county-sanctioned," Gardiner said. "This whole program hasn't been thought through. The water district is useless, as far as I'm concerned.

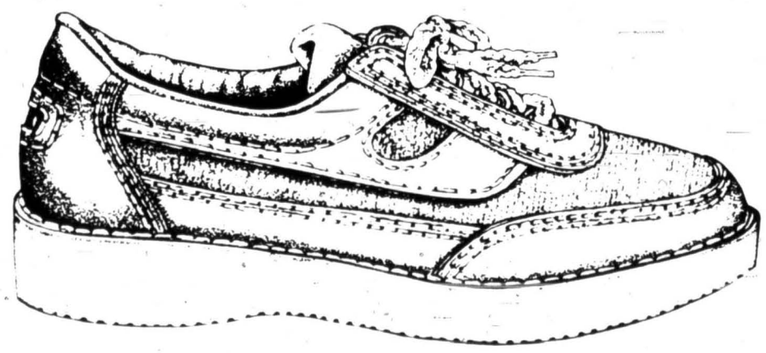
"No people who live on the river are on that board. Why should I give those guys $32,000 when all they've got is a picture of some river in New Zealand?"

Gardiner questions the mingling of water politics and burgeoning bureaucracy in the district.

"They've spent $2.25 million and what have they done?" he asked. "We're being inundated with boards and they're not committed to a dam. Those people who ran in the last election spent $84,000 to get on the board. Why do they want the job? Water is power, I guess. Is it really for the public good?

"The whole thing is just a boondoggle. It's really baloney. I don't think there's any need for the district. We just need a committee to get the dam and take the trees out of the river."

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THE VALLEY SAGE

BY VICTORIA ANDREWS

Olympic fever strikes Valley

EVERYWHERE parades evoke a special sense of celebration. Carmel Valley was in a festive mood last Tuesday as it prepared to greet the Olympic torch bearers who were scheduled to run Wednesday down Carmel Valley Road to take the flame along the last legs of its journey to the Los Angeles Coliseum.

Camp Carmel campers painted a banner late Tuesday afternoon which read "Go for it USA from Camp Carmel" and hung it across the front of Carmelo School where the torch bearers would see it.

And then the fun began.

Rumors grow like weeds in the Valley — and act like them, too, at times. The story which ran around Safeway Tuesday evening was that the procession was going to skip the Valley entirely. Another was that the runners would stay at Quail Lodge.

The Sage checked with every public agency around to verify the eastward trek, and as late as 9 p.m. the message from the highway patrol was that the runners would leave the mouth of the Valley as planned — about 7 a.m. Wednesday.

★★★

Telephones rang later than usual Tuesday night, as word wafted up the Valley that the runners were continuing their journey until they reached Sleepy Hollow east of the Village. Still there was no official confirmation.

Reports of an ongoing torch celebration at Latitude 36 reached one resident who had not heard of the bar in the Carmel Rancho Shopping Center. Weary of vacillating reports about the whereabouts of the Olympic entourage, she asked in exasperation: "Why can't they just tell us where they are instead of giving us longitudes and latitudes?" Great line, Anne.

To the surprise of nearly everyone still awake around mid-Valley at 11 p.m., a procession of headlights suddenly appeared through the darkness, and the voice of an AT&T parade spokesman in a large van greeted sleepy residents who staggered out of their houses — many in bizarre attire — to see if this was really It.

At the head of the parade was a fire truck from the mid-Valley station manned by the same gang whose assurances a few hours before had sent the Sage to bed early. But they hadn't known then, either.

Sheriff patrol cars followed the firemen in such numbers that one wondered who was left from the department to chase any errant renegades. And then came the runner and the legendary torch.

As one of the sponsored runners finished her lap near the Grade and glanced at the steep incline, she puffed: "Oh, God, it's a hill!" Fortunately, she was able to pass the torch along only a minute later.

★★★

The next morning just before 7, hoards of cars, busses and vans pulled up to the side of Carmel Valley Road by Sleepy Hollow, a residential development which was more aptly named that day than Skip Marquard may have intended.

Coffee sloshed and elbows collided as onlookers jostled each other for a daylight snapshot of the spectacle.

Marianne Emmet, the sponsored runner, accompanied by Burnett Thompson, the AT&T runner from Houston, stripped off their warm-ups, signed in with a flourish and sped down the winding road on the next leg, to deliver the torch to Greenfield early in the afternoon.

Those who missed the whole affair are justifiably annoyed by the lack of notice on the part of the coordinators. It was a thrilling experience to see the torch and its bearers at any hour.

And the turnout in Carmel Valley suggests that we ought to do something festive more often — even at midnight in bathrobes and cowboy hats. Does anyone have any suggestions?

•

WITH ALL the months of planning for Olympic performances, local preparation for the great event began at the Stumbaugh residence in Carmel Valley only two weeks ago. Dr. Susan Stumbaugh received final confirmation then that her stellar Welsh pony, Melody in G, would be part of a four-pony demonstration at the Olympic Games.

Melody in G, who goes by the barn name of Grief for her occasional mischievous antics, has a list of accolades longer than her flowing tail. Basically, she wins everything she enters: English pleasure, including medal class; jumping; Western pleasure; and pleasure driving.

Dr. Stumbaugh, who breeds Welsh ponies at home in Hidden Hills, purchased Grief in 1982 from Maureen Elliston of San Luis Obispo. That year, her daughter Terry Stumbaugh rode the pony to the Welsh Pony Club state championship in the eight-and-under division.

The following year, Terry and Grief did it again in the 10-and-under group. Now the 11-year-old rider and 13-year-old pony "win almost every prize there is. Grief has never been beaten in English pleasure and she's undefeatable," Dr. Stumbaugh said with pride.

"I think she's the best 'A' pony in the country."

The "A" designation refers to the size of the pony, which in Grief's case is 11 hands, two inches.

Terry's twin, Patty, is a top junior rider for Rushwood Riding Academy who gains most of the Stumbaugh family equestrian publicity these days — especially for her consistent wins abroad her horses, Flight Instructor and Dragon Wings. By contrast, "Terry and I do our own thing together," Dr. Stumbaugh said. "We are really a home-grown item."

Home-grown or not, if Grief were human, she'd be a cross between Geraldine Chaplin and Jane Fonda. Her beauty is matched only by her awareness of it. Show her a camera and she strikes a pose — sometimes coy, sometimes sultry, always stunning.

"Yet nobody knows about her around here," noted Dr. Stumbaugh. "She's better known around the state and nationally than at home. There's not much interest in Welsh ponies in this area."

Melody in G is bound to change that soon. Her exhibition at the Olympics is scheduled to take place during an interval in the dressage competition, though the specific date and time are not yet final.

Dr. Stumbaugh said she didn't know exactly what Melody/Grief would be asked to demonstrate in the three-minute performance, but it's a sure bet that the show will be a delight.

•

GOPHER mousse for feral gourmets: the control of the gopher population is a year-round obsession for many Valley sorts.

Even the most dedicated animal lovers grow rather wild-eyed by summer as the little rodents devour everything in sight and burrow until the pastures resemble adobe lace.

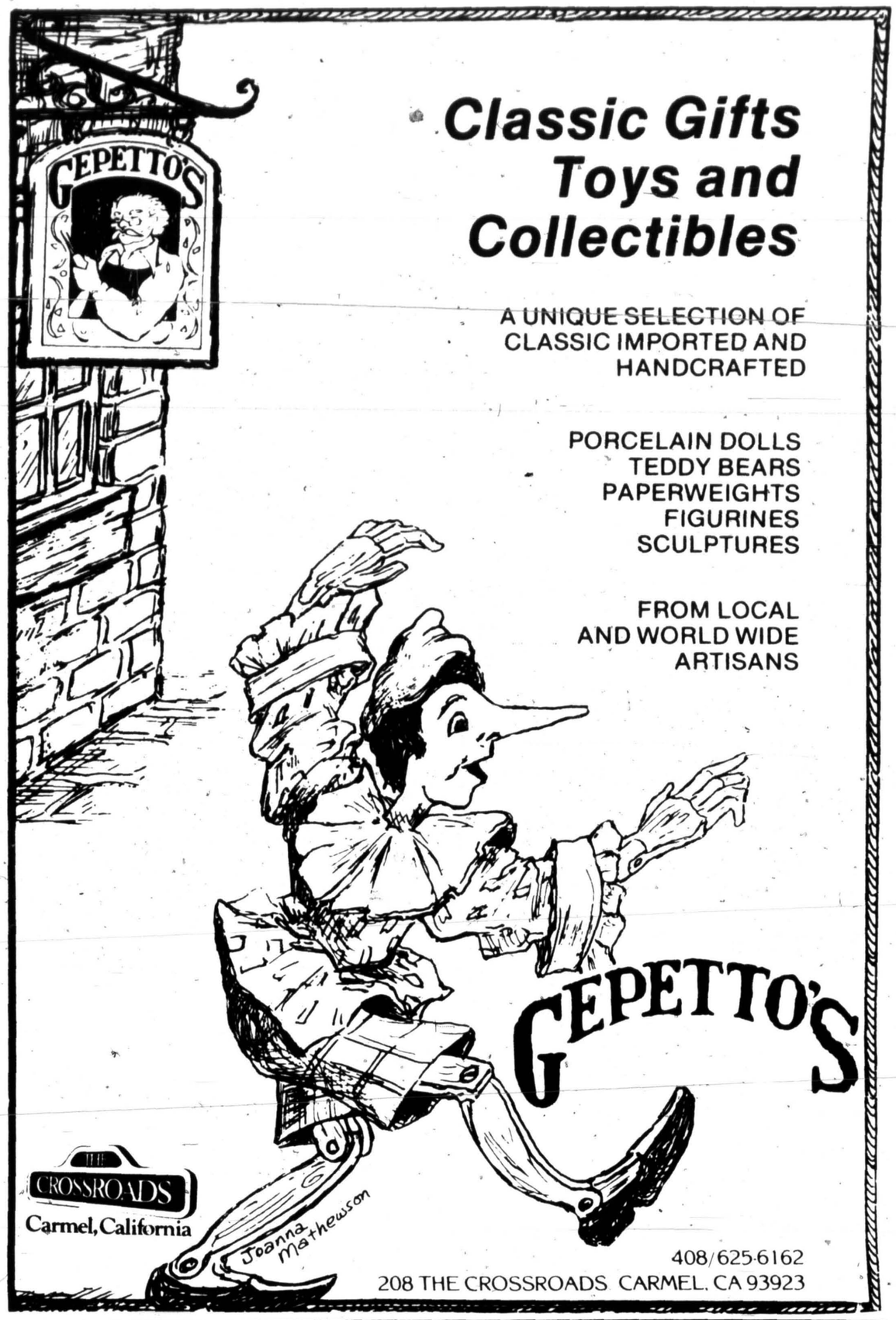
Unfortunately, this column is not a helpful hint for gopher abolition, for I am one of the least successful exterminators around. The advice would fluctuate from suggestions to dynamite the pests and all surrounding acreage to plans to leave the critters in peace.

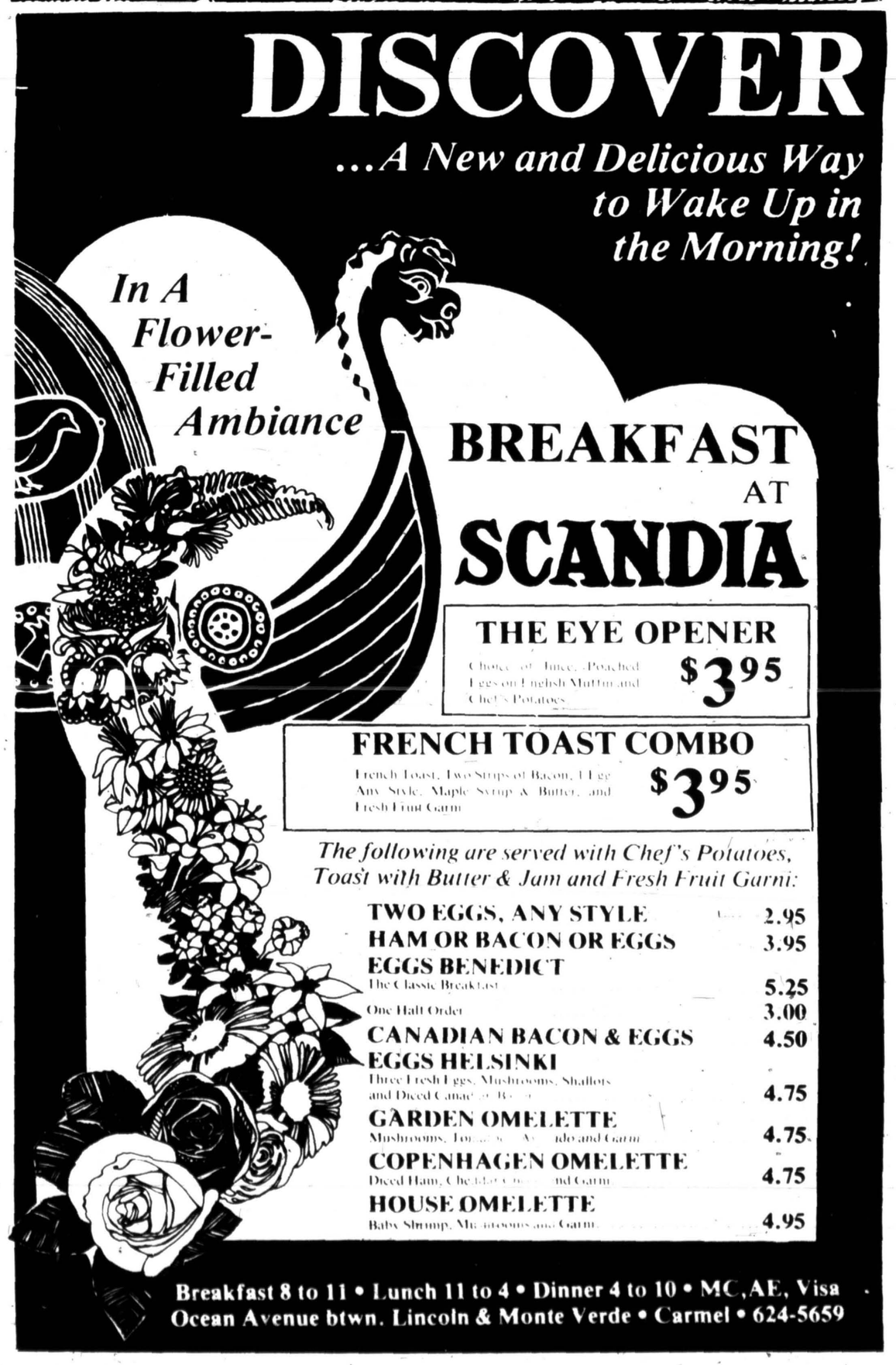
However, if you have devised a way to catch them without poison, here is an ecological use for their corpses. The wildlife refuge at the SPCA is always in need of suitable food for its patients, and gophers are among the most succulent delights for recovering raptors.

Wrap the wee cadavers in plastic — carefully — and collect them in your freezer. If you're the forgetful type, you might want to label the packages.

When there's no more room for ice cream or frozen daiquiris, pack the congealed collection off to the wildlife center. The animal inhabitants will love you for it.

When she first heard of this procedure, one slightly revolted skeptic said gamely: "Well, at least you're recycling them."





CARMEL VALLEY PERSPECTIVE

Peters proposes LCP change for Lobos hotel

By MICHAEL GARDNER

THE MONTEREY County Board of Supervisors has under consideration a proposal by Fifth District Supervisor William Peters to amend the Carmel Local Coastal Program to allow Point Lobos Ranch project developers to build a hotel and restaurant on Huckleberry Hill.

Supervisors July 15 unanimously approved Peters' recommendation that the board direct staff to draft a revision to the coastal land use plan "consistent with the Point Lobos Ranch project alternatives."

Supervisors have scheduled the proposed revision to allow construction on Huckleberry Hill for 1:30 p.m. Tuesday, July 31 in the Salinas courthouse.

It will be the second major land use proposal to go before supervisors July 31. Supervisors are to review the draft Carmel Valley Master Plan at 11 a.m.

If the land use amendment also is approved by the Coastal Commission, developers of the Point Lobos Ranch project may be allowed to build a 100-seat restaurant and a 24-unit lodge, Janet Brennan, county planner on the project, told the *Carmel Pine Cone/Carmel Valley Outlook* July 23.

Before Peters proposed the amendment, it appeared certain the developers would only build residential units on the hill, which has a sweeping view of Point Lobos and the Monterey Peninsula.

The property is owned by four groups: the Headlands Corp., which includes members of the Hudson family; Jose-Gibson Ltd. a limited partnership headed by Ted Richter and based in Monterey; Rancho San Jose Associates, also of Monterey; and Bud and Mary Whisler. He is a San Francisco architect.

The property is on the east side of Highway 1 across from Point Lobos and Monastery Beach. The architect is Paul Davis of Monterey.

The original Point Lobos Ranch project proposal was for two 120-unit lodges, 500-seat convention center, 250-seat restaurant, 12-unit hostel, another 24 units of low-cost visitor accommodations, 36 employee housing units, wedding chapel, equestrian center and 42 residences.

But county planners told developers that the land use plan and the original environmental impact report would prohibit the conference center unless the lodges are constructed on the flatlands.

The developers then chose to remove all of the commercial buildings from Huckleberry Hill and just keep the residential development on the hill so they could have a conference center, Ms. Brennan said.

"They made the decision that they wanted the conference center more than the lodges on the hill," she explained.

Because the architect redesigned the plan, an entirely new EIR was being developed by county planning staff when Peters made his proposal to amend the land use plan.

•

PETERS, through his aide Steve Slade, denied that his proposal would sidestep the fundamental goal of planning documents — to make development projects conform to the standards in a master plan.



THE CARMELITE Monastery overlooks the proposed Hudson Ranch hotel and conference center project on Highway 1. The Monterey County Board of Supervisors. on July 31 is to determine whether the project is consistent with the Carmel Area Local Coastal Program Land Use Plan. (Photo by Holly McFarland.)

"Bill thinks it's the prime piece of property anywhere near the Monterey Peninsula," Slade told this newspaper. "He wants it to be a showcase for the area."

Peters is worried that a political compromise would stifle options for the project.

"The architect has to be free to design the project that best fits the property," Slade said. "His (Peters') concern is that the architect not have his hands tied."

It also is important the supervisors determine the consistency now so that the developers do not "senselessly" spend a lot of money on plans and also take county staff time only to have the proposal later rejected because of a possible non-conformity with the land use plan, Slade added.

Peters also believes the wording of the land use plan concerning the allowed development in the area is ambiguous, Slade said.

Supervisor Marc Del Piero of Salinas said he has not had an opportunity to review the matter completely.

"The situation is such that the policies seem to be clear. Whether an amendment is appropriate is the question," Del Piero said.

Del Piero added that a "literal reading of the LUP policies would lead one to believe that the LUP would not allow" more commercial development on Huckleberry Hill.

In a separate matter, supervisors July 31 will conduct further hearings on the Carmel Valley Master Plan.

County planning staff has prepared a complete revised master plan that incorporates all of the changes made by supervisors over the past several meetings.

The key to the master plan is its allocation system of only 59 new units per year over the 20-year life of the plan.

Under the allocation formula the county will allow up to 1,181 new units to be constructed over the two decades. Another 1,000 already legal lots of record can be developed anytime, the plan states.

•

THE REVISED master plan uses the designation "lots" and "units" in the allocation system provisions.

There was some question over which word — units or lots — should be used and whether either word could lead to added development.

County Planning Director Robert Slimmon said the words could pretty much be interchanged without worry that the designation would affect the allocation system.

The word "lots" is used in two key sections of the allocation system criteria. These criteria are: "subdivisions may be approved for any number of lots and any or all lots may be sold at any one time."

The second provision states "no more than the an average of 25 units per year may be built in any subdivision."

For example, the criteria would allow a 200-lot subdivision and the developers could sell all 200 lots at any time. However, a maximum of only 25 of those lots could be developed in any one year, Slimmon explained.

Construction of the Hatton Canyon Freeway is the only "trigger mechanism" left in the master plan. Supervisors already have eliminated the air pollution control and roads trigger mechanisms from the plan.

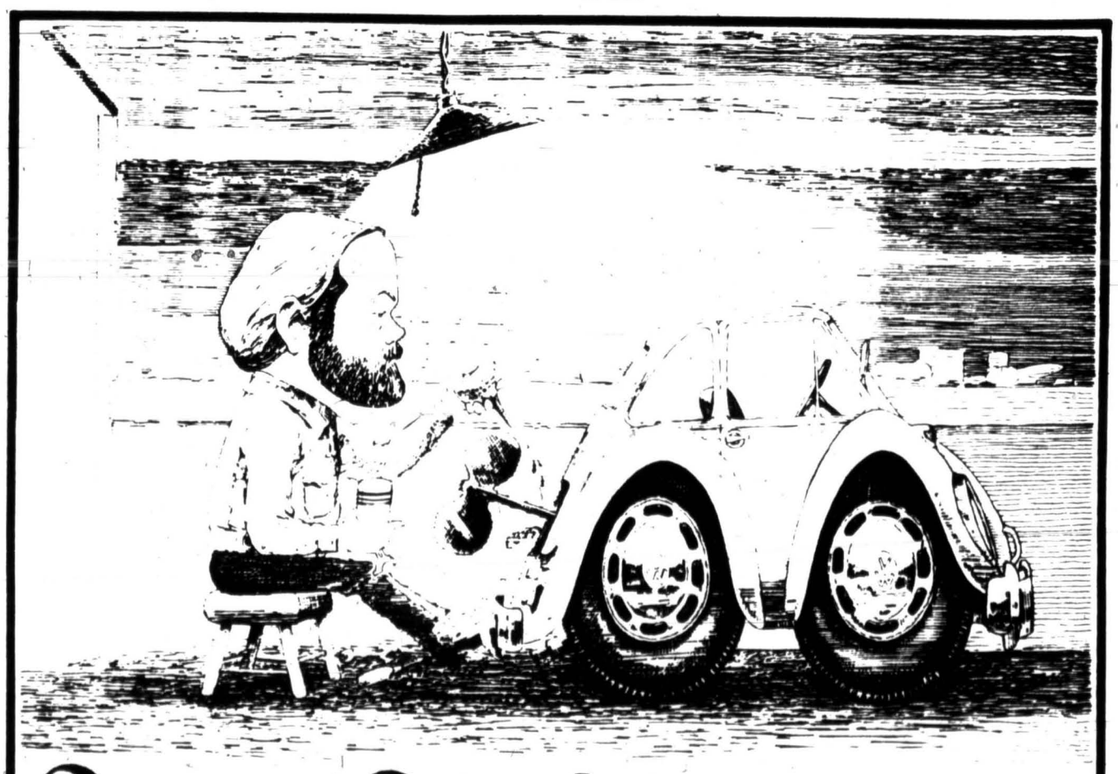
Under the master plan trigger mechanism, all new development would halt if Hatton Canyon Freeway is not constructed in four years.

Construction of the freeway between Carpenter and Rio roads on the east side of the existing Highway 1 is expected to begin in 1987.

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Carmel planners move to control commercial awnings

AWNINGS HAVE caused quite a flap in Carmel but the planning commission isn't about to coil up and ignore the issue.

Planners at their July 18 session directed the land use committee to develop a recommendation on how the city can control the number, size and color of awnings in town.

The land use committee asked for the help of the full commission to develop guidelines on whether the city should allow awnings.

Committee member Gene Cava told commissioners it is imperative for the committee to understand how the full commission feels about controls.

And it is only fair that applicants also know whether their project has a chance of approval, Cava said.

"Otherwise we're just shooting in the dark. We're just floundering around," he said.

In a straw vote, commissioners appeared to want to allow an awning only if the canopy is necessary to protect merchandise, food, or customers at restaurants.

Planners appeared united that the awnings should not be allowed for advertising purposes, such as lettering the name or type of business on the canopy.

And commissioners seemed to agree that the esthetics of the awnings should be judged individually rather than having a blanket policy against certain colors and sizes.

At the suggestion of John Logan, the commission referred potential restrictions on awnings to the land use committee. The committee is expected to present a recommendation to planners in August.

Commission chairwoman Sandy Swain said "each case should be judged on its own merits and its own surroundings."

Commissioner Gene Hammond believes canopies should be allowed only for utilitarian purposes.

"I feel awnings should only be used for utilitarian purposes — definitely not for advertising purposes," Hammond said. "I'm saying if they don't need them for reasons of fainting, they shouldn't get them."

But Logan interjected that awnings should only be allowed to protect more than just diners. Certain art and clothing need protection from the sun, he pointed out.

Commissioner Fred McNulty was the sole dissenter in the "utilitarian purposes only" philosophy.

McNulty said it is "sad that a city founded as an art colony uses utility, not esthetics as a criterion (for approval)."

•

BECAUSE OF the decision to ask the committee to develop recommendations on a policy for awnings, the commission delayed action on three canopy applications.

The applicants delayed are all businesses at the Court of the Fountains, The Bayou Cafe and Peninsula Realty.

In a separate matter, commissioners rejected an application by Robert Carlisle to enclose the Village Corner patio at the northeast corner of Dolores Street and Sixth Avenue.

Rejection of the design was expected to mean that his use permit application before the board of adjustments July 25 also would be denied.

Hammond called the enclosed patio a "concept that disturbs me. It's a substantial change in the appearance of the block."

The enclosure would mean that the restaurant would have more patrons on cold days because currently the patio seating is not used during inclement weather, he said.

"There is no question in my mind that it will be a substantial intensification of use," Hammond said.

Commissioner Art Mertens agreed. "It will remove one of the most charming outdoor patios in Carmel. I'd hate to see it go."

Commissioner Richard Barrett questioned whether planners could reject the application.

"Legally, I don't know what we can do about it. I don't think we have the legal clout (to deny)," Barrett told commissioners.

But Logan stressed that city codes allow an application to be denied if it would substantially change the character of the neighborhood.

"We have a strong legal basis," Logan insisted.

Logan also voiced concern that the "dozens" of other patio and garden-area restaurants in town will want enclosures if the commission approves the Village Corner application.

Once again McNulty found himself the lone dissenter.

He called the enclosure "pleasant" and added: "I like the greenhouse effect. I think this would be a plus rather than a minus as far as I'm concerned."

In other action, commissioners:

• Approved a proposal from Ray Freschi to remodel the exterior of his building on the northwest corner of Junipero and Fifth avenues.

• Continued an application by Richard Kaprielian to remodel his Benetton store in Carmel Plaza.

• Approved the landscaping plans for the Cobblestone Inn, west side of Junipero Avenue between Seventh and Eighth avenues.

• Continued on application by Debra Sponder, who wants a glass dome over the roof deck at The Bayou Cafe, north side of Sixth Avenue between San Carlos and Mission streets.

• Waived the deadline so that The Secret Garden can appeal a planning commission denial of the "singing bird" in front of the business on the east side of Dolores Street between Sixth and Fifth avenues. The deadline for appeal to the city council had expired.



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City sues county on Mission Ranch rezone

CARMEL has asked Monterey County Superior Court to overturn a board of supervisors decision to rezone the Mission Ranch Resort.

The lawsuit filed July 19 seeks an injunction to stop demolition of the resort buildings and construction of a 65-unit clustered housing development on the property just south of the city limits near Carmel Mission.

The injunction should be effective until the county certifies an environmental impact report on the rezoning proposal, according to the lawsuit.

Named in the suit are the Monterey County Board of Supervisors and the Mission Ranch Corp.

The city council announced its intention to file a lawsuit after a closed session July 3 in response to a June 19 decision by supervisors to grant the rezoning.

The city vainly argued that the California Environmental Quality Act and the Carmel Area Local Coastal Program require an EIR to be certified before the rezoning is granted.

Those arguments are key points in the lawsuit.

The county position is that an EIR is required only for the project itself. The scope of work for that report now is underway.

Freeman outlined a variety of reasons why the city is opposed to development of Mission Ranch.

"The supply of potable water to the city is directly affected by the density of development in annexations to the California-American Water Co.

"As development and higher density uses increase in the Mission Ranch property area, (the) city's available water decreases."

The suit continues that there will be "impacts on the city's traffic flow, air quality, sewer capacity, and access for ermergency services."

Freeman also argues that about half of the 20-acre area rezoned for development lies in the flood plain and should be protected wetlands.

The county contends that only 4.68 acres should be set aside as wetlands. The city would prefer to see between eight and 12 acres designated protected wetlands.

And the suit contends that 16 acres are in the 100-year flood plain.

Freeman also claims that the county did not provide the city and general public with adequate time to study and comment on the proposed administrative reports on the rezoning.

The suit also would require the county and Mission Ranch Corp. to pay the legal fees.

County planners develop rules to speed paperwork

'WE'VE GOT paper in here that would choke a horse," is how Monterey County Zoning Administrator Dale Ellis describes the glut of applications, fees and meetings even the most routine of applications face before being approved.

In an attempt to halt the burgeoning paperwork and fees, the Monterey County Planning Department has developed a proposed interim ordinance that was reviewed by the board of supervisors July 24.

The interim ordinance — which will be heard again Sept. 4 would allow for a single fee, only 16 copies of an application and one meeting of either the zoning administrator or the planning commission. The planning director would determine which agency should review the application.

Zoning Administrator Dale Ellis told the *Carmel Pine Cone/Carmel Valley Outlook* that even the simplest applications become burdened by paperwork, fees and meetings.

For example, an application for a new Carmel Valley home with height and setback variances and guest house costs $450 in fees, generates 37 pieces of paperwork and requires at least two separate meetings.

The general application for the home in the scenic conservation zone must be accompanied by a $125 fee and 16 copies of the paperwork before it is submitted to the planning commission.

If the house needs a setback, that's another $125 and seven copies of an application. The same fee and number of copies are required for a guest house and height variance. Those types of applications have to be reviewed by the zoning administrator.

But under the draft ordinance, such a routine application would only require 16 pieces of paper, a $125 fee, and only one meeting.

The more complicated and larger projects produce even more paperwork and meetings, and require additional fees, Ellis said.

Ellis cringes at the paperwork to be generated by the proposed hotel, golf course and residential housing project at Spanish Bay in Pebble Beach.

"Then we're up to a ton of paper," he jested.

Ellis explained that the proposed ordinance will be more convenient and less costly for the applicant. At the same time, the changes will reduce the paperwork for the planning department.

After one year, the interim ordinance is proposed to be reviewed for possible changes and possibly adopted as a permanent part of the zoning code, Ellis added.

Padre players chosen for all-star game

EIGHT CARMEL High School Padre football players have been selected to play in the first-ever Monterey County High School All-Star Football Game. Padre coach Steve Hare has been named to head the Monterey Peninsula all-stars.

The contest will be played at 5 p.m. Saturday, July 28 at the Salinas High School Stadium. Admission is $5 for adults and $1 for children 12 and under accompanied by an adult.

Carmel stars named to the team are: quarterback Steve Zeller, wide receivers Chris Ingram and Mike Kelly, tackle Greg Nelson, defensive back Frank Nicholson, defensive end David Trotter, center Pete Costain and guard Brian Quilty.

The Padres will be teammates of players from throughout the Mission Trail Athletic League and the Monterey Bay League. Schools represented on the Monterey Peninsula team include Robert Louis Stevenson, Seaside and Pacific Grove.

They will battle the Salinas Valley All-Stars from Alisal, North County, Salinas, King City, North Salinas, Gonzales and Palma.

North County High School Coach Sonny Stupek is in charge of the Salinas Valley All-Star team.

Locally, tickets are available at The Sports Barn in The Barnyard or at Carmel High School. Tickets also will be sold at the gate.



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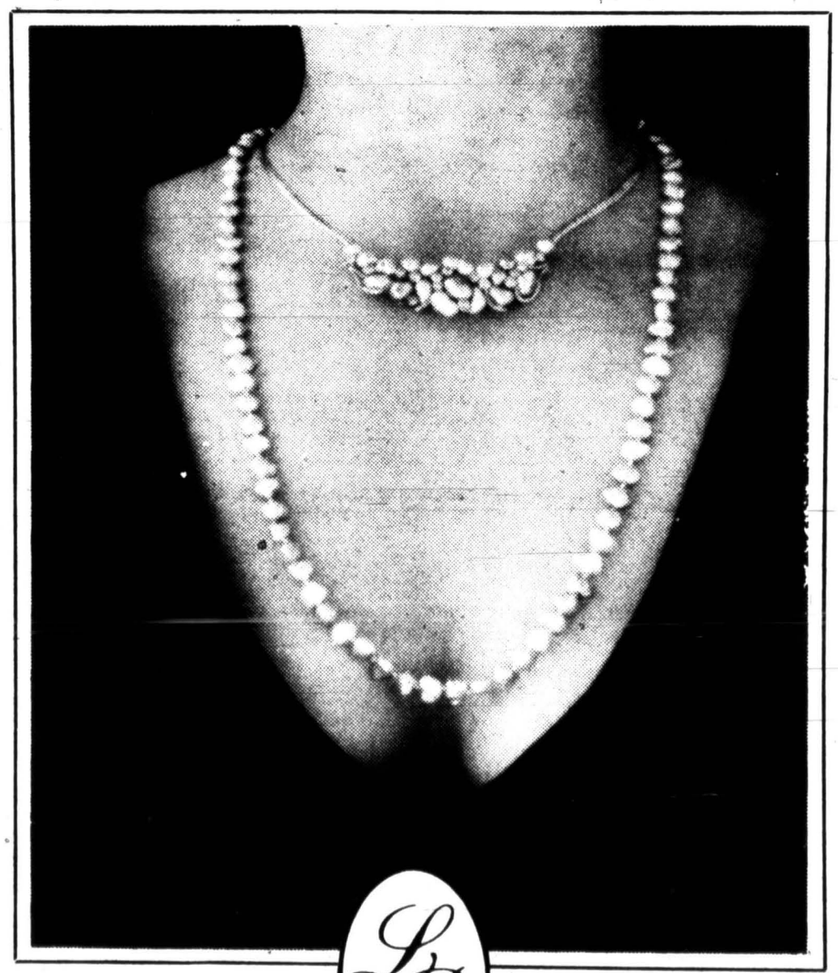
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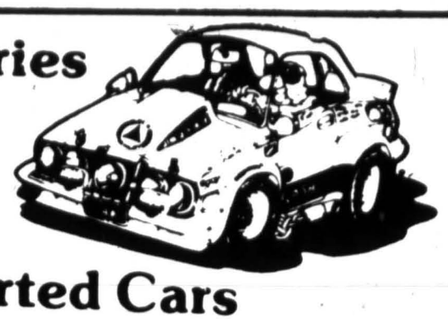
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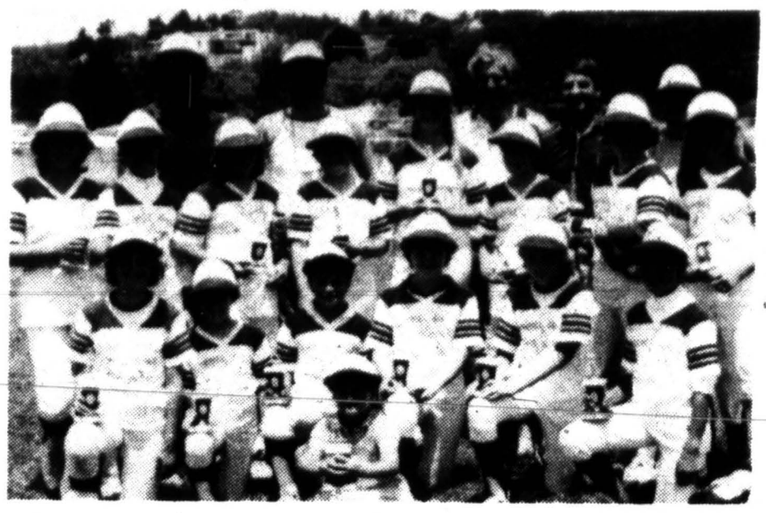
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CARMEL WINNERS ARE: (bottom) Emily Rubin, Aimee Ferro, Lisa Bray, Savannah Spirit (bat girl) Jennifer Johnson, Suzanne Baker, Amy Tarrantin; (middle) Cristie Melicia, Kate Doran, Lesa D'Ambrosia, Lisa Desimone, Missy Cardoza, Cassie Brophy, Jenny Dyer, Gina Serrano; (back) Jeffrey Spirit (team manager) Steve Dyer (coach) Jerry Rubin (coach) Jack Doran (coach), Stacy White (coach).

Carmel girls team wins local softball tourney

The Carmel Girls' Minor League All-Stars (ages nine to 12) have won the Fourth Annual Carmel Invitational Softball Tournament with a five and one record.

Carmel dominated the six-game round robin contest by defeating the Marina girls, 10-3 and 19-6, Monterey 8-3 and 5-4 and Pacific Grove 16-0. They were edged out in the closer 4-3 by P.G.

The Carmel girls were sparked by Cristie Melicia who pitched the team to four victories, including a no-hitter against Monterey and a one-hitter against Marina.

Top batters included Melicia, with 11 hits in 13 at bats. Emily Rubin and Gina Serrano went eight for 12 and Lesa D'Ambrosio had nine hits in 13 times at the plate.

Third base Lisa Desimone, catcher Rubin, short stop Gina Serrano, buck short Aimee Ferro and Melicia turned in fine defensive performances throughout the six-game event.

The key to Carmel success has been an aggressive style base running, which forces the other teams to make errors.

Carmel All-Stars have batted .620 as a unit, and have displayed not only winning plays, but also a winning attitude.

This has been the first Carmel All-Star team to win a tournament.

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Three new classes will start at the Carl Cherry Foundation in August. They will be conducted by Rory White, M.A.; M.F.C.C. and will explore Dreamwork, Fridays at 7 p.m., Journal-Keeping, Thursdays at 7 p.m. and The Woman's Tale: A Journey of Self-Exploration, Wednesdays at 7 p.m. Each class will be two and one-half hours and the cost for each six-week session is $60.

Rory White received her graduate training at Sonoma State University and has studied at the Jung Institute in San Francisco. She is a psychotherapist with extensive training in depth psychology, religious studies, art and healing. These topics surely promise some very interesting sessions.

Of The Woman's Tale, Rory says: "The purpose of the class will be to confront, to question, to embrace, to sort out what is to be trusted and what is to be challenged in our archetypal images of the feminine." For further information, call us at 624-7491 or Rory White at 624-6796.

Cherry Hall is bright this month with the colorful paintings of Frances Cook. Mostly figure studies in the classical genre of the artist's model, Ms. Cook finds something special to paint as the subject provides "the excitement of color and rhythm." Seen under diffused and brilliant light from the skylights, the effect is remarkable and enjoyable for painters and non-painters alike. The exhibit can be viewed Wednesday through Sunday from 2 p.m. to 4:30 p.m. (or at other times by appointment).

The foundation is located at Guadalupe Street and Fourth Avenue in Carmel.

A big date on our calendar is Saturday, Aug. 4, when we will hold a benefit antique sale in Cherry Hall from 10 a.m. to 5 p.m. Featured will be glassware, china, lamps, bric-a-brac, collectibles, toys, a woodburning stove and a table of "useful household items" — not antique. Mark that date, Saturday, Aug. 4.

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PINEWHISPERS

No 'mid-life crisis' here

Cafe Amphora, at Nepenthe in Big Sur, will be the site of a 50th birthday celebration for Nancy Mayer, author of *The Male Mid-Life Crisis,* Saturday, Aug. 4.

The Esalen Band will play music for the occasion, and Sande Hershman, singer and recording artist, will perform. Among the guests will be Bill Fassett, Nepenthe's founder; Douglas Madsen, artist and long-time Big Sur resident; Emil White, founder of the Henry Miller Memorial Library in Big Sur; artist Ephraim Doner and his wife, Rosa, founder of the Bay School, both long-time Carmel Highlands residents; Anna Beck, Carmel antique dealer and former owner of Tassajara; Nancy Lunney, a member of Esalen's Board of Trustees; Esalen group leaders Janet Zuckerman, David Schiffman and Elisa Lodge Schiffman.

Planning to join the festivities will be Nancy Mayer's family from the East Coast — her mother, Frances Bassen, a sculptor who lives in New York City and Rye, N.Y.; her sister Sally Morse, a potter also from New York; her son Carl Mayer, 25, from Princeton, N.J., author of *Commonwealth Betrayed: A History of Mining on America's Public Lands,* soon to be published by the Sierra Club; and another son, Daniel Mayer, 23, a journalist who recently graduated from Vassar College in Poughkeepsie, N.Y.

How does Nancy Mayer, an authority on the crises of mid-life, feel about reaching the half-century mark herself? "Jubilant!" she said. "I feel very blessed, very fortunate. Life has been good to me, and I am grateful. I intend to spend the next 50 years teaching what I've learned — through my writings, workshops, and the daily acts of life — giving back to the world, and to those I love, some of the blessings I have received."

A former journalist who has written for *New York, Cosmopolitan,* and *Travel and Leisure* magazines, Nancy Mayer moved from New York City to the Monterey Peninsula in 1980. In recent years she has traveled to India and New Mexico to study yoga, t'ai chi, calligraphy, and photography. She now resides in Carmel Highlands where she practices her arts and continues to write.

CV CHAPEL GUILD INSTALLS OFFICERS

The Carmel Valley Chapel Guild has installed new officers for the 1984-85 fiscal year.

They are Nellie Mirani, president; Linda Ingram, vice-president; Sue Zuber, recording secretary; Mary Guilford, corresponding secretary; and new directors Helen Rice and Betty McAndrews.



AUTHOR Nancy Mayer will celebrate her 50th birthday with a day of music and friendly companionship at Nepenthe in Big Sur.

The new officers were installed at a June 27 meeting at the home of Egon and Ann Werdelman on Los Laureles Grade.

Members enjoyed a luncheon at which the tables were decorated with miniature glass trees from Japan. New officers were installed by Florence Johnson. Devotionals were given by Florence Naslund.

Jeff Frye of the Carmel Valley Fire Department spoke about emergency life-saving procedures. Box lunches were prepared by Donna Hamilton, Mary Guilford and Julie Harvey. At its Sept. 12 meeting, the group will be entertained by organist Gary Rossi of Salinas.

TOR HOUSE WRITER-IN-RESIDENCE NAMED

The Robinson Jeffers Tor House Foundation has announced the appointment of Mrs. Mary Hedin of San Anselmo as 1984 Writer-in-Residence.

Mrs. Hedin has previously been awarded the Iowa Short Fiction Award, the John H. McGinnis Memorial Award in 1979 and the Great Lakes Colleges Association Award for Fiction 1980 for her book of short stories, *Fly Away Home.*

A member of the humanities faculty at the College of Marin in Kentsfield, Hedin has been widely published, with her fiction included in *Best American Stories,* 1966 and 1979 and *The O. Henry Prize Stories,* 1977.

The title, writer-in-residence, does not require her to move to Tor House, but she will be a participant at the Sixth Annual Robinson Jeffers Festival, Oct. 6 and 7.

Other writers-in-residence have been John Dotson and Dr. James Karman.

The public is invited to the festival, which will include seminars, tours of Tor House, a champagne reception and a dinner. Reservations should be made by calling 624-1813.

Tor House and Hawk Tower, located on Carmel Point and owned by the Robinson Jeffers Tor House Foundation under the National Trust for Historic Preservation, are open each Friday and Saturday for docent-led tours between 10 a.m. and 3 p.m.

Tours last an hour and a fee of $5 per person is charged. No children under 12 years of age are allowed and there is a maximum of six persons per tour, so reservations are requested.

CARMELITE ON DEAN'S LIST

Jennifer McNamara of Carmel was named to the dean's list for the spring semester at University of the Pacific in Stockton. To be so honored, Ms. McNamara earned a grade point average of 3.5 or higher on a 4.0 scale.

SYMPHONY ASSOCIATION ELECTS OFFICERS

The Monterey County Symphony Association has elected new officers and directors for the 1984-85 season.

Installed at the July 12 annual meeting at Sunset Center in Carmel were William Doolittle of Carmel, president; Joyce Wright of Carmel, first vice-president; Howard Healey of Pebble Beach, second vice-president; Norma Daberry of Carmel Valley, third vice-president; Isabelle Brock of Pebble Beach, secretary; Jane McFarren of Carmel, assistant secretary.

President Doolittle is an investment counselor in Carmel, and was born and raised in Carmel. He is a past president and member of the Carmel Rotary Club, past president and member of Carmel Citizens Committee, and a member of the Community Hospital Development Council.

The following individuals were installed on the board of directors: Eugenia Andrews of Pebble Beach; Roberta Bialek of Carmel; Isabelle Brock of Pebble Beach; Lynwood Bronson of Carmel; William Doolittle of Carmel; Brian Finegan of Salinas; Bruce Freet of Carmel; Howard Healey of Pebble Beach; Richard LaSalle of Carmel; Stephanie Nelson of Carmel; Burt Risser of Salinas; Kenneth Schley of Pacific Grove; Saul Weingarten of Pebble Beach; Joyce Wright of Carmel.

Some of the highlights of the 1983-84 symphony season reviewed at the meeting included:

• The performance of a variety of symphonic masterpieces featuring a group of soloists, which included artists Rudolf

Continued on page 15

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Continued from page 14

Firkusny and Ruggiero Ricci, and the audition of two music director candidates — Carter Nice and Thomas Conlin.

• The presentation of 180 in-school demonstrations to fourth, fifth and sixth grade students at 38 elementary schools in Monterey County.

• The performance of four youth concerts at Sherwood Hall, Salinas and Pacific Grove Middle School to 5,000 students and their teachers.

• A bilingual presentation of *Peter and the Wolf* for South Monterey County elementary students with Spanish and English narration.

• A $500 scholarship from the Cecil H. Barker Scholarship Fund awarded to Leah Bayes (Monterey), student musician in the Violin II section.

• The selection of several guest conductor/music director candidates to audition with the orchestra during the 1984-85 season.

• A balanced budget reflecting the support of individuals, the business community, local government, foundations and the Symphony Guild (which raised $62,300 for the orchestra or 15 percent of the budget).

LINDSAY BRDLIK ENGAGED

Mr. and Mrs. Mel Filip Brdlik of Carmel have announced the engagement of their daughter, Lindsay Mellon Brdlik, to Donald J. Viering Jr. of Boston, Mass. Viering is the son of Mr. and Mrs. Donald J. Viering Sr. of Collinsville, Conn.

The bride-to-be is an associate of the First Boston Corp. She is a 1981 graduate of the University of Florida in Gainsville with a B.S. in journalism. She currently resides in Boston.

Viering, an associate of Lehman Brothers, Fixed Income Institutional Securities of Boston, is a graduate of Trinity College in Hartford, Conn.

A late summer wedding is planned.



Flowers for Bach

THE CARMEL by-the-Sea Garden Club provided some beautiful floral arrangements for the traditional Bach Festival donor's luncheon July 20. Above, Anne Morgens (left) and Norma Lee worked on a couple of floral arrangements. (Michael Gardner photo.)

EIGHT RECEIVE DEGREES IN SANTA BARBARA

Five Carmel and three Carmel Valley students have received degrees from the University of California, Santa Barbara.

Candidates for degrees from Carmel are:

Kira Lexandra Heniford-Seagal, Bachelor of Arts, liberal studies; Todd Joseph Kinion, Bachelor of Arts, political science; Daryl Leslie Kirkby, Bachelor of Arts, biological sciences; Stephen John Stanley, Bachelor of Arts, biological sciences; Jeffrey Wayne Tolhurst, Bachelor of Arts, geological sciences.

Carmel Valley residents include:

Christin Ann Corbet, Bachelor of Arts, developmental psychology; Thomas Ernst Krueger, Bachelor of Arts, aquatic biology; Laurie Ann McGlochlin, Bachelor of Arts, geological sciences.

KAPPA KAPPA GAMMA

Kappa Kappa Gamma alumnae will meet for swimming and a picnic lunch at the home of June Jaffee in Carmel Valley at 11 a.m. July 25. For more information, contact Richard Jones at 624-9088.

JEFFREY VOGT GRADUATES

Jeffrey Vogt of Carmel has received an A.B. degree with a double major in government and administrative science from Colby College in Waterville, Maine. He is the son of Mr. and Mrs. John Sheridan of Carmel.

TWINS BORN TO CARMEL COUPLE

Mark and Brenda Duchesne of Carmel are the proud but weary parents of twin boys who came into this world June 16 at Community Hospital of the Monterey Peninsula. The twin tykes are Matthew Alan and Christopher Lee Duchesne.

Others in the baby parade are Tiana De Vinck, a daughter, born July 5 to Robert and Renee De Vinck of Carmel; Maximilian John Rieser, a son, born July 5 to Ron and Lori Rieser of Pebble Beach; Chelsea, a daughter, born July 4 to Mr. and Mrs. Alan Turpen of Pebble Beach; and Ryan Michael Dawson, a son, born June 18 to Cris and Margi Dawson of Carmel.

REBECCA PARAVICINI GRADUATES

Rebecca Paravicini, the daughter of DeAnna Paravicini of Carmel and Robert Paravicini of Pebble Beach, has graduated with a B.S. degree from Trinity College in Washington, D.C.

Ms. Paravicini graduated with departmental honors in biology and was a member of Phi Beta Kappa.

She will remain in Washington and will continue to work at the Smithsonian Institution.

SUMMER RUMMAGE SALE

"Summer Rummage, the sale of the season" will be from 9 a.m. to 3 p.m. Saturday, Aug. 4 at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Featured will be furniture and housewares, antiques and collectibles, clothing and accessories, books and records, indoor and outdoor plants, bake sale and snack bar.

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BUSINESS BEAT

BY FLORENCE MASON

New zoning law is felt

THE EFFECTS of the new Carmel zoning plan are beginning to be felt by would-be owners of Carmel businesses, even before the enabling ordinances are effective.

Several sailed through the application process at a recent meeting of the business license board, while one came under close scrutiny.

SAILING THROUGH

Robin Woolard won approval of his application for an office and space for the manufacture of jewelry above the Corner Cupboard at Dolores Street and Ocean Avenue. It wasn't quite clear sailing, for at an earlier hearing the board expressed concern about the conversion of an apartment into a business.

However, city staff determined that the conversion predated adoption of the revised Carmel General Plan. Therefore, review by the planning commission was not required.

Woolard told the board he designs and makes the jewelry himself, mostly from platinum and gold. He has been in Carmel "off and on" for nine or 10 years, but this is the first time he has had his own commercial space.

He told me his work is "the focal point of my interest in life." He explained: "It provides opportunities to be creative, to earn a living, and to work for myself."

Woolard sees Carmel as a good area for his endeavors. "It has developed into a center of jewelry. There are a number of fine jewelers producing here and there are things here that can't be found anywhere else," he said.

Woolard is married and his wife, Patricia, works for Pro-Log Corp. When he isn't designing and making jewelry, he may still be using his hands — in the garden.

★★★

Greg Schafer has taken over larger quarters upstairs in the Doud Arcade for his custom engraving and sign business. That keeps him close to his Carmel Handbags shop, downstairs. He engraves belt buckles and other merchandise for the shop, as well as signs, trophies and awards. And something new has been added: Greg will now engrave your glassware to order.

★★★

Happily, Paolina's change of ownership sailed through the business license board and happily, the business will stay in the family. The change is that Jeff Ford will take over officially from his wife's sister.

Ford told the board he does not plan to make any changes in the Doud Arcade restaurant that has been in the Aliotti family for many years. Janet Aliotti Abramson ran it for some time after her mother, Paolina, retired. But the demands of a seven-year-old and infant twins suggested that Janet withdraw from day-to-day operation of the restaurant and in January of 1983, Paolina returned with Maria and Jeff Ford.

Now it is Jeff's restaurant and it will be very much business as usual.

★★★

One business that would have had to go through the use permit process if the owners had applied after Aug. 3 — when implementing ordinances for that part of the general plan become effective — is Phyllis Lapham, Ltd.

Phyllis and Roger Lapham received a license for an antique furniture shop in the Court of the Fountains on Mission Street. Mrs. Lapham said the family has had a home in Pebble Beach for 20 years. She has lived in Europe, and made frequent visits to Carmel. Now she wants to bring her antiques — mainly European — to Carmel to replace the Patti Morton-Davis gallery.

The license board questioned the word "accessories" Mrs. Lapham said she would be selling. She told the board that it meant lamps, porcelains and other antique items. That cleared, the application was a roved.

SCRUTINIZED

It was another story for George and Esther Goff, who applied for a license to open Cottage Gallery at Carmel in the new McFarland Court at Sixth Avenue and Mission Street. The gallery would replace Bernstein Gallery.

George Goff, an attorney in Sacramento, wants to retire early from that career and relocate to Carmel.

"Art has been an interest of mine for many years," he said. "My wife and I have come here many times during our 13 years of marriage and now we want to take advantage of an opportunity to work and live here."

He added that the art in their gallery would be "things my wife and I like — traditional romantic arts and fine impressionism, mostly living artists."

The Goffs' plan is for a November opening. This raised some questions, even though one art gallery would replace another. Assistant Carmel Planning Director Diane White admitted that she did not know how it should be handled — whether the Goffs would be subject to the use permit process under the new city code provisions effective Aug. 3.



JEFF AND MARIA Ford keep Paolina's in the family.

"After that date it would require a review by the board of adjustments to establish the conditions of that use," she said.

A cooperative George Goff said he would like to get ready to start before the planned November date, if that opportunity arises, but that a continuance of the hearing on his application would be satisfactory.

Ms. White said she had not had time to review the application before the meeting, since it had been submitted only the evening before, and that she wanted to discuss it with the city attorney.

Goff said he would make every effort to return in person in two weeks when the hearing on his application will be re-scheduled.

TOMORROW'S THE DAY

Bud Allen didn't have to trust to luck on Friday, July 13. The hearing on his bid to take over the bankrupt Stock Exchange restaurant in Carmel, scheduled for bankruptcy court on that date, was postponed. July 27 is the new date, so we'll be able to tell you all about it next week.

Allen, former owner of La Playa Hotel, has just returned from a trip that included a sojurn in Ireland. Perhaps he brought back some Irish luck. Even so, when it comes down to hard work, experience and know-how, we'd bet on Howard "Bud" Allen to turn around the ill-starred Stock Exchange — given the opportunity.

WATER, WATER EVERYWHERE

"We are temporarily closed due to structural damage." That's the message on the answering machine at Gallery New World. According to gallery director Sue Rankin: "We're not dead, we're trying to function, but we have no premises now." She is able to conduct some business by phone, but the gallery itself is closed "indefinitely."

Gallery New World's problems began July 1 when an unused water heater, on the floor above in the Pine Inn building, sprang a leak and water drained into the gallery. Ms. Rankin was notified by the Carmel Fire Department, and found the water still running. "The first thing I did was to remove the paintings to a dry place. Some had already been damaged," she said.

"No one from the Pine Inn asked permission to come in after that, but come in they did — with dehumidifiers that were on for 12 hours, while the paintings were still there. They said it was to dry out the carpet, which belongs to the gallery."

Continued on page 17

Signatures

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BETTY ELWARD has been promoted to account executive with County Bank and Trust in Carmel.

Continued from page 16

Ms. Rankin and gallery owner Chin-Teh-Woo talked to Max McKee, owner of the Pine Inn, on July 4. According to Ms. Rankin, McKee agreed not to enter the premises again.

"But they did," Ms. Rankin avers. "They sent in a cleaning crew July 5 and that set off our alarm. I was notified by the Carmel Police Department and went to the gallery to tell the workers they should not be there."

She said there are 95 paintings "which must be considered totally unmarketable. Experts have told us they can't be sold because there is no telling what damage will show up later, not only because of the water but also because of the 12 hours of extreme heat while the dehumidifiers were on."

Max McKee said: "We did everything we would normally do as a landlord to protect the gallery's interest, and ours. We're obligated, according to our lease, to repair any water damage, so we set out to clean the carpet and repair the hole in the ceiling."

After that initial effort, "When they said they didn't want anyone in there, we were unable to reach the work crew over the holiday, so they showed up on the fifth."

The gallery's insurance adjuster came in July 6. "It's in their hands now," Ms. Rankin said.

100 PERCENT

"It's a 100 percent service," Hans Munck said about his three-month-old business, Coastal Party Service.

"Our service covers the whole thing — or any part of it. Catering, a maitre d'hotel and a host or hostess, a bartender, flowers, photography, and even limousines and/or a chauffeur," the Carmel resident said.

He added that the latter may be needed after a party if guests have imbibed heavily and do not want to drive home.

If the party host or hostess wants Munck to set up for the party, or to clean up afterwards, he calls in workers from a second company he owns — Coastal Cleaning Service.

"People are excited about the idea," Munck said. "We work from Big Sur to Santa Cruz, but mostly in Pebble Beach and Carmel. It has been very successful." Munck has an active partner in the enterprises — Pamela Hanson of Pacific Grove.

In spite of all this activity, Hans Munck finds time for personal interests, too. Originally from Denmark, he has lived in California 20 years and in Carmel five. He likes to play golf and when he is not directly involved with his seven-days-a-week businesses, he takes time to walk about and "be part of the community." He came here because he liked the pace and the tranquil environment of Carmel and the peninsula, he said. It's a nice change from the business he describes as "exciting and different."

NEWS FROM COUNTY BANK AND TRUST

Betty Elward, who has had a distinguished career with County Bank and Trust since 1952, has just been promoted to account executive. She is stationed in the Carmel office on Dolores Street and will handle account executive duties for that office and the Carmel Rancho office in Clocktower Place.

Mrs. Elward's rise in the bank, successor to the National Bank of Carmel, has been steady. In 1974, she was named assistant manager of the Front River office in Santa Cruz, and in 1976 she became County Bank and Trust's first woman bank manager. In 1980 she moved to the Felton office and received the corporate title of vice president five months later.

She is a sixth generation Santa Cruzan who traces her heritage to Joseph Majors, the founder of the Pony Express in 1850. Mrs. Elward has a daughter, Shelley, who lives with her in Santa Cruz, and sons Mark and Michael, who are co-owners of a Ford agency there. She is president of Soroptimist International of Santa Cruz Mountains, an adviser for Junior Achievement and vice president of the Boys' Club of Santa Cruz, among many community activities.

★ ★ ★

County Bank and Trust also announced that it has a number of new business publications available to assist small businesses. The areas covered include marketing, advertising, site selection and market research.

Some examples: Advertising Guidelines for Small Retail Firms; Checklist for Going Into Business; Learning About Your Market; Problems in Managing a Family-Owned Business; Improving Personal Selling in Small Retail Stores.

Copies of these and other publications are available through a written request to Bank Relations, County Bank and Trust, P.O. Box 1855 in Santa Cruz 95061, or by calling Sheila Arthur at the Santa Cruz headquarters.

SCHOOL BELLS

Chateau Julien August classes in The Wine School include: The Perfect Couple (Aug. 7): tasting and a discussion of Cabernet and Chardonnay, with a guest chef for demonstration of a gourmet lunch; Basic Training (Aug. 9): "Win the war against confusing wine labels and restaurant wine lists"; Monterey Discovery Tastings (Aug. 15-16): a two-day, in-depth exploration of the wines of Monterey County, including blind tastings, gourmet lunches and a multi-course gourmet dinner.

ONLY IN CARMEL — AND YELLOWKNIFE?

Yellowknife, Canada is the capital of the Northwest Territories, "where the big golf tournament starts at midnight." It is also, according to author Mordecau Richler, a "wonderful, demented town."

The parallel to Carmel (assuming you haven't already compared it as a wonderful, demented town) is in this excerpt from Richler's latest book: "Home Sweet Home (My Canadian Album)" as quoted in a recent issue of *Time* magazine.

"Whatever its problems...Yellowknife has more spirit that any other town I know of in Canada. Take the referendum, for instance, called some years back to determine whether or not the town wanted home mail delivery. Yellowknife voted a resounding 'no,' even though winter temperatures can plunge to 40 below zero, if only because during the long dark months many of them get to meet each other only when they pick up their mail at the post office."

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OBITUARIES

Henry F. Johnson

A memorial Mass was celebrated July 6 at Carmel Mission Basilica, followed by graveside services at El Carmelo Cemetery in Pacific Grove, for Henry F. Johnson of Carmel, a former teacher at Salinas Union High School, who died July 5 at Community Hospital. He was 85.

Born Nov. 20, 1898 in Lacawanna, N. Y., he lived in Salinas and taught in the Salinas Union High School District for 15 years before he retired to the Peninsula in 1973.

He was a graduate of Canesius College, N.Y., with a bachelor of arts degree in mathematics and mechanical drawing. He was an active volunteer with the California Rodeo in Salinas.

Survivors include his wife, Ella, and his sister, Alice Johnson of Flagstaff, Ariz.

The Paul Mortuary was in charge of arrangements.

The family prefers contributions in his memory to the Henry Francis Johnson Scholarship Fund, Box 1894, Carmel, Calif. 93921.

Ernest Pieper Jr.

Memorial services took place July 11 at the Paul Mortuary for Ernest O. Pieper Jr., a resident of Pebble Beach who died July 7 at his home. He was 72.

Born June 20, 1912 in San Jose, he was a pear rancher in San Juan Bautista and moved to Pebble Beach from San Jose eight years ago.

He was a leading competitor in state amateur golf championships for 50 years and won state amateur titles in 1941 and 1944, as well as the Northern California Golf Association Junior Championship in 1930, amateur championship in 1961 and senior titles in 1971 and 1973.

He was a member of the Monterey Peninsula Country Club.

Survivors include his three sons—Frank of Capitola, Richard of Pacific Grove and John of San Jose; his daughter, Kathy Apgar of San Jose, and seven grandchildren. His wife, Ethel, died last February.

Cremation took place at the Little Chapel-by-the-Sea.

The family suggests memorial contributions to the American Heart Association.

Isabel C. Pierce

Cremation has taken place for Isabel Chase Pierce of Robles Del Rio who died July 9 at Community Hospital. She was 83.

Born Jan. 31, 1901 in Rochester, N.Y., she moved to Carmel Valley in 1937.

During World War II she worked as an interviewer at the state Employment Development Department for 15 years, and for the next 15 years she managed a family hotel in Hornel, N.Y. She retired to her home in Carmel Valley in 1970.

She was active in Carmel Valley community groups and was interested in local politics. Her memberships included the Carmel Valley Property Owners Association and the League of Women Voters.

Survivors include her daughter, Ann Rizzo of Carmel Valley; two sisters, Katherine Nichols of Lorain, Ohio, and Marian Taylor of Hemet; three grandchildren and one great-granddaughter.

The Neptune Society of San Jose was in charge of arrangements.

Donna J. Scott

Cremation, followed by scattering of ashes at sea, took place for Donna Julia Scott, a Carmel resident for 12 years, who died July 5 at the Monterey Pines Skilled Nursing Facility. She was 78.

Born Oct. 15, 1905 in Texas, she lived in Minneapolis, Minn. before she moved to the peninsula.

Survivors include her husband, Dr. Frank W. Scott of Carmel, her sons, John of Minneapolis, Frank of Reston, Va., and Michael of Hermosa Beach; her daughter, Dr. Donna J. Allison of Miami Beach, Fla.; her sister, Peggy Loeffler of Oklahoma City, Okla.; nine grandchildren and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

Dale M. Hutchins

Funeral services took place July 12 in the Post Chapel of the Presidio of San Francisco for Dale W. Hutchins, retired Army colonel and former resident of the Monterey Peninsula who died July 6 at Letterman Army Medical Center in San Francisco. He was 51.

Born May 3, 1933 in North Loup, Neb., he was stationed at Fort Ord with the dental corps and retired in 1975. He lived on the peninsula until 1980 when he moved to Key West, Fla., and traveled in Europe. He returned to live in Carmel in May.

Survivors include his two sons, Jeffrey of Santa Rosa, and Lincoln of Oakland; his daughter, Susan Hutchins of Orinda; twin brother, Dean of Lamars, Iowa, and another brother, Richard Hastings, Neb.; his mother, Ruth Hutchins of Lincoln, Neb., and his former wife, Mary Sue Hutchins of Oakland.

Graveside services followed the funeral service at the San Francisco National Cemetery.

The family suggests memorial contributions to the Shanti Project, 890 Hayes St., San Francisco, Calif. 94117.

Andrew Elliott

Memorial services took place July 14 at the Paul Mortuary for Andrew Elliott, a Carmel resident for the past 30 years who died July 11 at Community Hospital. He was 77.

Born Nov. 3, 1906 in Glasgow, Scotland, he was a roofer there for 30 years. He immigrated to the United States in 1953, and was a longtime member of the Monterey Peninsula Scottish Society.

Survivors include his wife Helen; sons George of Eldorado Hills and Alex of Carmel; sisters Annie Cherry of Glasgow, Mary Torras of Carmel; Harriet Vitkovich of San Francisco and Margaret Utter of Sacramento, and four grandchildren. A son, Andrew, was declared missing in action in the Vietnam war.

Cremation took place at the Little Chapel by-the-Sea followed by inurnment at El Carmel Cemetery in Pacific Grove.

The family suggests contributions to the donor's choice.

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CHURCH DIRECTORY

Sunday, July 29

ALL SAINTS' EPISCOPAL CHURCH
Father Robert Fosse will celebrate the Holy Eucharist at the 8 a.m. and 10 a.m. services. Evening service and celebration of the Eucharist at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will preach the 11 a.m. sermon. Supervised play and nursery care provided for children.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL
Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Where Are We in Love, in Life* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. Wednesday evening study group from 7:30 to 9 p.m. followed by Fellowship.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY
Rev. James Clark Brown will deliver the sermon *Last Entry in Anne Frank's Diary, August 1, 1944* at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Dr. Harold Englund will deliver the sermon at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Perry Carlson will deliver the sermon *A Gracious Invitation* at 9:30 a.m. Coffee hour following the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN
Grant Voth, guest speaker, will deliver the 10:30 a.m. sermon *Cain and Abel: The Idea of the Pastoral* at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Dr. Paul Woudenberg will deliver the sermon *View From Dugout, II* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Scouts stay busy in July

The month of July has been busy for the scouts of Carmel Boy Scout Troop 3. Early in the month, 11 scouts embarked upon a Navy LST and cruised from Stockton to Monterey.

On July 8, 12 scouts and one leader traveled to Camp Kern Scout Camp on Huntington Lake where they attended summer camp. On July 20, nine scouts and two leaders departed for the Philmont Scout Ranch, Cimarron, N.M.

The scouts from Troop 3 earned 27 merit badges, seven skill awards and three token chips while at Camp Kern.

Scouts who went to Camp Kern was Conrad Lindgren, Chris Paskevicz, Jeff Fenton, Leigh Walters, Kerry San Chirico, Vince Hake, Jimmy Witherell, Jeff Paravanp, Benno Weiner, Will Stott, and Colin Braudrick.

CV Bible school

Carmel Valley Community Chapel Vacation Bible School will take place Aug. 20-24 from 9 a.m. to 11:30 a.m. This year's theme is *The Wonder Fair; Featuring God's Wonderful Surprises* and the session will be filled with games, music, Bible stories, crafts, refreshments and the opportunity to make new friends.

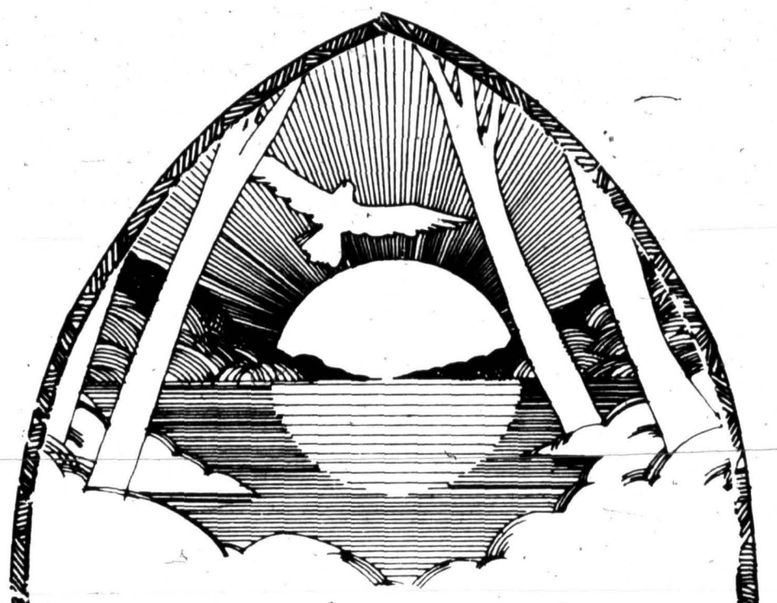
All children, ages three to those entering fifth grade, are welcome whether they have current church affiliation or not. There is no tuition, but donations to help with expenses will be appreciated.

The church is located at the corner of Village Drive and Paso Hondo in Carmel Valley. The directors of the program are the Rev. Anne Swallow and the Rev. Dr. John-Paul Beaudoin, ministers of the Community Chapel.

For more information call the chapel office from 9 a.m. until noon on Tuesday through Friday at 659-2278 or 659-3119 evenings and weekends.

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Church Services

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9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.
Rio Road

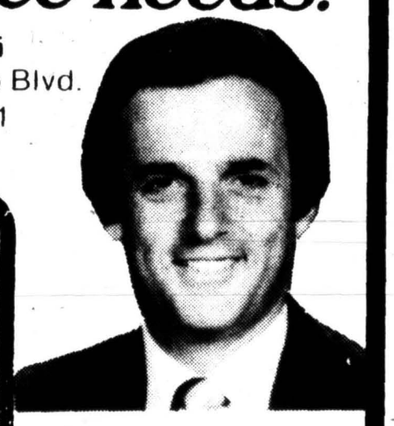
Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers Harold Englund, William Welch, and Wayne Walker.
Ocean and Junipero
624-3878

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778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunddy School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
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The Golden Years

By Myles Williams

They say the television busines places too much emphasis on youth, but there are at least three women who proved that it's never too late to get started in show business. Merie Earle was still active at 94, Bartine Zane at age 85 and Theodocia Goodrich at age 79. You've probably seen their faces hundreds of times playing "grannies" on numerous commercials, as well as appearing on such programs as "Benson," "The Waltons" and "The Bob Newhart Show." Except for a brief stint in silent films by Miss Zane, none of the women began her screen career until she was over the age of 75.

★ ★ ★

According to the Gerontology Research Center in Baltimore, most healthy older men produce sex hormones at approximately the same levels as young adult males. Contrary to a long-held belief, hormone deficiencies do not cause any loss of sexual vigor among older men.

★ ★ ★

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Del Monte Forest plan approved to cheering

By MICHAEL GARDNER

SUPERVISOR Bill Peters exclaimed "we did it!" as he came out of the closed session Tuesday.

Residents applauded as each supervisor congratulated their fellow negotiators, and Pebble Beach Co. officials happily exchanged "thumbs up."

Such was the scene at the close of the July 24 session of the Monterey County Board of Supervisors when supervisors unanimously adopted a contractual agreement that finalized approval of the Del Monte Forest Local Coastal Program after years of negotiated compromises between supervisors, the Pebble Beach Corp. the property owners and the Coastal Commission.

The LCP now will be presented to the Coastal Commission for certification Sept. 12.

For the Del Monte Property Owners group, passage of the plan was a joyful occasion marred only by the unsuccessful battle to restrict access to Stillwater Cove, the private beach near the Pebble Beach Beach and Tennis Club.

Supervisors were forced by the Coastal Commission to allow limited access to Stillwater Cove, but promised to begin an amendment process to further restrict public access.

"We were essentially beaten into accepting conditions we feel are not fair," Peters said.

But victories for homeowners outweigh disappointment over Stillwater Cove.

In a surprise announcement July 24, Pebble Beach Co. attorney Tom Jamison revealed that the company will donate as permanent open space 13 acres of the so-called Navajo tract near Spanish Bay.

The property will be turned over to the Del Monte Forest Foundation within five years. In addition, the company has promised the Foundation an option to buy another 15.9 acres of the Navajo tract. The offer will stand for 10 years, Jamison said.

The donated 13 acres of property is conservatively valued at about $3.9 million — $150,000 for each of the potential 26 lots.

Jamison added that the company will support efforts by supervisors to further restrict access to Stillwater Cove. The amendment hearing tentatively is scheduled for Aug. 28.

In addition, Pebble Beach Co. and the board of supervisors have signed an agreement that legally binds the company and its successors to maintain the roads, open space and security in the Forest.

•

THE PRECISE wording of the agreement was the focal point of the three-hour hearing. At one point three attorneys tried to command the microphone, which prompted Fifth District Supervisor Peters to say: "It's like tag-team wrestling."

The key points in the contract are:

- That the agreement binds not just the company but its successors as well to maintain security, roads, security and open space at existing levels in the Forest.

Property owners and supervisors were fearful that the existing services could be discontinued or cut if Pebble Beach Co. is sold.

- A maintenance fund will be developed from a $4,000 fee placed on the sale of each residential lot. The fee will be increased to $4,500 after 10 year. (The proposed Spanish Bay condominium project is exempt from the fee.)
- Pebble Beach Co. can withdraw from the agreement if the density levels in the land use plan are "substantally altered."
- The company will continue to utilize the architectural control board for residential review. However, any development by the company cannot be rejected by the board.
- The company will continue to maintain the roads and submit a projects list to the property owners for annual review.
- The security force will remain basically at 42 people. The gates will continue in operation.
- A community advisory board is to be established to meet with the company on Forest policy matters.

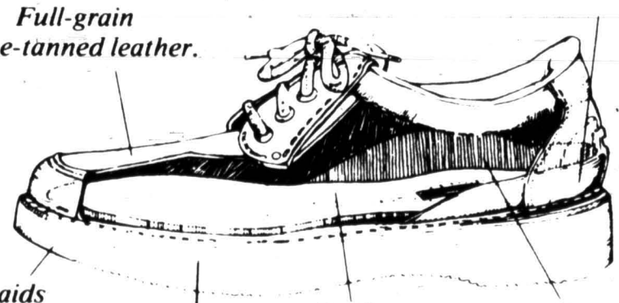
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CARMEL FOOT STOP

Carmel: stepping-stone to Broadway?

By ANNE PAPINEAU

CARMEL COMPETING with Broadway as a spawning ground for musical theater talent? Don't laugh.

If the proportion of jazz oxfords to street shoes weekdays at Sunset Center is any barometer, then Carmel's young people seem to have "gone Broadway" for real.



CHOREOGRAPHER Susan Sachs, left, takes a student through the paces of a '50s-style number during the Frohman Academy summer workshop, *All Aboard for Broadway,* taught at Sunset Center, Carmel. (Photo by Drew Hagen.)

To make Carmel a major focus of musical theater education is the goal of the Frohman Academy for Musical Theatre Education.

Sidney Frohman Jr., a Carmel and Carmel Valley resident the last two decades of his life, bequeathed the majority of his estate to the formation of a conservatory for musical theater. In doing so, he created a one-of-a-kind school, according to academy Executive Director Mikel Pippi.

A veteran of Studio Theatre Restaurant revues in the late 1950s, Frohman numbered among his relatives two show business magnates: Broadway producer Daniel Frohman and a founder of Paramount Studios in Hollywood.

A producer as well as sometime performer, Sidney Frohman Jr. seemed to recognize the need for private support of the arts even before California schools experienced deep funding cuts in arts-related programs.

Thus was established the Sidney Frohman Jr. Foundation for the Performing Arts. Frohman died in 1980, and his legacy continues this summer in a series of theater workshops now taught in space borrowed from Sunset Center in Carmel.

"People say, we've never even heard of this before. Well, we've been here for nine months," said Pippi, himself a veteran of theater and television production, directing and writing.

Robert Basgall, 20, of Monterey, a workshop instructor, is one of those who has set his sites on Broadway.

"I'm from Chicago. It's hard to get a start in the big city," said Basgall, attired in dancewear. "Money at my age is a real difficult thing. I'm very, very fortunate. I've gotten one or two scholarships (to the workshops). That was really a help."

For the six-week summer program, Basgall and several others receive a stipend from the Frohman Foundation as workshop leaders. Basgall leads classes in his area of expertise: magic and juggling.

'People say, we've never even heard of this before. Well, we've been here for nine months,' said Pippi, himself a veteran of theater and television production, directing and writing.

Theme of the Summer Young Peoples' Musical Theatre Workshop is "All Aboard for Broadway." So far 75 students, ages nine through 18, have enrolled in this potpourri of dance, acting, music, scene study, improvisation and theater games. Tuition for the six-week workshop is $75; $50 to residents of the Carmel Unified School District.

•

STUDENTS HAVE arrived from around the Monterey Peninsula to polish plies and pantomime.

Thanks to writeups and advertising in national dance publications, students have enrolled from Oregon and Idaho, Pippi said. And donations from peninsula businesses and individuals have arrived as well.

Pippi reported nearly $1,000 was donated by Monterey Vineyards/Taylor California Cellars; $150 by County Bank and Trust of Santa Cruz; and $75 each from Mr. and Mrs. Richard Vreeland; Rick Hattori, O.D.; Wells Fargo Bank, Carmel; Monterey County Bank and First Interstate Bank, Seaside.

These funds represent the start of a Frohman Academy Scholarship Fund which will enable needy youths to participate in future programs.

Students, half from Carmel, two-thirds of them girls, meet from noon to 4 p.m. Monday through Thursday at Sunset Center and the Boy Scout House in central Carmel. In one room, Randy Haege, recently seen in the title role of the California Repertory Theatre production of *Bullshot Crummond,* drills a semi-circle of students in voice and diction.

In another, dance instructor and choreographer Susan Sachs puts rings of younger pupils through dance paces to the tune of *Rock Around the Clock.* At the conclusion of the summer program, the students will appear in *Bobby-Sox to Broadway: a 1950s Fable.* Scheduled for 8 p.m. Saturday, Aug. 18 in the Sunset Theater, the show was co-written by Pippi and television writer John Ventantonio, who came to the peninsula as a guest "artist-in-residence" of the foundation. Show admission will be $5 general, $3 for students, and will include screenings of *Rock Around the Clock* and *Creature from the Black Lagoon* in 3-D.

The Frohman Academy attracts top talent

Continued on page 25

Parade of the Caber opens Highland Games

THE PARADE of the Ballantine Caber through Carmel will announce the approach of the 16th Annual Highland Games and Gathering, scheduled Saturday, July 28 at Monterey Peninsula College in Monterey.

The Prince Charles Bagpipe Band will lead the parade of the Ballantine Caber, to take place at 5 p.m. Friday, July 27. Townspeople and visitors traditionally join the parade, which begins at Devendorf Park.

The parade winds its way down Ocean Avenue toward Lincoln, back up Ocean and south to the Red Lion Tavern, Seventh and San Carlos, where the caber rests between games.

On Saturday, July 28, the grassy field of the Monterey Peninsula College football stadium becomes a corner of Scotland, where participants and spectators mingle from all over the western states and Canada to enjoy this colorful event.

The Scottish Highland Games benefit the Elks National Cerebral Palsy Fund. This traditional Scottish gathering includes, in addition to the athletic events, bagpipe music, Highland dancing, folk music and country dancing, children's games, genealogical studies at the clan tents, sheepdog demonstrations, British and American foods and shopping for goods from the British Isles.

Scottish singer Alex Beaton will perform and seven bagpipe bands, including three championship bands, will play. The musical menu also includes a performance by the Fort Ord Seventh Infantry Division Band and Continental Color Guard.

A highlight of the games is caber-tossing. In this sport strong young men toss end-over-end a telephone pole-sized treetrunk with incredible accuracy.

In addition, there will be weight-throwing, hammer-throwing and tug-o-war competitions. Both professionals and amateurs compete in their respective divisions.

Expanded athletic events include competitive games with awards for children ages three through 12. There will be a 100-yard dash contest for women and teenagers.

•

EVEN WHEN the last caber has been tossed and the last hornpipe danced, there will be more. In the evening, the ceilidh (pronounced kay-lee), a Scottish party/-gathering, will take place.

The ceilidh starts at 8:30 p.m. Saturday in the Gold Room, Officers' Club, Defense Language Institute in Monterey. Accordianist Jim Barrie will play.

The public is invited to attend as long as the limited number of tickets are still available. These are available at the headquarters tent at the Games and cost $6 for adults and $3 for children 12 and under.

Gates open at 10 a.m. Saturday at Monterey Peninsula College, 980 Fremont, Monterey. Games admission at the gate is $6 general and $4 for military and students with I.D. Children six and under are admitted free. Plenty of parking is available.

Highland Games tickets can be purchased in advance at the Scottish Shop, Carmel; Scotch House, The Barnyard, Carmel; Bookworks, Pacific Grove; Abinante's and the Elk's Lodge in Monterey and Stewarts' Gifts in Salinas.



SCOTTISH SOCIETY members Robert McEwing, left, and Chet McAndrews, right, lead the parade of the caber through the streets of Carmel. The parade begins at 5 p.m. Friday, July 27 at Devendorf Park.

'Mostly Bach' fest often stunning

By LOUISE CUYLER

FOR ANYONE fortunate enough to hear most of the concerts of the inaugural week of the 47th Bach Festival, a predominant feeling is surely one of gratitude that so rich a musical feast is available to Carmelites year after year.

A summary impression is that the level of performance was always satisfyingly professional and often outstanding, also that Maestro Salgo has gathered here an extraordinarily gifted group of string players — this in the face of the well known shortage of top flight fiddlers among the young.

This summer music fiesta seems now to have evolved into a Mostly Bach festival (apologies to Lincoln Center's Mostly Mozart), or even a series in which Bach is simply inspiration and major protagonist. A corollary to this is the realization that if music of satellite composers is to be used extensively, it needs to be chosen with great sensitivity and its juxtaposition to Bach's music planned so as not to appear to deflate the compositions of the old master.

This is particularly true with Bach's church cantatas, which are not concert music and tend to be somewhat low key. Also, it would be unfortunate indeed if the essential baroque character of the festival were disturbed often with such non-baroque works as the piano quartets of Mozart and Beethoven or even the Haydn opera.

ARTS & LEISURE

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REAL ESTATE

The baroque period — of which Bach is the glorious summation — extends, in the view of most music historians, from around 1600 until Bach's death in 1750. This is one of the most fecund periods in the history of Western music, a time when the variety of styles is amazing. Without departing from this time span, enough supplementary music for dozens of festivals is available, compositions of such earlier masters as Monteverdi, Purcell, and Lully, to name but a few.

Furthermore, music from the French baroque has been heard only infrequently of late. Yet such giants as Francois Couperin and Rameau were Bach's peer-contemporaries. Bach's admiration for the French style is attested by his *French Overture* and his *French Suite* for clavier. Homage to women's lib French baroque style could be paid by inclusion of a composition or two of Elisabeth Jacquet de la Guerre, who was a favorite at the court of Louis XIV, organist at several Paris churches, and a much-performed composer when Bach was a young man. In short, arbiters of the program, let us keep the Bach Festival an all-baroque one.

Music of the so-called "common practice" period (commencing with Haydn and Mozart) is well covered in the programs of the winter series of at least three local concert-scheduling groups, whereas the Bach Festival is the only opportunity for local patrons to hear early music.

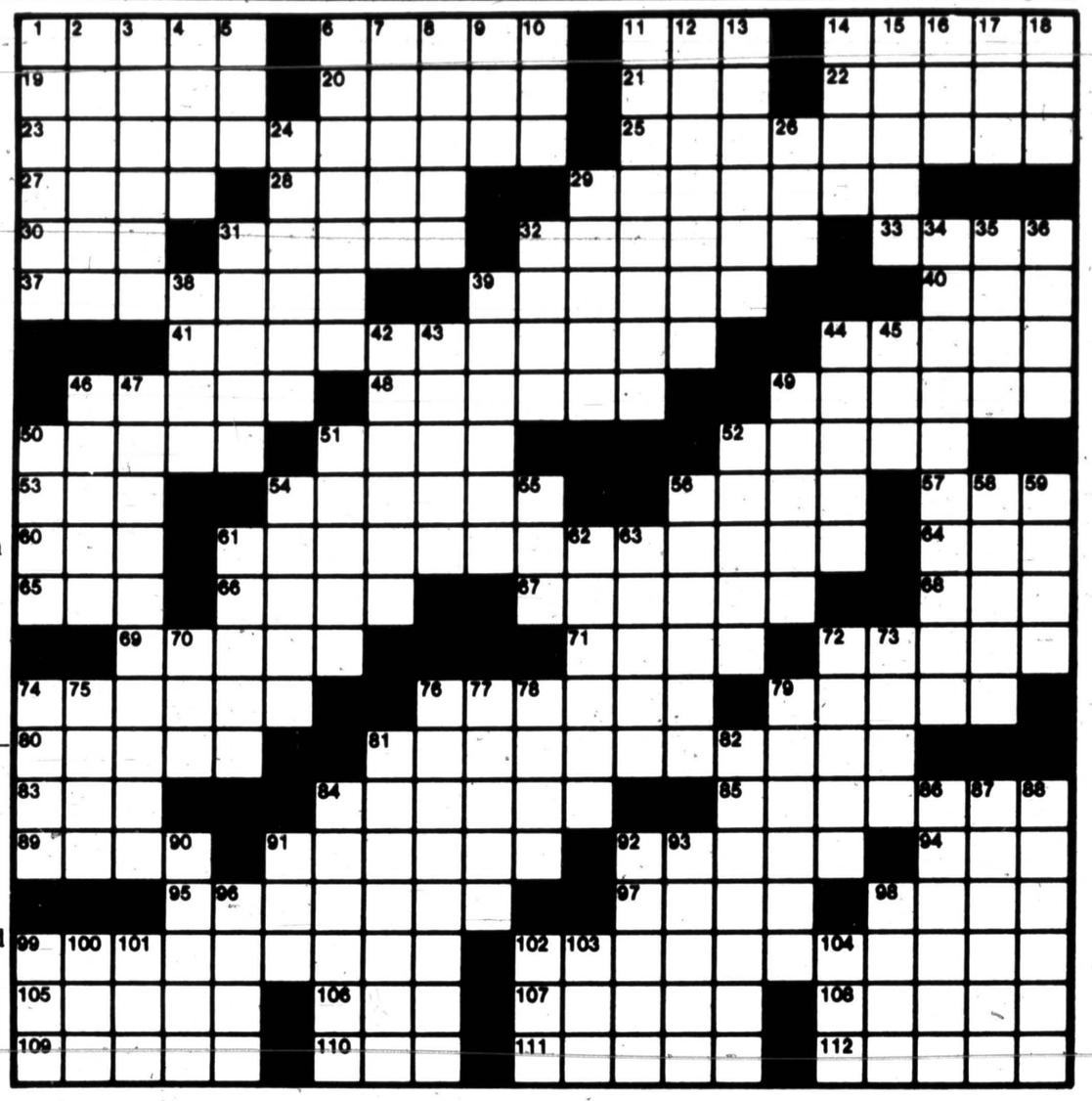
Comments on certain concerts follow:

Continued on page 23

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

First-Name Fillips

By Mildred Church/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Carioca's cousin
6 Artemis, to Cato
11 Compass point
14 Rural steps
19 Unsoiled
20 Word with city or man
21 "L'état, c'est ——"
22 He wrote "The Shield of Achilles"
23 Attack a Scottish singer-composer?
25 Dun a designer?
27 Swinburne is one
28 Malignant giant
29 Cheesy
30 Schuss, e.g.
31 A suitor in "The Rivals"
32 Site of Cortez's peak
33 From a great distance
37 Capital of Nicaragua
39 Douse the lights
40 Estuary
41 Do some prying on a Plains man?
44 Dolphins' home
46 Gemstones
48 Made one's salt
49 Preserved
50 Type of drum
51 Emporium
52 Small fissure
53 Bit of land in a river
54 Mussulman
56 Ireland's —— Islands
57 D.A.'s prerequisite
60 Fabulous bird
61 Harass a composer?
64 Pinna
65 Genetic initials
66 Cinereous
67 Tops
68 Salutation to Scipio
69 Famed Polish soprano
71 Matinee idol Novello: 1893-1951
72 Fallen fictional house
74 Substantiate
76 Tap
79 Frolics
80 Bouquet
81 Scar a triumvir?
83 Wire measure
84 Composer famed for oratorios
85 Accumulates
89 Cronies
91 Sonatas' finales
92 Denmark's —— Islands
94 Cook's abbr.
95 Handler
97 Flat or pig follower
98 Jot
99 Puncture a man of letters?
102 Phone a writer?
105 Author de la Ramée
106 Baseball's Mel
107 Chicanery
108 Vigilant
109 Shakespearean forest
110 Teachers' org.
111 Tubes from ships' pumps
112 "Gondoliers" lass

DOWN

1 Division
2 "The Last Frontier"
3 Small European falcon
4 Like the Hubbard cupboard
5 Even one
6 Explanatory chart
7 Take effect
8 Chilean heights
9 Born
10 Depot abbr.
11 Used a gangplank
12 More uproarious
13 Ruth McKenney's sister
14 Elephant boy of films
15 Oklahoma oil center
16 "Sweet" girl
17 Bandleader Brown
18 Ems halved
24 Certain deputies, for short
26 Actor Chaney
29 —— blanche
31 Lissome
32 Sock saver
34 Exempt a coach?
35 "Je t'——"
36 Foray
38 Slightly open
39 Snakebird
42 Ebullient
43 Tenor Bergonzi
44 City on the Rhein
45 Caravansary
46 Lily's relative
47 Caress a comedienne?
49 Utter confusion
50 Chalcedony
51 Arabica coffee
52 Colonial newscaster
54 Disordered
55 First president of Gabon
56 She wrote "Hospital Sketches"
58 Washes
59 Rabbit's title
61 Israeli port
62 Adjective for "Beowulf"
63 Split
70 Intention
72 Bones attached to ginglymi
73 States
74 Musical improvisation
75 Silkworm
76 Alluvial deposit of a stream
77 Fire
78 Waikiki strings, for short
79 Old Italian orchard goddess
81 Behest
82 Lloyd and Teen
84 Clutch tightly
86 Rollers in a saw
87 Chemical compounds
88 Laconian capital
90 Borg or Bergman
91 Defendants, in law
92 Last exam
93 Wrangle
96 Terrible one
98 Otiose
99 Gazelle
100 "—— Mutual Friend": Dickens
101 Free (of)
102 Postal initials
103 Retiree's nest
104 British nark's U.S. counterpart egg: Abbr.

Answer to last week's puzzle on page 28

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Conducts concert at Sunset Theater

Despite tumble, Maestro Salgo carries on

Continued from page 21

Monday, July 16, evening.

The appearance of the festival stage with full choral and instrumental forces shrewdly dispersed is especially agreeable this year. Sunset Center is a far cry from the ideal auditorium we all have coveted so long, but ingenious use of the restricted space goes a long way toward making the audience forget it.

Two large choral compositions, the 23-year-old Bach's somewhat derivative cantata *Gott ist mein Konig* and the 27-year-old Mozart's "Great" *C-minor Mass* were interesting foils for each other, one showing a gifted young man at the start of a long, long career, the other an equally gifted youth of similar age near the apogee of an all too short span of years. Since Mozart's *Mass* has many movements unmistakably baroque in style, it may be seen as reflection of the later composer's admiration for Bach.

In performance of both works, the chorus was excellent: alert, articulate, rich in dynamic variety. The closing chorus of the cantata, "The new government, happiness and prosperity," was joyously bold and convincing. Of the Mozart *Mass,* the "Qui tollis" was especially moving, the vivid word-painting effected by the long suspensions and averted cadences being performed with deep feeling, yet tasteful discretion.

The soloists were adequate, occasionally splendid. Soprano I, Cheryl Parrish, managed the intimidating leaps of the "Christe eleison" safely though with diminished volume. Soprano II, Kaye De Vries, gave a facile, expressive "Laudaumus te," and the two joined for a good "Domine Deus." The tenor and bass parts were well sung by Gregory Wait and Jacob Will.

Between the two choral works came Bach's *Fourth Brandenburg Concerto.* The soloists of the concertino group — concertmaster Rosemary Waller with flutists Louise Di Tullio and Sarah Orme — are all old friends of Carmel audiences. They gave this work the polished, sensitive reading we have come to expect from them. The ripieno strings, which have minimal parts of this concerto, sounded rather light from my seat, in need, perhaps, of a stronger basso continuo line.

July 17 — evening.

Bach came off second best in this concert, represented as he was by one of his more lacrymose cantatas. Its low intensity obscured some of the finest assets of the choral group — precision and dynamic variety — and imparted a certain flaccidity to the entire first half of the program. Preceding the cantata was a programmatic concerto for bassoon, *La Notte* by Vivaldi.

The bassoon is the recognized mime and buffoon of the woodwinds and this concerto was given a knowing, graphic reading by Jesse Read. Before intermission came the young Mozart's tuneful, naive *Concerto for Flute and Harp,* K299, which was beautifully played by Louise Di Tullio and JoAnn Turovsky.

The second half of the program was given over to Vivaldi's brilliant, theatrical group of concertos, *The Seasons,* which are the first four of the dozen concertos comprising his Opus VIII. In an inspired dispersion of roles, Maestro Salgo assigned each concerto to a different one of his top-notch violinists. The result was truly electrifying and brought a somewhat dull program to sparkling life.

Ronald Copes played the *Spring Concerto,* Clayton Haslop the *Summer,* Michelle Makarski the *Autumn,* and Mark Volkert the *Winter.* Each violinist brought his own distinctive quality of tone and all showed fine baroque-style bowing. Only a tighter, faster vibrato was needed to make this an almost flawless performance.

July 18 — morning.

A morning program in Sunset Center, which brought out only a disappointingly small audience, was a festival highlight for those who heard it. In his *Musical Offering,* Bach is at his very best: a superb musical craftsman and a contrapuntist beyond comparison.

John Hajdu gave an informative, helpful commentary, along with furnishing a program-enclosure sheet with lucid diagrams of some of the contrapuntal complexities. All of the caons and the two great ricercars were played by various members of the festival orchestra in combinations chosen to stress clarity of the intertwined canonic parts. Special plaudits must go to the performers of the *Trio Sonata,* one of Bach's most inspired compositions for instruments. These artists were concertmaster Rosemary Waller and flutist Louise Di Tullio, with Peter Rejto, cellist and Bruce Lamott, harpsichordist on the basso continuo part.

Maestro Salgo's unfortunate accidental fall brought moments of anxiety to the audience. But this was somewhat dispelled when the maestro re-emerged to carry on like the trouper he is.

July 18 — evening.

The ambience of the Carmel Mission Basilica with its post-baroque Spanish-Mexican decor and its splendid acoustics assured the success of the Founders' Memorial Concert. But the lovely accoutrements brought by the festival company — candle light, the brillant banners of the various dynasties associated with Naples (the "theme" city), the solemn entry procession and recessional — all these added theatricality that made this easily the most memorable event of the festival.

Two a capella motets exquisitely sung opened the program. Gesualdo's startling chromatic excursions in his *Ave Dulcissima Maria* were sung meticulously and proved in this motet from the late 16th-Century that the distinctions between sacred and secular style were disappearing. Leonardo Leo's *Misereris Omnium Domine* was equally lovely.

A rather pedestrian *Concerto Gross* of A. Scarlatti was followed by a fine motet for double chorus by Francesco Durante. Use of the Basilica's rear balcony for one chorus made the antiphonal writing effective. Next came A. Scarlatti's *Let the Trumpet Sound,* which gave opportunity to soprano Diane Thomas and Carole Klein on piccolo trumpet obbligato to exhibit their bravura technique. This was especially fine during an early section stressing the characteristic "notes inegales" (unequal notes or dotted rhythms).

Peter Rejto gave a clear, meticulous reading of L. Leo's *Concerto in A* for cello and string orchestra.

Pergolesi's lovely *Stabat mater,* sung by the women of the Chorale with Cheryl Parrish and Donna Bruno performing the several solo episodes from the pulpit, was a highlight of the program. The same composer's stunning *Gloria* episodes excerpted from his *Missa Romana* closed the formal program, leaving the conviction that loss of this gifted composer at age 26 is one of music's tragedies. A beautiful plainsong *Te Deum* emanating from the cloisters and other hidden regions and fading away was a lovely and inspired close to a superb evening.

★★★

The fine recitals of chamber music, played this year at the Golden Bough Theater, should be cited as an integral part of the program and, for more than one patron, highlights of the whole festival.

Members of the festival ensemble, supplemented by Judith Davidoff on viola da gamba, have brought to vibrant life much lovely music. Perhaps during some future season we may have a recital played entirely on baroque instruments or their reproductions.

As for the Haydn opera, *Orlando Paladino,* probably it does not belong on the festival program, not only because it is an anachronism in a baroque series, but because it does injustice to Haydn, who is a superb composer when heard in such works as his London symphonies or his oratorios. Furthermore, this was not a "West Coast Premiere," as widely asserted. *Orlando Paladino,* fully staged, was given at Santa Barbara on Dec. 28, 1967, during the National Meeting of the American Musicological Society. I attended this performance.

July 22 — afternoon.

The first week of the festival closed with a memorable deeply moving performance of Bach's *Passion According to St. Matthew.* This Passion setting is one of music's greatest treasures, dwarfing as it does some 800 years of Passion composition which had preceded it. Bach at age 44 was at the very height of his powers when he wrote his *Matthew Passion* — vigorous, imaginative, devout, or consummate skill as a composer, and not yet withdrawn into the somewhat contemplative state of his later years.

The decision to differentiate the principal divisions of the chorus for this performance by the color of their robes was practical and beautiful. It helped the audience to recognize quickly the various groups involved in the drama: red, the carnal color, for townsfolk, conspirators, Judas and, later, various figures of authority. Blue, then white for the disciples.

Ray De Voll brought the prescribed "sweet voice of medium pitch" to his role as the Evangelist, singing the difficult, taxing part with special distinction. Douglas Lawrence, with his resonant bass, was a persuasive Jesus.

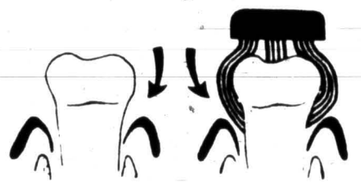
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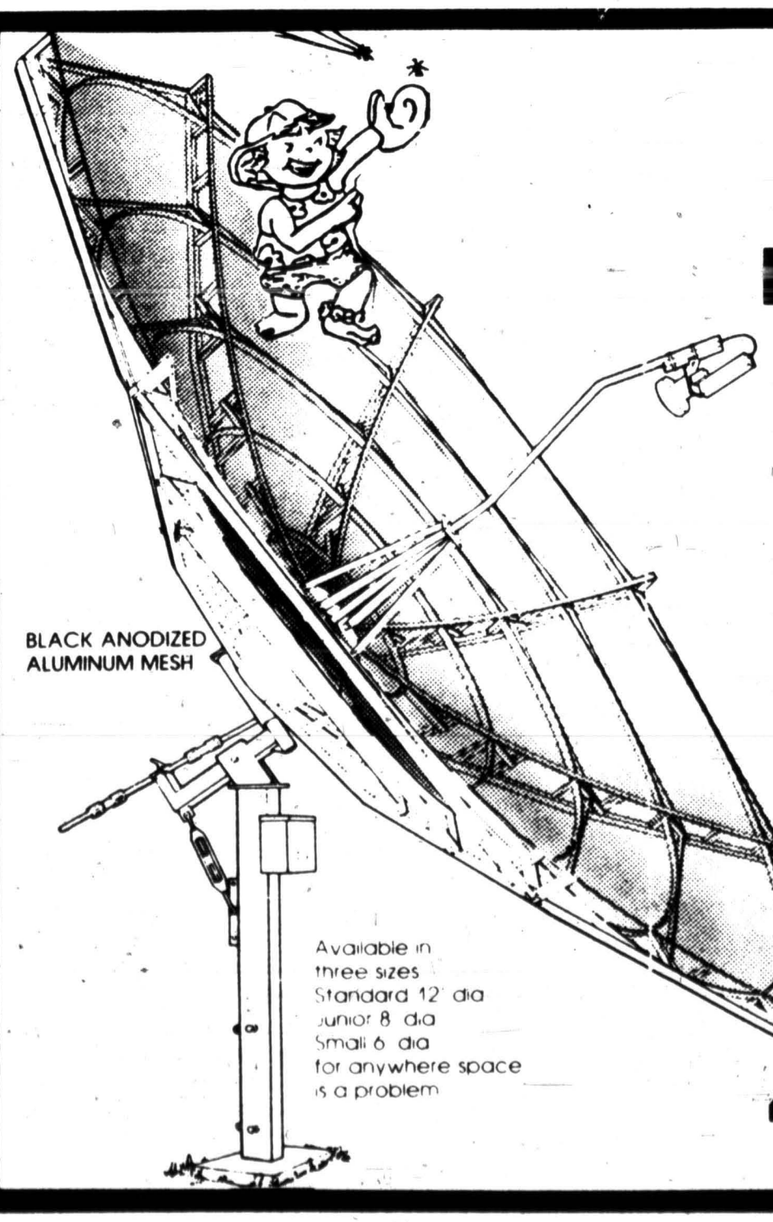
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CALENDAR

Thursday/26

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Feast of Salads Buffet: Choice of salads, roll, beverage and dessert for $2.50, 11 a.m. to 2 p.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Details: 372-1160.

Monterey National Horse Show: 1,000 horses compete in various levels of competition, Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Information: 373-0965.

Senior citizen's health check-up: Carmel Presbyterian Church, Ocean and Junipero, Carmel. For an appointment, call 899-4271.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College.

Bereaved support group: to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Al-Anon: meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Complete theater listings: check On Stage.

Friday/27

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Monterey National Horse Show: 1,000 horses compete in various levels of competition, Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Information: 373-0965.

Lecture: Nick Nicholson will speak on "How to Eat Well and Stay Healthy," 11:30 a.m., Pacific Grove Community Center, 515 Junipero, Pacific Grove. Information: 372-5102.

Children's pet parade: 2:30 p.m., Lighthouse Avenue between the post office and Forest Avenue, Pacific Grove. Details: 372-1160.

Jazz recital: students participating in the first Lyceum-Jazz Festival Summer Music Workshop will present a demonstration class, 3 p.m., Bayview School multi-purpose room, Beldon and Prescott, Monterey. Free. Details: 372-6098.

Parade of the Caber: Ballantine Caber carried through the streets of Carmel by members of the Scottish Society of the Monterey Peninsula. Begins 5 p.m. at Devendorf Park, proceeds down Ocean to Lincoln then back up Ocean to Red Lion Tavern on San Carlos.

Street dancing exhibition: Dancing from Greek to ballroom styles, 5:30 to 9:30 p.m., 701 Lighthouse Ave., Pacific Grove. Free. Details: 372-1160.

Film: *The Eddy Duchin Story,* 1956 musical biography starring Tyrone Power, 7:30 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $3. Details: 646-4051.

Complete theater listings: check On Stage.

Saturday/28

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Volleyball tournament: 9 a.m. to 2 p.m., Lover's Point Beach Court, Pacific Grove. Details: 372-2809.

Monterey National Horse Show: 1,000 horses compete in various levels of competition, Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Information: 373-0965.

Awareness sessions: an educational introduction to issues of alcohol and drug abuse, 10 a.m., Brightside, Highway 1 and Valley Way, Carmel. Free. Details: 624-4995.

16th Annual Scottish Highland Games and Gathering: 10 a.m. to 4 p.m., Monterey Peninsula College Stadium, 980 Fremont, Monterey. Admission: $6 general; $4 students and military with ID; children under 6 admitted free.

Entertainment on the Pier: numerous musical acts perform free of charge, noon to 7:30 p.m., Lover's Point Park, Pacific Grove. Details: 372-1160.

Feast of Chickens Barbecue: 3 to 7 p.m., Lover's Point Park, Pacific Grove. Full dinner offered for $5. Details: 372-1160.

Feast of Lanterns Pageant: includes royal procession and coronation of Queen Topaz, 8 p.m., Lover's Point Park, Pacific Grove. Details: 372-1160.

Ceilidh: Traditional Scottish party with dancing to live music, 8:30 p.m., Gold Room, Officer's Club, Defense Language Institute, Stilwell Road, Presidio of Monterey. Tickets: $6 adults; $3 children 12 and under. Details: 649-5297.

Coronation Ball: casual dress, 9:30 p.m. to midnight, Pacific Grove Middle School Gym. Admission: $1. Details: 372-1160.

Complete theater listings: check On Stage.



'Tear jerkers' and 'gut busters'

PERENNIAL PERFORMERS at the Outdoor Forest Theater in Carmel, the Cypressaires will present a free concert at 2 p.m. Sunday, July 29. The 50-man chorus represents the Monterey Peninsula Society for the Preservation and Encouragement of Barbershop Quartet Singings in America. Come early and bring a picnic lunch to enjoy the nostalgic songs. The theater is at Mountain View and Santa Rita in Carmel.

Sunday/29

Fundraiser: Freeze Voter '84 presents a Sunday in the Park fundraising event to support nuclear freeze candidates, 2-4 p.m., Forest Hills Park, Junipero at Second, Carmel. Donations will be accepted. Information: 649-0547 or 624-4273.

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Monterey National Horse Show: 1,000 horses compete in various levels of competition, Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Information: 373-0965.

Barbershoppers concert: The Cypressaires present four-part harmony singing, 2 p.m., Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free. Details: 624-3996.

Afternoon in the Park: free family entertainment provided 2-5 p.m., Scholze Park, Dickman and Lighthouse, New Monterey. Music by Nick Williams Quartet and Fog Horn Music of Pacific Grove. Co-sponsored by City of Monterey Parks and Recreation Department.

Lecture: Paul Brenner, M.D., discusses "The Unraveling of a Physician," 7 p.m., Monterey Church of Religious Science, Pacific and Franklin, Monterey. Admission: $10. Details: 372-7326.

Complete theater listings: check On Stage.

Monday/30

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Meeting: Senior Citizen Inter-Agency Committee will present a special report on the mandatory elderly abuse reporting law, 10 a.m. to noon, Salinas Community Center, 940 N. Main St., Salinas. Open to the public.

Cancer support group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Cardiopulmonary Resuscitation (CPR) class: 6-10 p.m., American Red Cross Carmel Chapter House, Eighth and Dolores, Carmel. Fee: $7. Details: 624-6921.

Scottish country dancing: beginners 7 p.m.; others 7:30-9:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Meeting: Ruth McDowell, Massachusetts quiltmaker, addresses the Monterey Peninsula Quilters Guild, 7:30 p.m., St. Mary's Parish Hall, 12th and Central, Pacific Grove. Details: 373-5389.

Complete theater listings: check On Stage.

Tuesday/31

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Film: *Song of Love,* 1947 musical biography stars Katharine Hepburn and Paul Henreid, 7:30 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $3. Details: 646-4051.

Free blood pressure screening: 2-4 p.m., 187 Eldorado St., Monterey.

Complete theater listings: check On Stage.

Wednesday/1

Membership breakfast: Monterey Peninsula United Way campaign is the subject of Monterey Peninsula Chamber of Commerce membership breakfast meeting, 7:45 a.m., Two Guys from Italy, 2030 Fremont, Monterey. Details: 649-3200. Reservations: call 649-0100.

47th Carmel Bach Festival: recitals, symposia and concerts continue. Details: 624-1521.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Pre-School Storytime: for three to five year olds, 10:30 a.m., Pacific Grove Public Library, 550 Central Ave., P.G. Details: 373-0603.

Free blood pressure screening: 2-4 p.m., Mid-Carmel Valley Fire Station.

Cardiopulmonary Resuscitation (CPR) class: 6-10 p.m., American Red Cross Carmel Chapter House, Eighth and Dolores, Carmel. Fee: $7. Details: 624-6921.

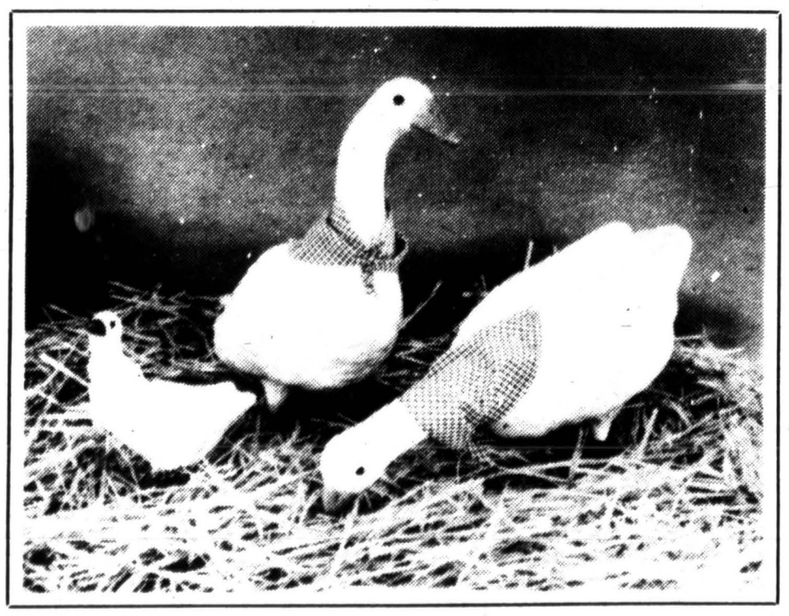
Bereaved parents' support group: to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

Complete theater listings: check On Stage.

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DRAMATIC SCENE study, improvisation and diction are among the subjects presented by the Frohman Academy during its summer workshop at Sunset Center, Carmel. (Photo by Drew Hagen.)

Academy anticipates need for doubling of budget

A FACT SHEET delivered to the *Carmel Pine Cone/Carmel Valley Outlook* Monday reports that the Frohman Academy for Musical Theatre Education had a $98,000 budget during its first nine months.

And if programs are expanded at the Carmel-based academy as planned, so must be this budget, pointed out Academy Executive Director Mikel Pippi.

"As we grow, we're going to have a larger staff," Pippi said. "Not only do the guest artists cost us money, but paying for the things students need also costs."

"The majority of it goes directly for educational programing," he said of the budget.

Many of the Frohman Academy programs proposed at its outset began during the first nine months of operation. These include artists-in-the-schools, which brought such guest professionals as choreographer Carlton Johnson to five Monterey Peninsula schools to lead dance workshops free of charge. The Summer Young People's Musical Theatre Workshop, which charges $75 per child, $50 to Carmel Unified School District students, currently has 75 students.

Such programs as a national playwright competition, winter term production class and summer dance camp have yet to begin, however. According to the budgetary fact sheet, in order for the Academy to operate fully, "we anticipate a need to at least double our current monthly budget with additional monies available for specific programs."

The Academy currently utilizes interest earned from a trust fund established by Sidney Frohman, Jr. The trust fund is valued at "in excess of $2 million," said Sherwin Goldstein, president of the Sidney Frohman, Jr. Foundation for the Performing Arts.

Pippi said the Academy will seek to increase its budget, "Through grants, corporate sponsorships — things like that — donations. We're fortunate in that we have money to grow on, a good solid base."

Classes purvey 'Broadway'

Continued from page 21

to work on its projects. Set and lighting designs for *Bobby-Sox on Broadway* have been completed by George Gizienski, recipient of the L.A. Drama Critics Circle Award for Excellence in Design. Gizienski is also designing an all-star revival of composer Jerry Herman's musical, *Mack and Mabel.*

"Our continuing dream is to work with the best people in the arts," Pippi said. "Our guest artists come for much less than they are usually paid. There is a need to train people in the Broadway community. Professionals are eager to come and share their knowledge and pass it on to younger generations."

•

LAST FALL, the first Frohman Academy Musical Theatre workshop brought Carlton Johnson to the peninsula. Choreographer for the movies *Dr. Detroit, The Wiz* and *The Blues Brothers,* Johnson gave 135 local students a taste of big-time professional choreography.

The academy sponsored Johnson's classes at Carmel High School, Monterey Peninsula College, Seaside High School, Santa Catalina High School and the Monterey Dance Workshop.

Pippi stressed that the Frohman Foundation, based in Los Angeles, is "here to stay, thanks to Mr. Frohman. It is our intent to establish a really quality-conscious and unique arts school known throughout the country."

Since classes began last fall, an investment company office overlooking Ocean Avenue has doubled as home base to the Frohman Academy. To reinforce its permanency, executives of the non-profit, tax-exempt organization hope to lease the Flanders Estate from the city of Carmel for use as the local headquarters.

Sherwin Goldstein, foundation president and executor of Frohman's will, reported that the foundation trust fund, "though I'm not free to reveal the amount, is in excess of $2 million."

The Frohman Foundation operates off interest generated by that fund, Pippi said.

Sunset Center Director Richard Tyler said he is pleased to have Sunset space alive again to the sounds of singing and dancing students.

"We used to have a program called Summer Lark," Tyler said. "It was provided through the school district, but it just fell apart."

In December, the Frohman Foundation donated a wall of full-length mirrors to help establish a dance studio at Sunset Center. The mirrors have yet to be installed, Tyler added.

Pippi said a chief hurdle to be overcome is "developing a professional consciousness. There's a certain duty that people have in the professional theater. We have to work with young people to develop a sense of commitment.

"I feel the school will have been a success when someone goes from age 10 to 25, and completed all the courses."

Frohman: peninsula resident, show veteran

TO HEAR THE executives of his foundation tell it, the late Sidney Frohman Jr. enjoyed the show business world into which he was born.

A Carmel and Carmel Valley resident for several years, Frohman was a nephew of the founder of Paramount Studios in Hollywood. He was also a nephew of Daniel Frohman, the turn-of-the-century theatrical producer whose name remains legend in the New York theater community.

Sidney Frohman Jr. took turns both before and behind the footlights. He served as president of the Frohman Film Company and Frohman Productions, Inc., which produced movies in the United States and Europe. His performance credits include singing with the Metropolitan Opera in New York. He performed at the Studio Theatre Restaurant in Carmel, appearing in musical revues in 1958 and 1959.

Sherwin Goldstein, Frohman's personal attorney and business manager for a decade, said Frohman possessed a special affection for musical theater.

"He loved the Monterey Peninsula and its people," Goldstein said from his Los Angeles office. "He felt the area needed a school for the musical theater."

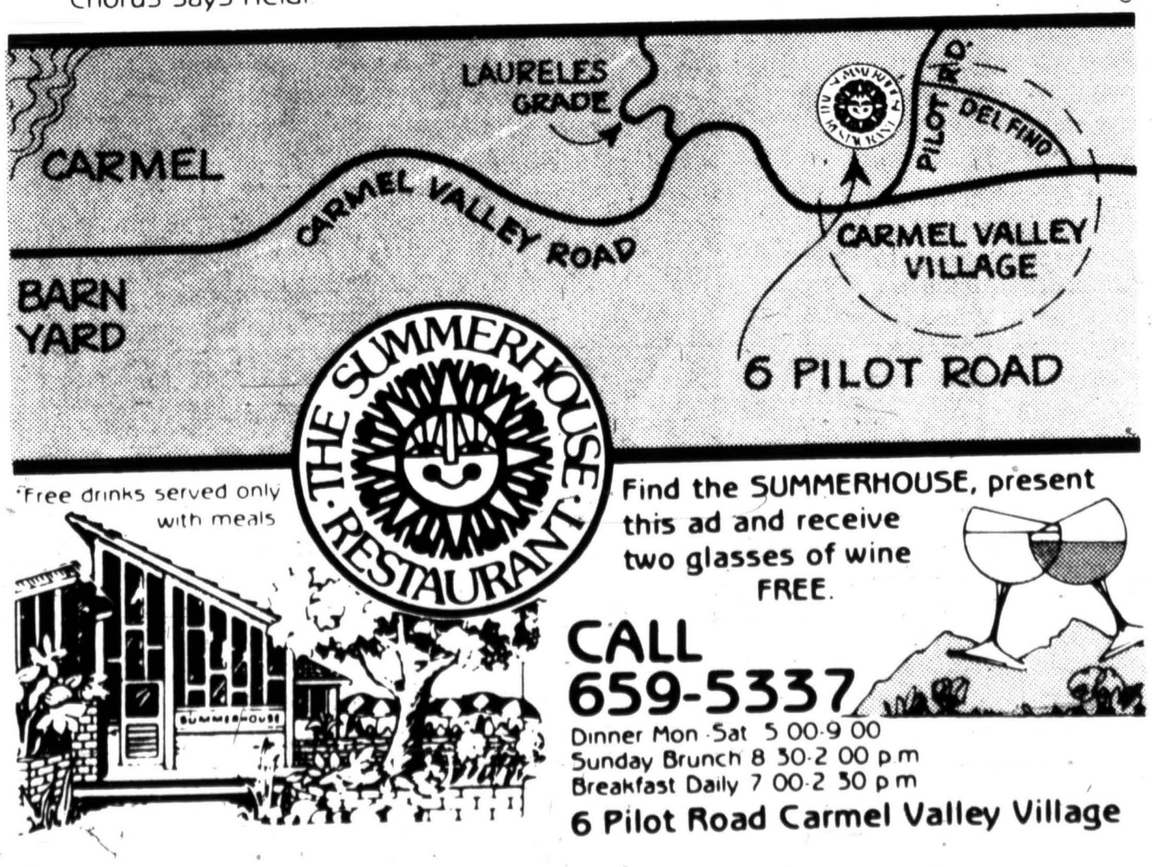
Mikel Pippi, executive director and producing director for the Sidney Frohman Jr. Foundation, said Frohman died in Carmel in 1980 after a lengthy battle against cancer. He was 57.

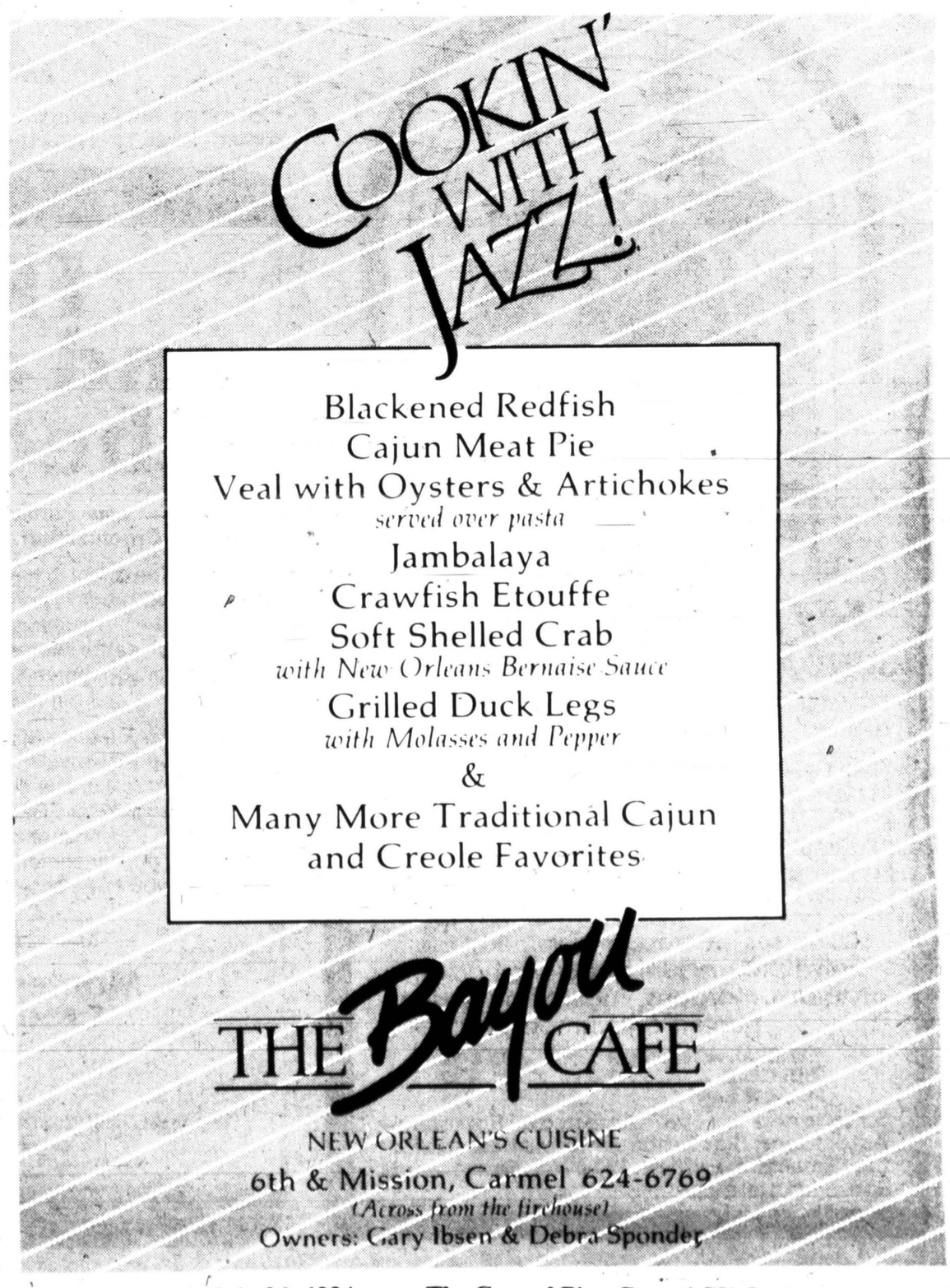
"I never met Sidney Frohman," Pippi told the *Carmel Pine Cone/Carmel Valley Outlook*. "I hope he's looking down and smiling."

BACH ENCOUNTERS A FEAST FESTIVAL UP CARMEL VALLEY

Finding beautiful Carmel Valley was an **inspiration** for the **maestro.** While **enjoying** the **warm sunshine** and **natures music** he **found the Summerhouse.** Then partaking the **gastronomical delights** on the **Summer house patio** surrounded by colorful flora and fauna he was **struck** by a **new theme** titled **"Summerhouse Sonota to lyrical dining."** Come and join the chorus says Heidi

Concept by Creative Counselors





THEATER REVIEW

BY JOANNE TENENBAUM

A touching love story

THE NEW season at Monterey Peninsula College continues full steam ahead with a stunning production of a most unusual love story, Mark Medoff's *Children of a Lesser God.*

Although the unfolding relationship between a speech therapist with a bent for saving others and an angry young woman deaf and silent since birth is not the stuff of which stage romance is usually made, the situation brings insight into the dynamics of all human relationships. Most especially *Children of a Lesser God* examines the way lovers create each other in their own imaginations and then expect the other to live up to their romantic fictions.

In the case of 26-year-old Sarah Norman, who speech therapist James Leeds is determined to turn into a speaking person, this phenomenon is enhanced. Because Sarah does not speak in the conventional way, those around her tend to use her as a touchstone for their own thoughts and feelings. Like the fool in Shakespeare's plays, Sarah unwittingly holds the mirror up to the nature of others. Her silence allows James' illusions to run rampant.

As their romance develops, the clash between fantasy and reality escalates and this conflict provides the basic tension of the play. In the working out of their relationship and their identities, Sarah and James confront basic issues.

Sarah's beautifully expressive hand language, James' running translation of it, and the style of the play itself — bare stage with all actions mimed, including lunch in an Italian restaurant — magnify the themes in an exceptionally dramatic way.

Basically, this is an excellent play, beautifully produced. Director Nick Zanides' attention to detail pays off in expertly blocked scenes, unusually apt casting, and very well-managed sound and lighting cues.

As Sarah, Wynn White's performance is memorable. Sarah insists that her private language is more expressive and concise than speech, and White proves it in a piece of silent eloquence that almost convinces us it might be more interesting to be deaf.

Throughout, her hand language, her expressive body movements, and her facial expressions are great theater. Her performance is entirely convincing, and she succeeds in creating one hell of a woman, silence notwithstanding.

Koli Cutler's James is an extremely demanding role, for it falls to him to repeat in words everything Sarah says with her hands. This requires him to speak and sign through most of the play — an exhausting number of lines to learn. Cutler's portrayal of this appealing character, a zealous '60s type and peace corps graduate who Wants To Help, is every bit as impressive as White's Sarah.

ROUNDING OUT the action are Paul Macdonald as Orin, a speech-impaired young revolutionary trying to set the school for the deaf on its ear and Laura Dickie as Lydia, an adorable ingenue, also speech and hearing impaired. These characters depict the frustrations and inequities facing the disabled.

Both Macdonald and Dickie turn in good performances. Their speech patterns and characterizations are consistent and convincing.

Robert Colter does wonderful things with his small role as Mr. Franklin, the acerbic bureaucratic supervisor of the school for the deaf. He is the very soul of academic officialdom and cynical experience, squashing dreams like roaches every time he walks across the stage.

He is convinced, for example, that deaf people cheat at bridge (secret hand signals, he fumes). Christine Herman does not do much with her small role as Sarah's mother, but her performance is smooth enough and blends well into the production. Marjorie Wesner brings convincing patronization and hauteur to the slight role of a well-meaning attorney, shouting and waving at her deaf clients in an effort to be one of them.

Like people everywhere, Sarah and James must sort through their images of themselves and each other to truly meet as individuals. *Children of a Lesser God* explores the struggle to communicate, marry, and retain one's identity in a striking context.

It's an example of community theater at its best — great material, fine performances, excellent direction. Don't miss this one.

Children of a Lesser God continues at 8 p.m. Fridays and Saturdays and at 2:30 p.m. Sundays through Aug. 11 at the York School Theater, on Highway 68 between Monterey and Salinas.

(CORRECTION: Last week's review of *Oh, Coward!* inadvertently credited Pamela Woodfin with performances by Patricia Cullen. The review should have read, "Patricia Cullen adds elfin grace to *Three White Feathers*...and also brings a pleasing vulnerability to *Mad About the Boy*, the evening's single torch song." Cullen also deserves credit for grand sniping in *The Elderly Actress.* Apologies to Ms. Cullen, whose performance I enjoyed. — J.T.)

ON STAGE

Of Mice and Men

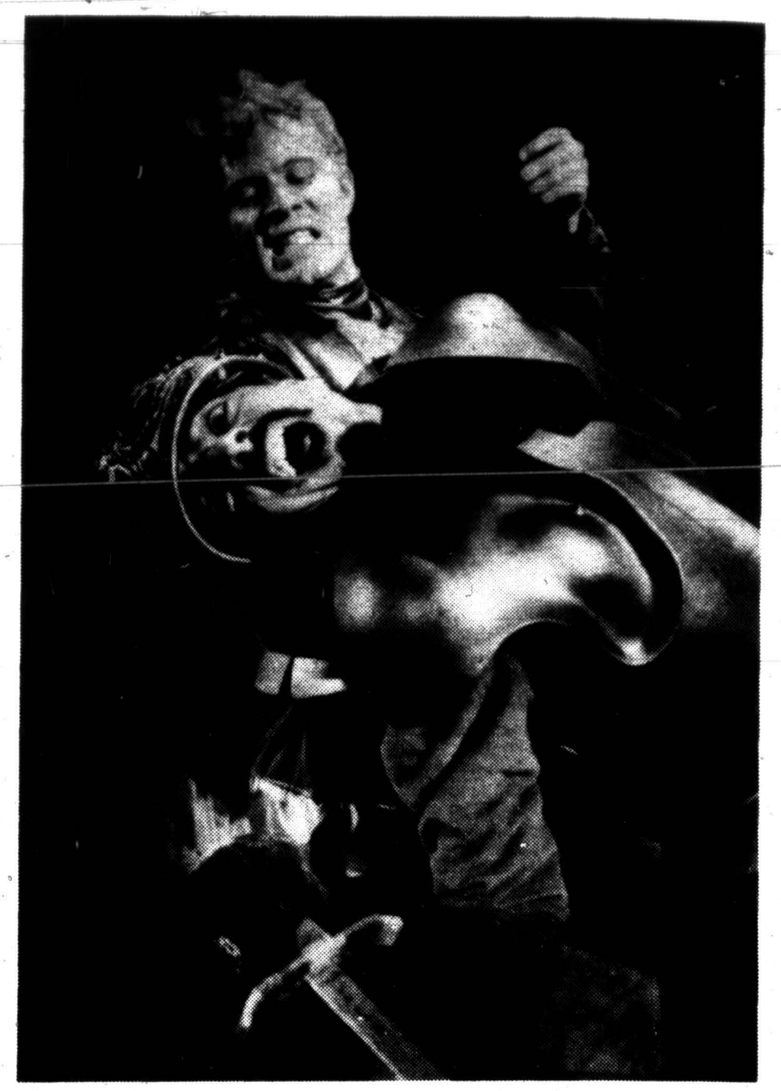
A farmhand who has the strength of a giant and the mind of a child and the good-natured friend who cares for him are the focus of the drama *Of Mice and Men.*

Presented in conjunction with The Steinbeck Festival in Salinas, *Of Mice and Men* is directed by Andy Griggs for **The Western Stage.** This drama by Salinas' Nobel Prize-winning author, John Steinbeck, will be staged at 8 p.m. Monday, July 30, Tuesday, July 31 and Wednesday, Aug. 1 in the Choral Auditorium at Hartnell College, Salinas. For tickets, call 375-2111.

•

The Rivals

A classic 18th-century comedy, *The Rivals* comes to **The Western Stage** Thursday through Saturday, July 26-28.



English battlefield

LIFE OF Richard III (played by Saint Wolf, foreground), comes to a violent end at the hands of his adversary Richmond (Jonathan Fried) in the Western Stage Shakespearean production. Directed by Bill Wolak, with fight scenes choreographed by Christopher Villa, *Richard III* is one of nine plays in the Western Stage 10th anniversary summer season running in repertory until Aug. 26 in Salinas. For reservations, call 375-2111.

Written by Richard Brinsley Sheridan, *The Rivals* plays at 8 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For tickets, call 375-2111.

•

Murder at the Howard Johnson's

Is all fair in love? Even murder? A suspense/comedy about a love triangle set in a Howard Johnson Motor Inn will attempt to answer those questions.

In *Murder at the Howard Johnson's,* now at the **Studio Theatre Restaurant** in Carmel, three episodes are peppered with plot twists both comedic and death-dealing. The cast includes Dennis Fridkis, Coleen Gardner and Jon Seydel.

Murder at the Howard Johnson's runs through Aug. 18. Production dates are Thursdays through Sundays. Dinner is served at 7 p.m. and curtain time is 8:30 p.m. These times are one hour earlier on Sundays. For ticket information, call 624-1661.

•

Richard III

William Shakespeare's chronicle of the man who murdered his way to the crown of England, **Richard III** will be presented by **The Western Stage.**

Continued on page 27

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BEHIND THE OLD MISSION

Continued from page 26

Directed by Bill Wolak, *Richard III* is staged at 8 p.m. Thursday and Friday, July 26-27 in the Main Theatre at Hartnell College, 156 Homestead Ave., Salinas. For information or reservations, call 375-2111 or 758-1221.

•

Oliver!

Oliver Twist's quest for love and happiness force him to encounter a slum-full of Dickensian characters in the Lionel Bart musical *Oliver!*

Oliver! continues at **The Wharf Theater**, Old Fisherman's Wharf, Monterey. Curtain time is 8:30 p.m. Friday and Saturday and 8 p.m. Sunday through Sept. 16. For reservations, call 372-2882.

•

Monterey Bay Theatrefest

An "all-day" theater event that runs a theatrical gamut from fairy tales to Shakespearian comedy unfolds in the outdoor Custom House Plaza near Fisherman's Wharf in Monterey.

GroveMont Community Theatre presents the *Monterey Bay Theatrefest* Saturdays and Sundays until Aug. 12. The show schedule begins at 11 a.m. with Hans Christian Anderson's *Soup from a Sausage Stick*. Moliere's *The Doctor in Spite of Himself* is staged at noon; *The Human Chess Game* at 2 p.m. and Shakespeare's *The Merry Wives of Windsor* at 3 p.m. The shows are free.

•

The Dining Room

The Dining Room by A.R. Gurney, made up of moving, touching and funny vignettes, closes this week at **The California Repertory Theatre.**

The story traces the history of a modern family and brings to light the decline of gracious living as one generation passes on to another. The space and character of the dining room undergo changes as do the lives of the people who inhabit it.

It is a play of memories — some clear and distinct as if they happened yesterday and some fuzzy as if recalled years later and tainted by the passage of years.

The cast includes Jarion Monroe, Michael Flynn, Dana Kelly, Karen Lamb, Susan Hegarty and Jean Gilpin.

Curtain time is 8 p.m. Thursday, Friday and Saturday, July 26-28. A 2 p.m. matinee is also scheduled Saturday. Cal Rep is at 125 Ocean View Blvd., Pacific Grove. For reservations, call 372-4373.

•

Terra Nova

Terra Nova, an intensely heroic drama by Ted Tally, is presented by **The Western Stage.**

Based on the tragic events of the race to reach the South Pole, *Terra Nova* is a story of the bravery of men who will make the ultimate sacrifice to challenge the unknown.

Terra Nova plays at 2 p.m. Saturday, July 29, in the Studio Theatre.

The Western Stage is based at Hartnell College, 156 Homestead Ave., Salinas. For reservations, call 375-2111.

•

The Good Doctor

Russian author Chekhov as seen through the eyes of one of America's foremost humorists, *The Good Doctor* bows at 8 p.m. Sunday, July 29, at the **California Repertory Theatre.**

California Repertory Theatre is at 125 Ocean View Blvd., Pacific Grove. For ticket information, call 372-4373.

•

Oh, Coward!

The musical wit of Sir Noel Coward is brought to the fore in the **Monterey Peninsula College Players** production of *Oh, Coward!*

A revival of an acclaimed MPC production of two years ago, *Oh, Coward!* concludes Saturday on the Main Stage of the MPC Theatre.

Curtain time is 8 p.m. Thursday through Saturday, July 26-28. For ticket information, call 646-4213. Monterey Peninsula College is at 980 Fremont, Monterey.

•

Arsenic and Old Lace

Arsenic and Old Lace, the opening production of the 10th season of **The Western Stage** summer theater, continues its run.

Written by Joseph Kesselring, *Arsenic and Old Lace* tells of two prim, proper and pixilated aunts who help lonely men to a promised reward.

Arsenic and Old Lace plays at 8 p.m. Wednesday, Aug. 1 in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For reservations call 375-2111 or 758-1221.

•

Broadway

A flip and flapper comic drama about the roaring '20s continues Saturday, July 28, on the Main Stage at Hartnell College, Salinas.

The Western Stage production of *Broadway* runs the gamut from boop-boop-de-boop to speakeasies. *Broadway* curtain time is 8 p.m. For information or reservations, call 375-2111 or 758-1221. Hartnell is at 156 Homestead Ave., Salinas.

Champion horses highlight national show in Monterey

EQUINES aplenty continue their quest for ribbons as the Monterey National Horse Show progresses at the Monterey Fairgrounds and Exposition Park.

Begun Sunday, July 22, only the finest animals and riders will make the cut for Sunday's show finales. Weekend highlights include the $5,000 Futures Jumping Classic on Saturday, July 28. The $15,000 Michelob Grand Prix of Monterey will be decided Sunday, July 29.

General admission to the National Horse Show is $3 and $4. Children's prices are $1 and 2. Season passes cost $15. The Fairgrounds and Exposition Park is at Fairgrounds and Garden roads, off Highway 1, in Monterey.

Some 1,000 horses compete in this show, sanctioned by the American Horseshow Association. The event features Arabians, Morgans, hunters and jumpers.

For additional information about the Montery National Horse Show, call 373-0965.

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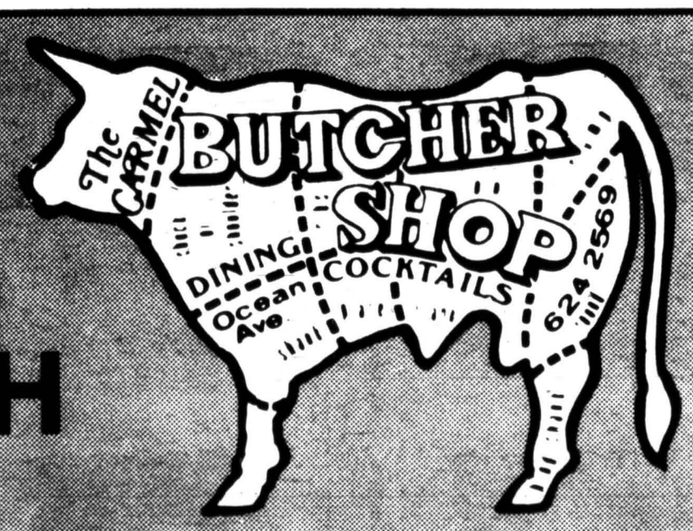
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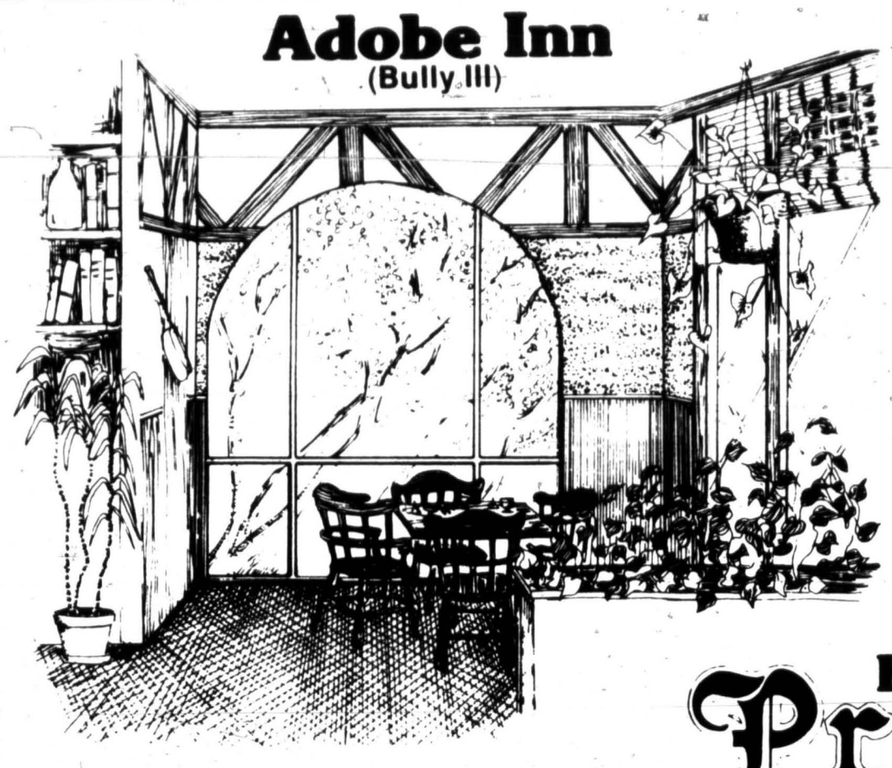
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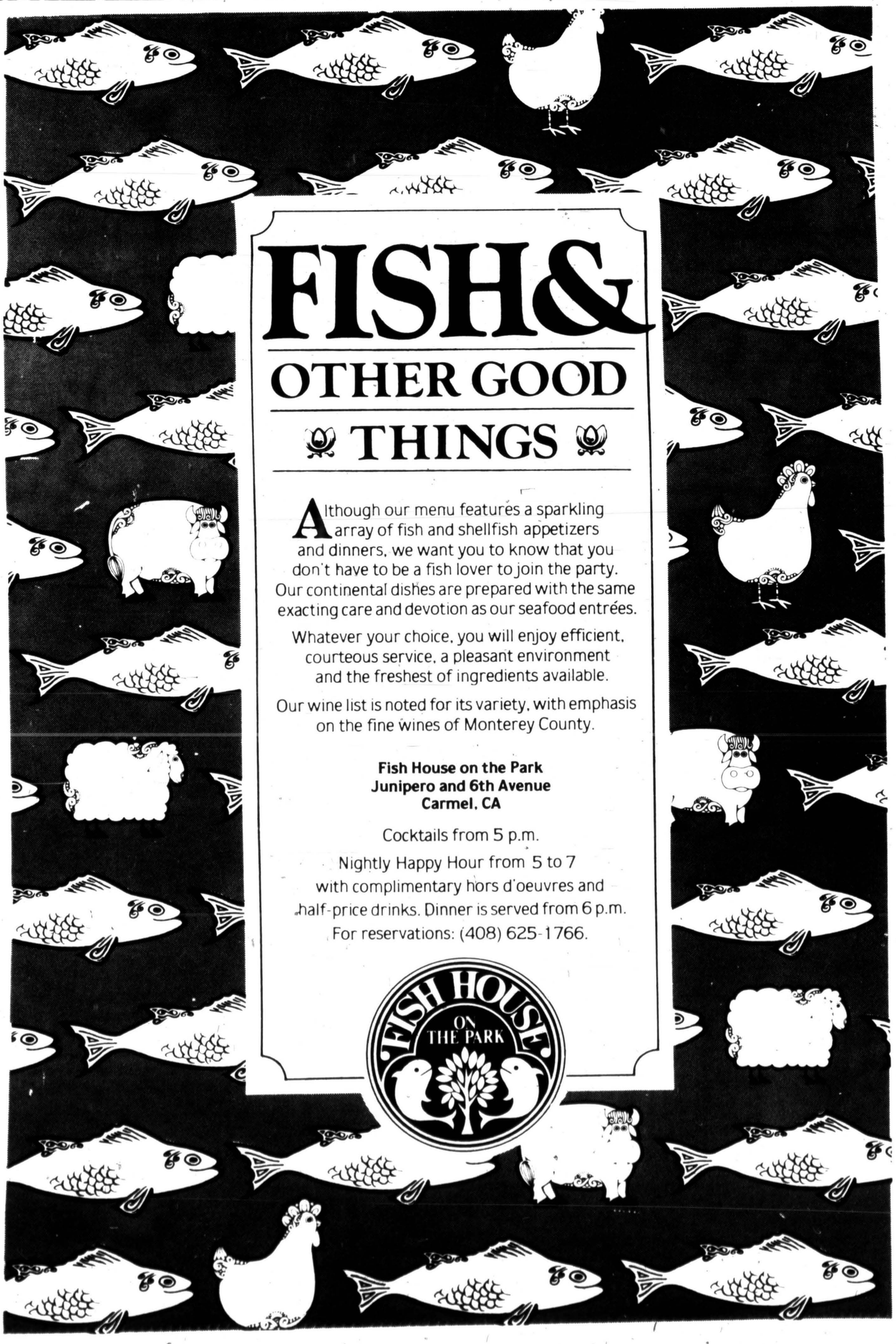
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FISH HOUSE ON THE PARK

ROUNDUP

Freeze Voter fundraiser planned

Freeze Voter '84 will conduct a fundraiser gathering from 2 to 4 p.m. Sunday, July 29.

Open to the public, the event will take place in Forest Hills Park, Junipero and First, Carmel.

Seniors offered free check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department.

Carmel visits are scheduled Thursday, Aug. 2 and 9, at the Carmel Presbyterian Church, Ocean and Junipero. For an appointment, call 899-4271.

QUEST seeks subjects, teachers

QUEST, formerly University for Man, seeks persons with special skills, backgrounds or interests to lead fall classes.

QUEST, located on the Monterey Peninsula College campus, offers classes on a variety of topics in non-formal learning formats.

The fall catalogue deadline is Aug. 15. For more information, call 373-2641.

Elderly abuse spotlighted

Information will be provided on the mandatory elder abuse reporting law at a special meeting of the Senior Citizen Inter-Agency Committee.

Guest speakers will include Sue Appel of the Monterey County Office for Aging and Adult Programs and Ginny Baillie of the Monterey County Health Department.

Open to the public, the meeting will be from 10 a.m. to noon Monday, July 30 at the Salinas Community Center, 940 N. Main St.

Crossword puzzle answer

B	A	G	S		R	A	S	H		A	T	T	A	
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Fifth between Dolores & San Carlos
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ORDERS-TO-GO 624-3941



MARGUERITES, an acrylic by Leslie Wainwright, can be viewed at the Zantman Art Galleries in Carmel. An opening reception is scheduled from 4 p.m. to 7 p.m. Saturday, July 28.

Artist's knowledge of flowers reflected in latest Zantman exhibit

THE FLORAL paintings of Leslie Wainwright will be featured at the Zantman Art Galleries of Carmel. An opening reception will take place 4 to 7 p.m. Saturday, July 28 at the Sixth Avenue at Mission gallery. Cocktails and hors d'oeuvres will be served.

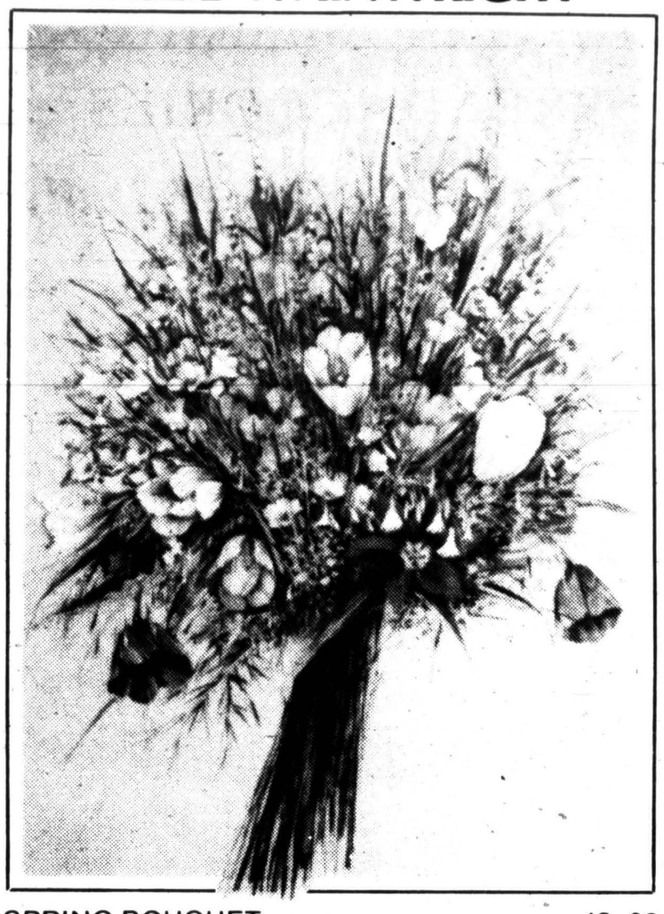
The artist was born in Leeds, Yorkshire, England in 1936 and has second homes in Canada, New England and Texas. He has served as chairman of the Art Department of the Montreal Academy and has worked in fabric design, botanical illustration and theatrical design. All of these experiences have contributed to his career as a floral painter.

Wainwright is noted for his mastery of botanically accurate representation of an enormous variety of flowers, some simple, some quite complex in their structure. But beyond this accuracy, Leslie Wainwright contributes a true artist's creative interpretation. His compositions are carefully balanced, often innovative and his choice of colors displays a rare sensitivity.

The Zantman Art Galleries have represented Wainwright for the past six years. His growing popularity has warranted one-man shows since 1982. The current exhibition is the artist's third consecutive annual show at the Zantman Art Galleries.

In this current show, the artist's familiar casual bouquets rendered in acrylic on masonite are very much in evidence, but some fascinating compositions have been added. These are lavish garden scenes with paths, trees, vines and growing flowers that provide an exciting new dimension to Leslie Wainwright's work.

ZANTMAN
Art Galleries, Ltd.
Present
LESLIE WAINWRIGHT



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A Garden Celebration Packed with Flowers
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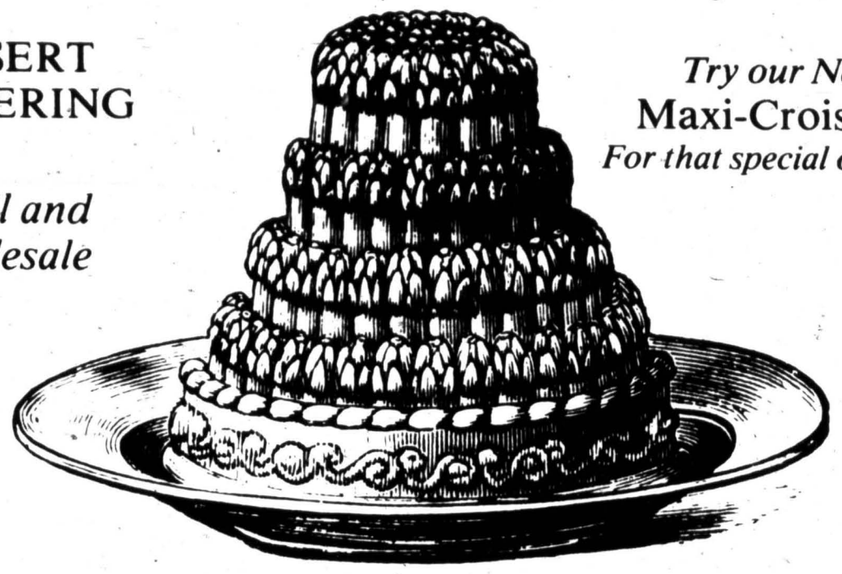
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WHAT'S PLAYING AT THE MOVIES

Bachelor Party: Tom Hanks stars in this tale of the uncertain, nervous and often comedic 24 hours before a marriage. Rated R. *Ends July 26 at the Crossroads Cinema. 624-2792.*

Best Defense: Dudley Moore and Eddie Murphy team for this comedy about a down-on-his-luck industrial engineer and an Army lieutenant working to develop the latest war machine. Rated R. *At the State Three Cinemas. 372-4555.*

Cheech and Chong's The Corsican Brothers: The comedy duo's first PG-rated film is a raucous rewrite of French history. *At the State Three Cinemas. 372-4555.*

Conan the Destroyer: Arnold Schwarzenegger explores new dimensions of bronzed beefcake, adrognynously assisted by singer Grace Jones. This action tale is set in the Hyborean Age — mythical prehistory. Rated PG. *At the Crossroads Cinema. 624-2792.*

Electric Dreams: A love story set in San Francisco, featuring contemporary music and directed by music video director Steve Barron in his feature film debut. Rated PG. *Ends July 26 at the Hill Theatre. 375-2800.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Gremlins: Joe Dante directed this Steven Spielberg production about a cute but malevolent creature. Rated PG. *At the Regency Theatre. 375-6696.*

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's most heart-wrenching adventures. Rated PG. *At the State Three Cinemas. 372-4555.*

The Jungle Book: This, the last animated feature film personally produced by Walt Disney, was first released in 1967. It's based upon Kipling's stories about Mowgli, a young Indian boy abandoned in the jungle and raised by a wolf pack. *Rated G. At the Dream Theater. 372-1331.*

The Karate Kid: John Avildsen *(Rocky)* directed this story about a teenager who discovers self-meaning through karate. Ralph Macchio stars. Rated PG. *At the Crossroads Cinema. 624-2792.*

The Last Starfighter: Story of an 18-year-old with a talent for video games. Stars Robert Preston and Lance Guest. Rated PG. *At the Valley Cinema. 624-5111.*

The Muppets Take Manhattan: A frog (Kermit) and a pig (Miss Piggy) converge on New York City. Rated G. *At the Hill Theatre. 375-2800.*

The Neverending Story: A boy ventures on an odyssey into a timeless world of fantastic beings. Directed by Wolfgang *(Das Boot)* Petersen. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Purple Rain: Rock star Prince wrote the songs and stars in this, his first movie. Rated R. *At Cinema 70. 373-4777.*

Rhinestone: Dolly Parton and Sylvester Stallone as a country singer and a cabby. Rated PG. *Ends July 26 at the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. It's a long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Star Trek III: The Search for Spock: Leonard (Mr. Spock) Nimoy directed this chapter of the saga, in which Admiral James T. Kirk and Sarek confront Vulcan mysticism, and the new planet Genesis becomes the site of a Klingon/Federation standoff. Dame Judith Anderson is part of the commotion. Rated PG. *At the Crossroads Cinema. 624-2792.*

College of Law seminar to focus on wills

On Tuesday, July 31 the Monterey College of Law will present a seminar entitled "Wills: What You Need to Know." The class will be taught by attorney Peggy Schmidt of Stoner, Welsh and Schmidt, Pacific Grove. This third annual class on the subject of wills will take place 7 p.m. to 9 p.m. at the Monterey College of Law, 498 Pearl Street, Monterey.

Ms. Schmidt will begin her presentation by discussing what occurs when a person dies without a will.

Ms. Schmidt will advise participants on the types of will drafting and limited estate planning. The presentation will not include a discussion of living trusts.

Ms. Schmidt has taught this class for the Monterey College of Law on two previous occasions receiving praise from all who attended. She has also taught the class at Alliance on Aging for a group of senior citizens. The Monterey College of Law would like to encourage community participation in this worthwhile seminar. There will be a $5 fee for the class, $3.50 for senior citizens.

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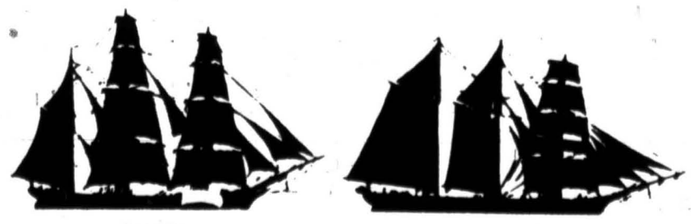


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ROUNDUP

Musical biographies screened

Tyrone Power stars in a 1956 movie, *The Eddy Duchin Story* and Katharine Hepburn and Paul Henreid share the bill in *Song of Love* this week at Monterey Peninsula College.

The Eddy Duchin Story will be shown Friday, July 27. *Song of Love,* a 1947 film, will be screened Tuesday, July 31.

Both movies begin at 7:30 p.m. in the Monterey Peninsula College Music Hall.

The films are part of a weekly series of musical biographies. Tickets are $3 at the door.

'Dance Fortnight' begins in Valley

The fourth annual "Dance Fortnight," a two-week series of dance workshops, begins Monday, July 30 at the Hidden Valley Theatre in Carmel Valley.

The program is headed by Patricia Wester, who trained at the Metropolitan Opera Ballet School and worked as dance coach with the Olympic Gymnastic Team.

For information about this and other Hidden Valley programs, call 659-3115.

Recreation programs continue

The City of Monterey Parks and Recreation Department offers a variety of programs for children and adults. Fees vary for Monterey residents and non-residents. For information about the following or other summer activities, call 646-3866.

- **Beginning ballet for adults:** Milou Ivanovsky leads the six-week sessions 5:30 to 7:30 p.m. Mondays. Students learn how to apply movement and grace to the dance steps.
- **Middle Eastern bellydancing class:** Sativa teaches this class, for ages 14 and older, 7 to 8:30 p.m. Tuesdays.

Quilters Guild to meet

Ruth McDowell, a quiltmaker from Winchester, Mass., will speak at the Monday, July 30 meeting of the Monterey Peninsula Quilters Guild. Her quilts are in many private collections and have been featured in quilting publications.

The meeting will begin at 7:30 p.m. at St. Mary's Parish Hall, 12th and Central, Pacific Grove. For more information, call 373-5389.

CURRENT EXHIBITS

• *OPENING* •

Zantman Art Galleries: floral paintings by **Leslie Wainwright,** opening reception 4-7 p.m. Sat., July 28, Sixth Avenue at Mission, Carmel.

Margot's Cafe/Gallery: works by **Dan Laurant DeRoo,** 170 Forest Ave., Pacific Grove. Through Aug. 18.

The Friends of Photography Gallery: color photographs by **Joel Sternfeld** and **Alfred Sieland,** reception 8-10 p.m. Friday, July 27, San Carlos at Ninth, Carmel.

• *CONTINUING* •

The Fine Print: pastel paintings by **Ken Fadem,** The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Simic Galleries: tribute to **Eugene Garin,** San Carlos and Sixth, Carmel.

Fort Ord Arts & Crafts Gallery: participants' show, Fort Ord. Through July.

Carmel Valley Library: watercolors by **Mary Barnas Pomeroy,** 65 W. Carmel Valley Road, Carmel Valley. Through August.

Carmel Art Association: recent works by **Will Bullas, Jeanne Bellmer, Miguel Dominguez** and **Harold Mason,** Dolores between Fifth and Sixth, Carmel. Through Aug. 1.

The Carmel Foundation: semi-abstract watercolors by **Des Matthews,** Lincoln and Eighth, Carmel. Through July 31.

Seaside City Hall Art Gallery: oils by **Bill Ring,** Japanese-style dolls by **Marie B. Johnson,** 440 Harcourt Ave., Seaside. Through July 31.

Thunderbird Bookshop: oil paintings by **Betty Barron,** The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Media workshop offers instruction

Experts will explain what the media look for in press releases at a workshop sponsored by the Monterey Peninsula Chamber of Commerce.

The workshop will take place 3 to 5 p.m. in the Vista Del Mar Room at the Hilton Inn, Monterey. Panelists will include Charles Davis of the *Monterey Peninsula Herald;* Neill Gardner of the *Monterey Bay Tribune;* Jim Noah of San Jose State University; Nancy Jeanne Silva of KMST and Julie Christie of KWAV.

Cost is $3 for members and $5 for non-members. Reservations can be made by mailing a check to the Chamber, Box 1770, Monterey, 649-3200.

'Afternoon in the Park' planned

Every Sunday through Aug. 26, a full roster of entertainment events will be presented in Scholze Park, Lighthouse and Dickman, New Monterey.

The "Afternoon in the Park" program is presented free of charge by the New Monterey Business Association.

From 2 to 5 p.m. Sunday, music will be provided by Nick Williams and Fog Horn Music of Pacific Grove. Clowns, vocalists and other entertainment will be presented. The program is co-sponsored by the Monterey Parks and Recreation Department.

Young jazz artists perform

Students of the first Lyceum-Jazz Festival Summer Music Workshop will present a demonstration class at 3 p.m. Friday, July 27. It will take place in the Multi-Purpose Room of Bayview School, Beldon and Prescott, New Monterey.

The performance is the culmination of a two-week intensive course by students in grades six through 12. Admission is free.

Red Cross offers classes

CARMEL Chapter Red Cross will offer the following courses at the Carmel Chapter House, Eighth and Dolores, Carmel:

- **Cardiopulmonary Resuscitation (CPR):** 6 to 10 p.m. Mon., July 30 and Wed., Aug. 1; Wed., Aug. 15 and Wed., Aug. 22. Fee: $10.
- **Standard First Aid:** Tues., Aug. 14 and Thurs., Aug. 16; Tues., Aug. 21 and Thurs., Aug. 23; Tues., Aug. 28.

CPR classes teach the technique of combined mouth-to-mouth resuscitation and external cardiac compressions to restore breathing and heartbeat in cardiac arrest victims.

For additional information, call 624-6921.

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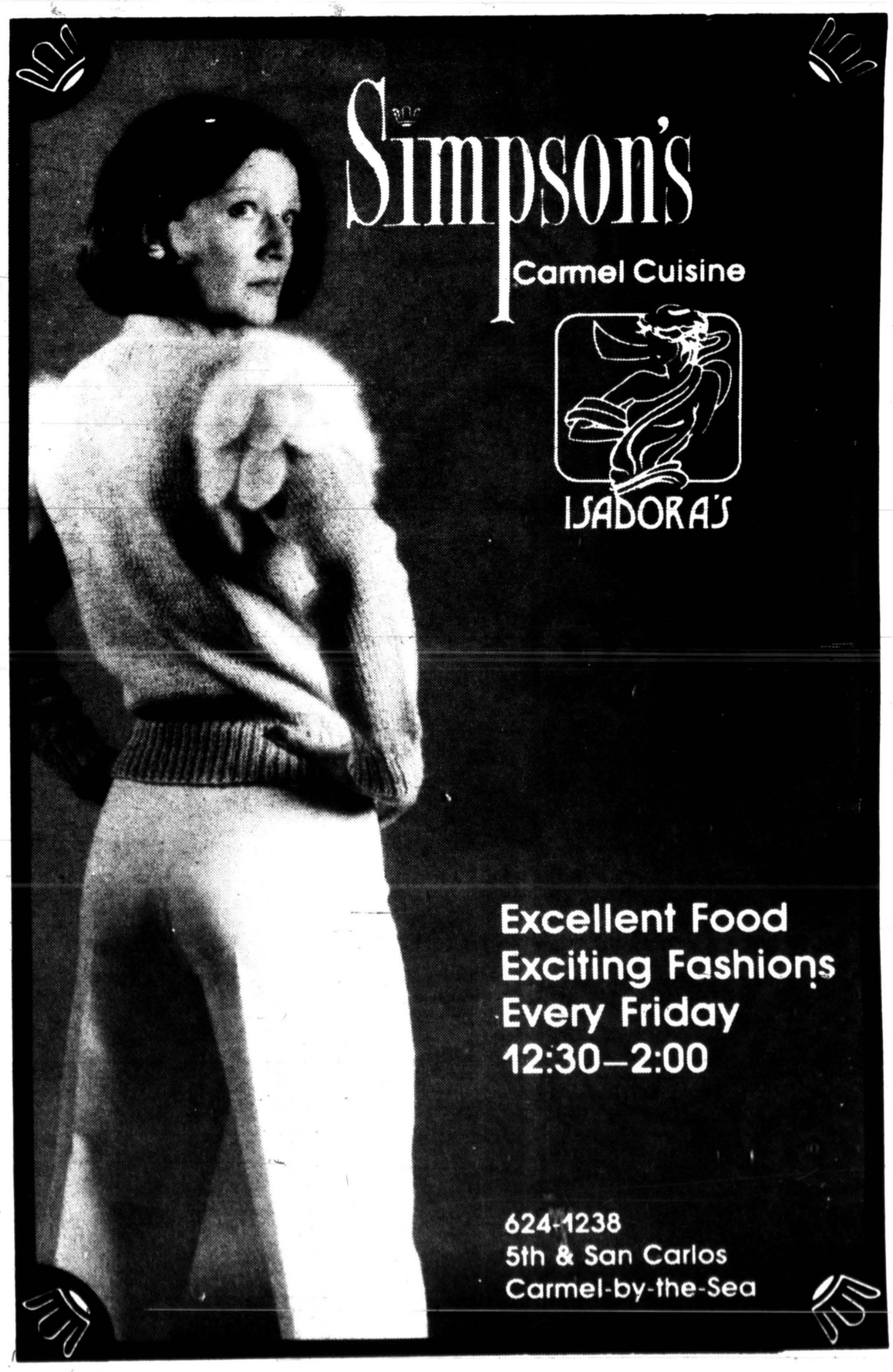


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THE HARTFORD



Color photographs focus of new Friends show

TWO ONE-MAN exhibitions of color photographs by Joel Sternfeld and Alfred Sieland open at The Friends of Photography Gallery on Friday, July 27. They will continue through Aug. 27.

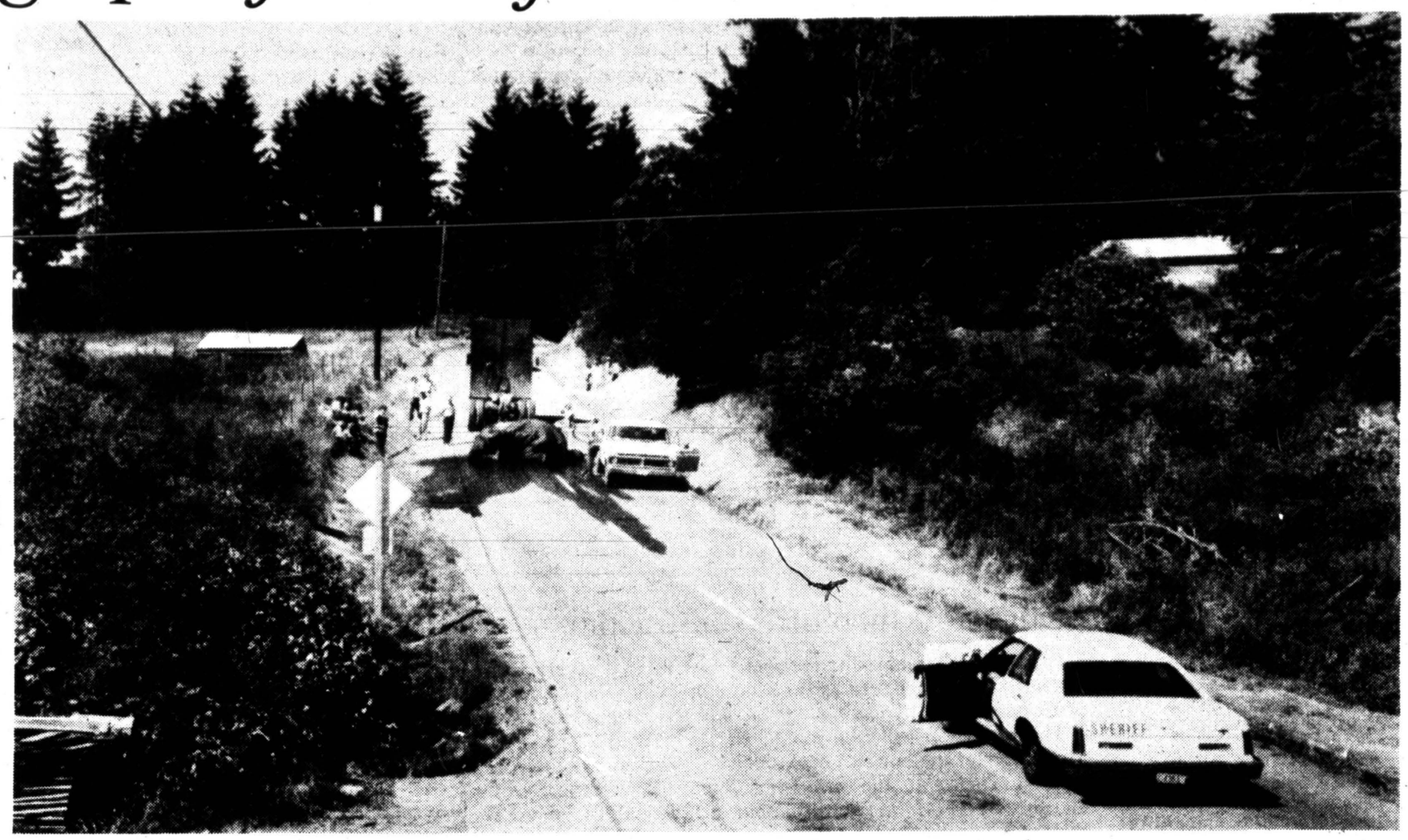
An opening reception will take place in the gallery, located at Sunset Center, San Carlos at Ninth, from 8 p.m. to 10 p.m. Friday. The public is invited to attend. The gallery is open 1 p.m. to 5 p.m.

The exhibitions include color photographs by each artist taken during the past five years. Sternfeld's images are selected from a body of work depicting American culture that resulted from a Guggenheim Fellowship he received in 1979.

Sieland's photographs are drawn from an ongoing project that documents the United States called "East Coast-West Coast." He will also show a body of work done in Europe.

While both photographers use large-format cameras and show a strong sense of color resulting in highly detailed and chromatic prints, it is the subject matter, not the quality of the print itself, which has primary importance.

Sternfeld's photographs of American life are consciously embedded with disparate elements of wit, sensitivity and the bizarre. He notes, "The photographs which I made represent the efforts of someone who grew up with a vision of classical, regional America and the order it seemed to contain, to find beauty and harmony in an increasingly uniform, technological and disturbing America." Sieland also produces curious images of man's effects on nature by juxtaposing incongruous elements.



***EXHAUSTED Renegade Elephant, Woodland, WA, June 1979,* by Joel Sternfeld, is taken from the exhibition Joel Sternfeld/Alfred Sieland: Color Photographs, shown at The Friends of Photography Gallery, July 27 through Aug. 27.**

Both Sieland and Sternfeld consider their work to be documentary, since the photographs depict the existing world rather than a purely personal expression. Through the choice of subject matter and the consciously colorful and detailed prints, the photographs in this exhibition present two unconventional perspectives of the modern world.

Joel Sternfeld was born in New York City in 1944. He received a bachelor of arts degree at Dartmouth College, New Hampshire in 1965. His photographs have been included in many major exhibitions in the United States and abroad, and are included in several major collections. He is currently an associate professor of photography at Stockton State College in Pomona, N.J.

Alfred Sieland was born in 1952 in St. Michael, Austria, and current is a freelance photographer in the Austrian town of Leoben. His work is in the collections of the Museum of Modern Art in New York City, the Graphische Sammlung Albertina in Vienna and others. A book of his "East Coast-West Coast" project is scheduled for publication in Europe.

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Register now for MPC fall classes

Final deadline for mail registration for fall classes at Monterey Peninsula College is Friday, July 27.

Students may avoid the traditional standing in line at the "in person" registration by filling out forms in advance and dropping them in the mail. All necessary forms and instructions are found in MPC's fall 1984 class schedule, which was recently mailed to every peninsula household and is also available in local libraries and on the college campus.

Anyone wishing an additional copy can call the MPC Community Education Office (646-4055) to have one mailed.

Students wishing to register in person may do so following an alphabetical scheduling system from Aug. 20-23. Course changes may also be done at that time. Fall semester classes begin Aug. 27.

Find what you want in the want ads

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Due to a waterheater burst which collapsed the ceiling, and subsequent high humidity and steam to which all artworks were exposed, the gallery will be closed indefinitely. Friends and clients will be notified if and when the gallery re-opens.

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Registration open for writing class

Registration now is underway for a special three week summer writing program presented by the Carmel Unified School District.

The free program is open to students who will enter grades seven through nine and who live within district boundaries.

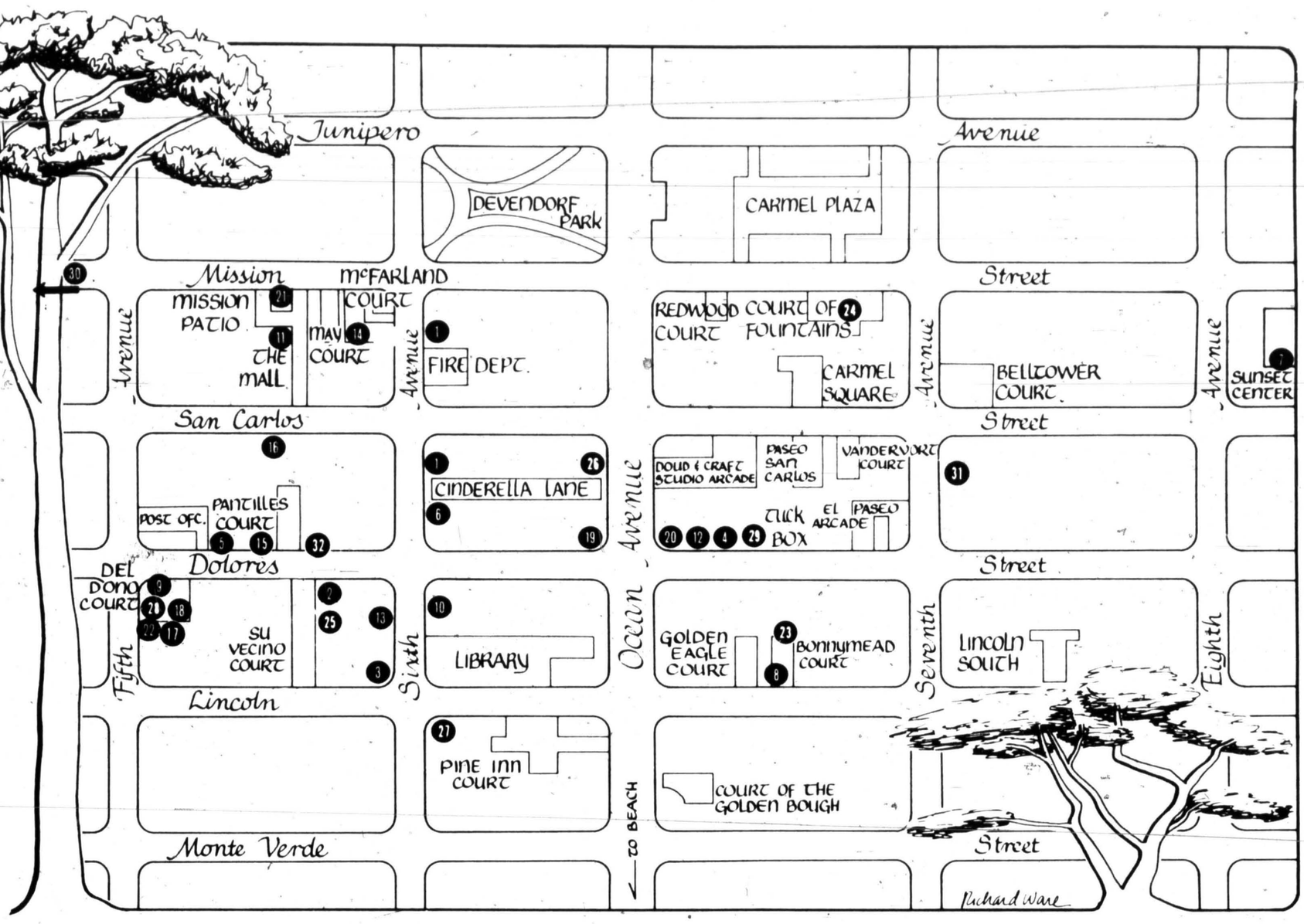
Thirty-five students already have enrolled in the classes that will meet from 9:30 a.m. until noon Monday through Friday July 30-Aug. 17. There is room for about a dozen more.

Participants will focus their studies on history of the Monterey Peninsula. There also will be guest speakers and field trips.

There will be three teachers in charge: Lisa Meckel, Dr. Jo Brazell and Marikay Morris, and a couple of aides.

For more information, call Carmel Middle School at 624-2785.

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 ROSE ROCK GALLERY

Western and Native American art a specialty. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, seriograph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 dialy. 625-5921

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

27 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th. Open Daily 11-5. 624-3307

28 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

29 HANDWORKS

Celebrating fine contemporary American crafts for the home. Featuring handworks in glass, ceramic, wood, and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and 7th, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-6, Friday 9:30-9 and Sunday 11-6. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 WINTERS GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

New Technology

Computer technology revolutionizes work

By WILLIAM SERRIN
N.Y. Times News Service

Rebecca Alford arrives each weekday at 7 a.m. for her job processing health claims at a life insurance company in Syracuse, N.Y. For the next nine hours, except for breaks and lunch, her day is dominated by a computer.

Mrs. Alford says her job at the Equitable Life Assurance Company is monotonous and is paced by strict output standards, and that workers are intensely scrutinized by superiors. "If you stop working, they ask you what you are stopping for," she says. "Pinning you to a computer, I don't like that at all."

She works at a video display terminal alongside some 55 workers in the department, processing 70 claims a day. She gets a 15-minute break in the morning and a hour off for lunch.

Mrs. Alford, who is 30 years old, earns $217 to $400 a week, depending on production. She says the pay standards, a form of piece work, are so complicated that workers do not know how much they will earn each week.

Her work environment is a manifestation of the electronic office, in which many tasks are performed with the help of computers and other new technologies.

As typewriters and other office equipment are replaced by video display terminals all over the country, clerical workers and, to an increasing extent, professional and management workers are feeling the effects. Many, like Mrs. Alford, find the work monotonous and boring. But many others are pleased and say the new technologies make the work less time-consuming by removing a lot of the tedious tasks of the past.

The technologies, which many experts say constitute one of the more important developments in the workplace in the 1980s, are bringing fundamental changes in the way office work is organized and performed in general business offices, insurance companies, law offices, brokerage houses, banks and the like.

The new machines offer huge productivity improvements in office work, which has expanded explosively in recent decades but has long escaped the intensive efforts to improve productivity that occurred in the factory.

Experts spritedly debate the positive and negative effects of the technologies. Their arguments include these:

• Some experts say the technologies often mean that jobs are broken up into less skilled, lower paid jobs and often mean the elimination of jobs.

• Others say the technologies for the most part make work more creative, often mean higher responsibilities and pay, and ultimately mean an expansion of employment.

• Advances in telecommunications and satellite transmissions are allowing the shifting of office work from central cities to rural or suburban areas or even out of the country.

• Computers are having a significant effect on women, who make up 80 to 95 percent of typists, secretaries, bank tellers and keypunchers.

• The technologies could mean difficulties for unions, which have organized only about 10 percent of private office workers.

In recent years, the number of electronic work stations in use has risen markedly, and it is expected to increase substantially, authorities say. Today some 12.7 million video display terminals, personal computers, word processors and the like are in use in the United States, with the number expected to rise to 41 million by 1987, according to International Data Corp., a market research company in Framingham, Mass.

Some experts fear that a push for productivity will mean elimination of many jobs women hold, among them file clerks, secretaries, claims processors and some management workers. Eleanor Holmes Norton, professor of law at Georgetown University, who is president of the National Council on the Future of Women in the Work Place, says the technologies offer "the clear prospect of permanent displacement" of much middle-echelon work.

Yet a major concern of some experts is that the technologies are transferring characteristics of factory work to the office, including the creation of jobs that are routine, interchangeable and strictly monitored and paced; extensive use of time-and-motion studies and strong reliance on part-time, temporary or off-peak period workers.

The computerization, some experts say, means a continuing decline in what has been called the social office. Doris McLaughlin, a technology specialist at the University of Michigan, says the technologies "are making work a lot more lonely."

"It's tedious, it's boring," Gladys Hunter, 45 years old, says of her clerical job at a Cleveland bank. She works from 1 p.m. "to finish," meaning when the work is done, anywhere from 8 p.m. to midnight, entering data from checks into an electronic coding machine so the transactions can be handled by a computer. "We sit all day and process these checks," she says. She is expected to handle 1,600 checks an hour.

"Some girls are bringing in radios, with headphones, to get them through the night," she says.

Others praise the technologies.

"We're not talking about eliminating the human factor," says Randy J. Golfield, a computer consultant with Omni Group. "All we can do is have the machines do the grunt work a lot faster. We're talking about removing a lot of the low-level work from the desks of secretaries and even professionals and having it automated, and presumably providing a bonus factor of available time in which people can be more creative and productive."

Some executives, particularly older ones, have little experience with the machines and consider using them to be clerks' work. Some office workers and executives find it difficult, says Kenneth J. Koenke, New York area director for Wang, to break the paper habit.

But this is changing. "Before executives were calling up Data Processing and saying: 'I need such and such figures,' " Koenke says. "Now they are saying, 'I can punch the data myself.' "

Five office workers at Harvard University said they enjoyed a number of aspects of the new technologies. "It's a joy not to have to retype," said Christina Knapp, a secretary in the continuing education department at Harvard Medical School.

Anne Miller, a worker at the Widener Library, said the machines offered explosive gains in the collection of information and making information available to scholars and the general public.

But the workers, members of Harvard-United Automobile Workers, a labor group trying to organize office workers at the university, said there were numerous fears: that there is little opportunity for advancement with the new technologies, that employers do not consult workers about how the machinery is designed, installed and used, and that often the work pace is expected to increase.

Barbara Lewis, a secretary at Harvard's Laboratory of Human Reproduction and Reproductive Biology, said, "I feel I'm doing six days' work in five."

May Roe, a secretary at Harvard Medical School, said the technologies offered little chance for advancement. "Once you have the skills, they want you to use the skills all the time," she said, rather than having the opportunity to advance to new jobs.

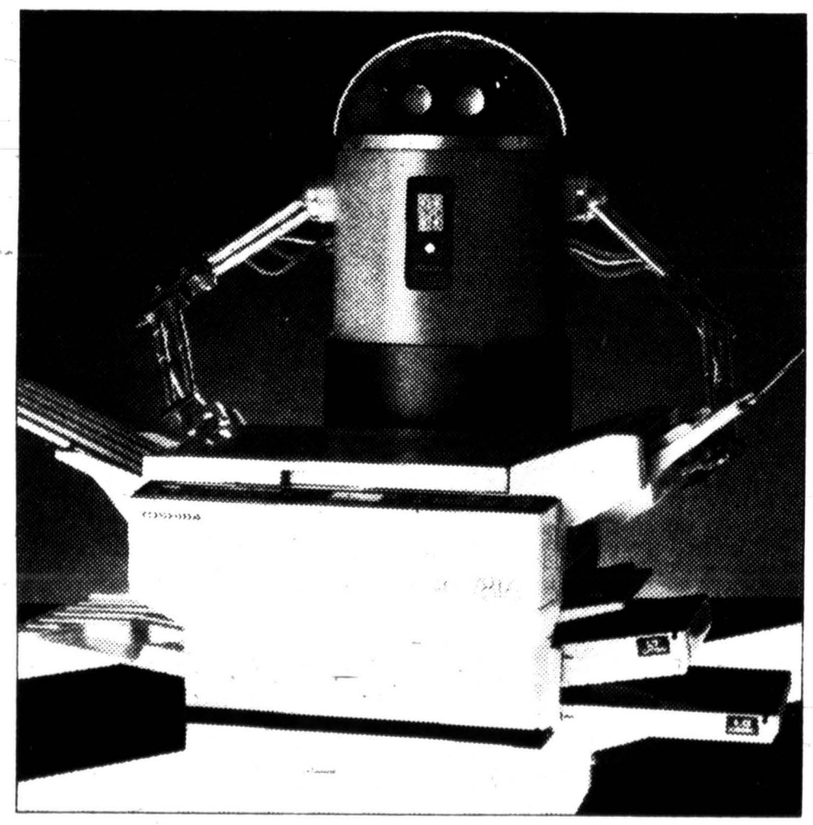
The women contended that many university workers feared job loss because of the technologies.

Jon A. Turner, assistant professor of computer applications at New York University, says the computers can enrich work, making it more enjoyable and challenging and increasing wages, or make work less desirable, with reduction in skills, less opportunity for promotion and less pay.

Experts say the technologies have explosive potential. The costs are continually dropping and the capabilities constantly being increased. New developments, like computers that can transcribe the human voice, might arrive within five years, says John Patrick Hefferon, eastern vice president for Wang.



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HEALTH & FITNESS



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Mature Americans getting into fitness and better foot care

Mature Americans are much more of a political, economic and social force in our society than ever before. Demographically, the 50-plus set accounts for a much greater percentage of the total U.S. population. The "graying of America" will continue as the post-war baby boom generation matures.

As a group, mature Americans are much more active than ever before. They are working longer, and participating in a broad spectrum of recreational activities.

Today's preoccupation with health and fitness has not escaped this new generation, which embraces sports such as tennis, running, golf, dancing and aerobics.

It is important to note, however that, like the rest of the population, participation in such activities can result in foot related problems. For senior citizens, proper foot care is particularly important. After consulting with their local podiatrist or other health care practitioner, many mature Americans find that the answer to foot and gait-related problems is orthotics.

These are custom-made shoe inserts which can improve control, support and cushioning for the wearer during both relaxed and more strenuous activities. Thousands of Americans have discovered prescription orthotics and are living more painfree lives as a result.

The largest designer of orthotics, The Langer Biomechanics Group of Deer Park, N.Y., has recently introduced an orthotic specifically designed for the needs of today's senior citizen. It is called Geriflex.

"The Geriflex orthotic provides control and, because it is crafted from a special resilient plastic, provides a great deal of flexibility and 'springiness' not available with other such devices," explains Dr. Justin Wernick, Executive Vice President and co-founder of The Langer Biomechanics Group.

Unlike shoe inserts that are available over-the-counter in local drug stores, Langer Geriflex orthotics — like the firm's entire range of orthotics — are custom made to specifications supplied by the patient's own podiatrist or other health care practitioner.

No two pair of Geriflex are ever exactly alike, because no two pair of feet are ever exactly alike. Langer craftsmen, after approving a plaster cast of the patient's feet from the primary health care professional, hand-design and finish each pair of Geriflex.

So today's active adult need not settle for footcare products ill-suited to their lifestyles. By consulting with their local podiatrist or health care practitioner, the "50-plus" generation can select orthotics with the characteristics which will allow them to live their lives to the fullest — without foot pain.

'Family Health Day' in Monterey

"Family Health Day" will be presented at the Tin Barn Theatre, building 518, at the Presidio of Monterey from 12 p.m. to 4 p.m., Sunday, Aug. 5. Test your health at one of the many screening booths that will check eyes, ears, blood pressure, diabetes, height-weight, feet, teeth, and diet.

Witness a live aerobics demonstration by Jazzercise of Monterey. Discover a multitude of health information on diet-nutrition, sports medicine, and small child illness prevention. Investigate the latest in emergency medical equipment as displayed by Peninsula Medics and the Monterey County Sheriff's Rescue Team.

All of these feature events and much more are free of charge and open to the public. This event is sponsored by the Presidio Recreation Center. For further information, phone 242-8447.

Free clinics for sports injuries

Dr. Richard Keith McGarry, podiatrist, is pleased to announce the opening of his private practice in Monterey. Dr. McGarry received his Doctor of Podatric Medicine degree from the California Podiatry College in San Francisco and did his residency training in Los Angeles, specializing in foot surgery, pediatric foot problems and sports medicine.

He practiced in Monterey for two years and has been involved in peninsula community activities such as senior citizen foot screenings in Carmel and free sports injury clinics for runner and other athletes.

The Sports Clinic was established 18 months ago, with two physical therapists to give runner and other athletes an opportunity to ask questions about training and injuries on a free screening basis.

The Sports Injury Clinic has seen a wide variety of sports injuries in the last year, including those of beginning joggers, elite marathoners, aerobic exercisers, tennis players, golfers, bikers and ballet dancers.

The next sport injuries clinic will be from 1 p.m. to 3 p.m. Saturday, Aug. 18 at the Garden Racquetball Club. The Fog Breakers Running Club of the Monterey Peninsula in conjunction with the Garden Racquetball Club will sponsor the free clinic.



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Owner Chris Roque founded her salon on a dedication to professionalism and scientific care by personalizing styles and hair and skin care for her unisex clientele. This dedication is carried out by all the associates.

The association was formed four years ago with Suzanne Clemett, Kay Mock and Yvon Masson — all former salon owners and managers who make up the team.

The team pursues continuing education throughout the year by attending classes, seminars and this September, the World Hairstyling Olympics in Las Vegas.

The salon has been newly remodeled and redecorated in a flamboyant Carmel theme. Much attention has been given to the comfort of the patron and an open invitation is extended to stop by with hair and skin care needs for a complimentary consultation.

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HEALTH & FITNESS

Good sleep is a key to health days

Futons and Such would like to offer you a more healthful sleep than any contemporary mattress affords.

It has been thousands of years since the original futon was developed in the Middle East and more than 400 years since it has become Japan's most common sleeping surface.

The reasons for its prolonged popularity in the East, and for the attention it has recently received in the West are primarily its therapeutic benefits. The design of the futon is based on principles which leave the spine in its natural vertical curvature.

Unlike contemporary mattresses that conform to the spine in its reclining position, the futon does not sink with the different weights of the body. Instead, it provides just enough resilience so that the torso and spine remain in the same position during sleep as they retain during upright activities.

Lower back pain and chronic back problems occur in the epidemic proportions in the U.S. and other countries where spring mattresses are the mode of bedding. But the Japanese do not commonly suffer these back ailments. Many health professionals credit this to the widely used Japanese futon.

If you would like to hear more about the healthful advantages of futon sleeping, please come talk with Joni or Shirmane at Futons and Such at 541 Foam St., Monterey. They'll show you their full line of 100 percent cotton futons, and futon frames.

Natural therapeutics for total health

By JAYA KARLS

The knowledge of East and West come together in natural therapeutics to bring you closer to a state of optimal health. Natural therapeutics is an approach to health care which may be used preventively or in the treatment of chronic and acute illness.

Its aim is to assist the body's own mechanisms for cleansing, repairing, and healing, and to enable you to re-establish and maintain a state of balance and optimal health.

Disease or a low quality of health can come to us in a number of ways. With natural therapeutics we treat all levels of the individual — physical, mental and emotional.

Methods employed may include proper diet, exercise, cleansing techniques, corrective massage, herbs, colon therapy — depending on the needs of the individual. As in all types of health care, the ultimate responsibility for healing and maintenance rests with you. The reward is a joyful state of balance and harmony. Call Jaya, N.T.S., at 624-2614.

"The doctor of the future will give no medicine but will interest his patients in the care of the human frame, in diet, and in the cause and prevention of disease," — Thomas A. Edison.



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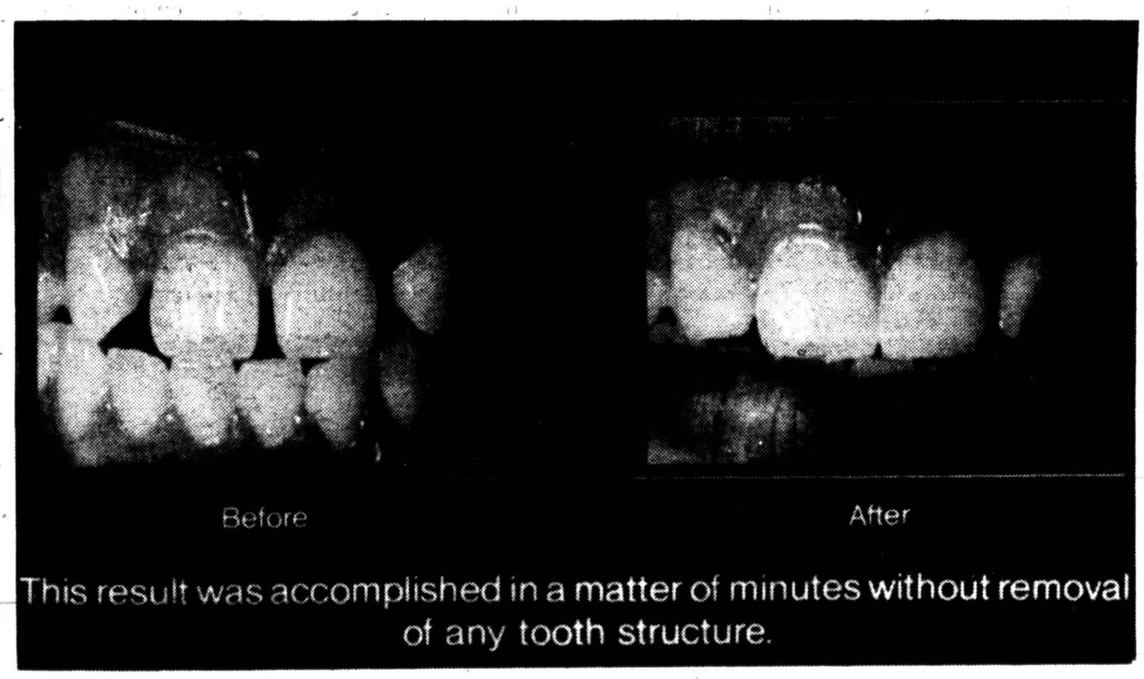
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HEALTH & FITNESS

Emphasis is on health needs as summer activities beckon

As 1984 shifts full-swing into summer, the emphasis on good health and physical fitness has never been greater. Getting in shape and eating right are the topics broadly discussed by everyone, from every walk of life.

Perhaps a lot of this recent "health craze" can be attributed to the fact that this is an Olympic year, with the Olympics taking place this month in Los Angeles. And perhaps the sight of those well-developed and muscular athletes is enough to make almost anyone turn away from even their most favorite flavor of ice cream.

Or maybe it is because being in shape not only looks great, but getting exercise and cutting excess sugars and fats from your diet makes you feel better as well.

There are a number of ways to get in shape, utilizing whatever athletic skills you may possess, even if you have never called a sport your own. Take advantage of this time of year with all of the warm weather and sunshine, to get outdoors and utilize that fresh air to your best possible advantage for getting in shape and staying fit.

If you like team sports, which can also serve as a great way to meet new people, especially if you have just moved to a new city or town, there is soccer, baseball, softball or maybe even a little pickup basketball. If you have access to a beach, volleyball in the sand is always fun.

For those who prefer more individual but competitive (one-on-one) sports, both tennis and golf are the quintessential warm-weather sports, while racquetball is a perfect alternative for the occasional rainy day.

For those who prefer to exercise just for the enjoyment of it, and who do not enjoy the pressure of competitive athletics, there is a large list of possibilities for you, too.

Biking, swimming laps, aerobics, jogging and even walking are great means of exercise. It is important to remember that anything you do will help though, before beginning an exercise program, it is advisable to check with a physician.

The emphasis on toning your body, staying fit, dieting and getting into shape is by far the healthiest trend to catch on in the American society over the last few years.

And summer is the perfect opportunity, while all parts of the country are enjoying the warm weather and the stores are stocking their shelves with plentiful bounties of so many luscious fruits and vegetables, to include good eating in your fitness plan.

A great lunch idea that's light and delicious is combining the best of the summer crops. Try mixing fresh peaches, plums, grapes, cherries, strawberries, kiwis and watermelon in different combinations, or maybe all together for high energy and a naturally sweet treat.

While maintaining your fitness plan remember to "treat" yourself as you go along. All work and no play makes for a dull summer, and makes staying in shape much harder than it need be.

As you grow more pleased with your appearance and just feel better about yourself, treat yourself to new clothes and summer styles that emphasize the new you. And don't forget that occasional ice cream cone. Dieters cannot live by lettuce alone.

Assess 'total fitness'

Americans spent $3 billion at health clubs last year. And yet, according to a recent Harris poll, only 15 perccent of Americans are actually fit.

Now, the first test to assess "total fitness" for the entire body, the Crystal Light Fitness Challenge has been developed to determine one's "Fitness Quotient."

The simple, 10-minute test was created by health consultants for Crystal Light. A free 20-page guide describes the test step-by-step and includes a daily exercise program to maintain total fitness.

The booklet will be used in 15 major cities as part of the Crystal Light Fitness Challenge in 150 health clubs across the country. Last year hundreds of thousands of Americans took the challenge.

For a free copy, send a stamped, self addressed envelope to "Crystal Light Guide to Total Fitness," 888 Seventh Ave., Box S, New York, NY 10106.



BARBARA Licht-Greenberg is a therapist who specializes in self-acceptance, self-care, learning to live creatively and in balance. She offers individual and group therapy, and all-day workshops. Barbara can be reached at 375-8111.

Diets call for caution

By JOHN WILDE

Reducing diets and medicines have proliferated unbelievably. Television and radio, extoll miracle diets and pills which "melt" fat away. People know being overweight is detrimental and they want to lose weight — but effortlessly. This is what is promised.

Under present law it is possible for anyone to pose as an expert in weight loss. No certification, licenses, or other qualification is required. One without training in nutrition, or other health sciences, can call themselves a "health professional" for weight loss purposes.

There are many ramifications relative to weight loss and health. These are very complex, interdependent chemical reactions which take place in the body upon which health depends.

These can be thrown completely out of balance with deleterious effects if one goes on a reducing program which is not medically sound. It is important when one goes on a weight control program that one has truly expert medical supervision.



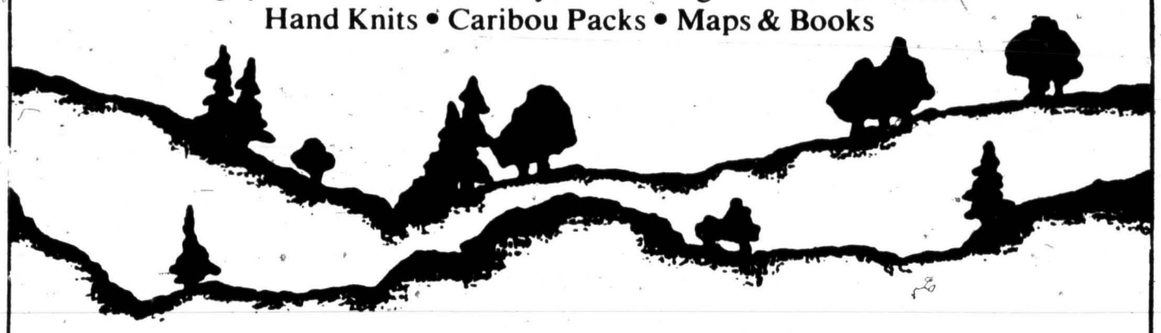


LOOK WHO'S wearing that Nutri-System smile! Jane Thomas lost 27 pounds with Nutri-System, and you can too. If losing those extra pounds would make a difference in your life, call 375-6070. 712 Cass St., Monterey.

the RIGHT STUFF

Everything for the Outdoor Enthusiast

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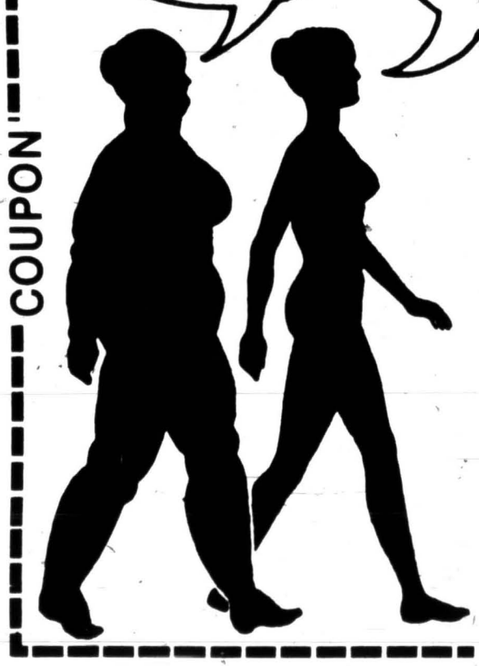
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If You're Overweight, See a Medical Doctor



Only a physician can offer you the safe vitamin injections that help yoru body to burn its own fat for energy. Plus prescribed appetite suppressants and accupuncture for additional control.

Problem Dieting? Try our Cookies

Enjoy our new Carmel Diet cookies with ingredients that naturally suppress your appetite for breakfast, lunch and snacks, then eat a normal dinner. So handy for work or travel, too!

N. John Wilde, M.D.

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Adjacent to the Barnyard 624-0150

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Funny looking Birkenstock sandals

You've probably heard of them. They're the sandals that more than three million people swear by. The sandals with a 210-year tradition. Funny looking, sure. But Birkenstock shapes to your feet like cool, soft sand, making them the most comfortable sandals in the world for work, home and play. They give you proper support without getting in the way of a normal foot and leg movement. They improve your posture and circulation to let you walk healthier, more naturally. And they last and last. 20 men's and women's styles in preferred colors. $27 to $74. You've gone without them long enough.



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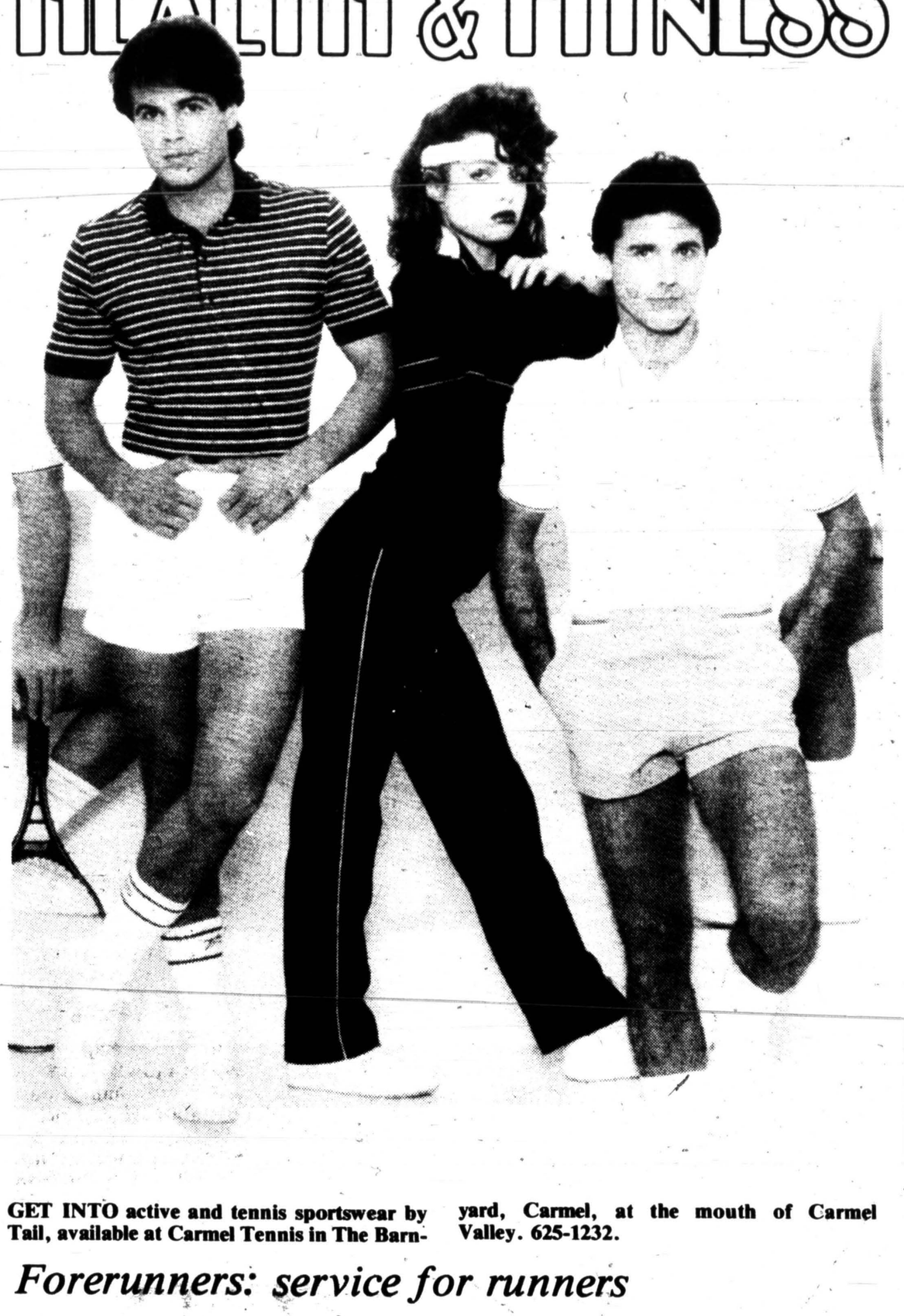
"We are constantly invited to be what we are."
HENRY DAVID THOREAU

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Advertising Supplement

HEALTH & FITNESS



GET INTO active and tennis sportswear by Tail, available at Carmel Tennis in The Barnyard, Carmel, at the mouth of Carmel Valley. 625-1232.

Forerunners: service for runners

The Forerunners, now open at 469 Pacific St. in Monterey, is proud to offer many services to the Monterey Peninsula running community.

Forerunners carries athletic gear by Nike, New Balance, Brooks, Tiger, Saucony, Adidas, Sako, Converse, Bill Rodgers, Hind Wells, Moving Comfort and Sub 4. In addition to running gear, Forerunners will carry a number of shoes designed for aerobic dance such as Reebok and Avia. It also will soon offer equipment and clothing for the triathletes of the area.

The staff has more than 40 years of running experience and is pleased to offer training advice to all levels of runners. Information on local running courses and race information is also available.

The Fog Breakers, a local running club, is being reorganized and will be centered within the store. The club will offer much to the local runner. For applications or information, call the Forerunners at 375-8812.

Exercise caution in barefoot walks

Not many people would volunteer to walk barefoot through a jungle — there's no telling what might be underfoot. But, says the American Podiatry Association, the "concrete jungle" of modern cities offered just as many potential hazards.

Concrete breaks down the fat padding on shoeless feet, making them more susceptible to injury. Such things as glass, wood and metal fragments lie in wait for bare feet.

It is also possible to pick up virus infections, plantar warts, or parasitic infections while walking barefoot. Since barefoot walkers usually have dirty feet, such infections are more likely.

The best place for barefoot walking is a soft, yielding, grassy or sandy area. The walking surface should give so that equal pressure is placed on all parts of the foot.

Beaches are natural areas for barefoot walkers. However, caution should be exercised. Many beaches are veritable "mine fields" littered with broken glass and other debris.

Dr. Erika Alison Schwarzwald

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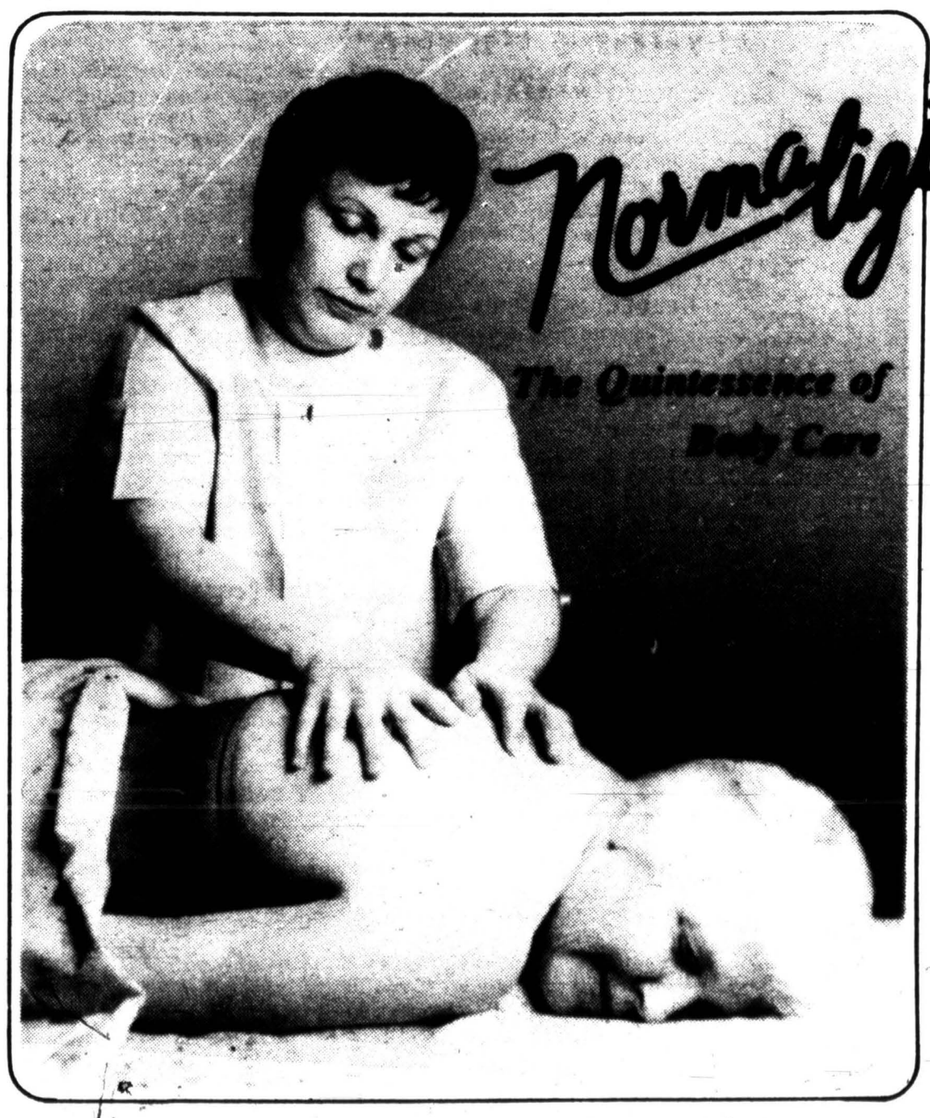


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7150 Carmel Valley Rd. in Valley Hills Center
Carmel Valley, 3 miles east of Hwy. 1

'The health of the people is really the foundation upon which their happiness and all their powers as a state depend.'
— Benjamin Disraeli

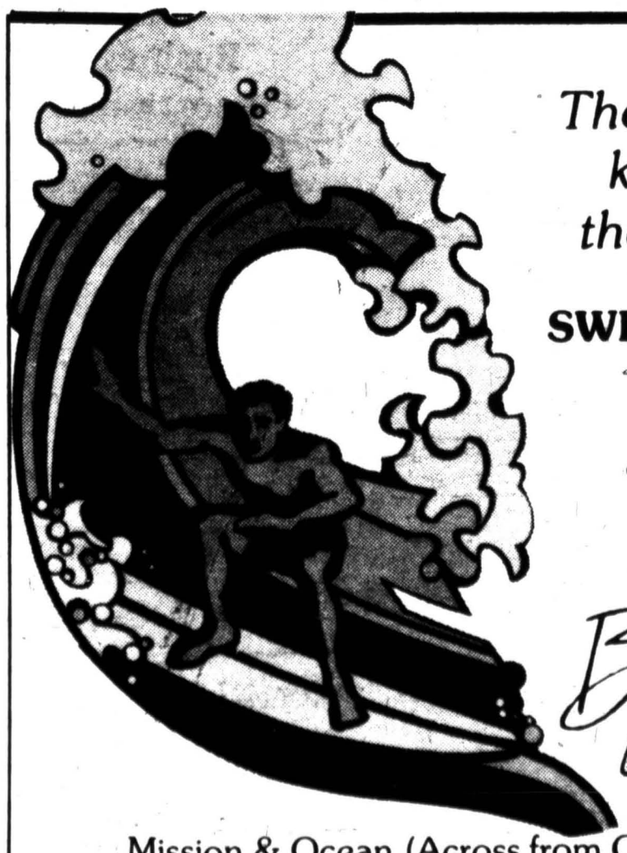


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4 Times.....70¢ word 3 Times.....65¢ word
2 Times.....55¢ word 1 Time.....45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT

PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline, Monday 1 p.m.

New This Week

HIRING HOMEMAKERS: All towns! Demonstrate toy parties until Christmas. Good pay, 12-week job. Free $300 toy kit. No investment. Unbeatable program! Low priced toys and gifts. Fun, easy to earn. No investment. Call for details, Sharon, toll-free 1 (800) 821-3253. Monday thru Friday 8 a.m.-5 p.m., CST. 8-30

ANTIQUE SALE. Benefit Cherry Foundation. Bric-a-brac, glassware, collectibles of all kinds. Cherry Hall, Guadalupe and 4th. Saturday, Aug. 4 10-5. 624-7491. 8-2

FRENCH SATINWOOD clothes closet. Beveled glass door. $650. 372-4023. 8-2

OLD HAND crocheted full bed spread $130 Yo Yo coverlet w 2 pillows $350 twin cotton bedspreads made in India $50 ea 624-4126. 8-2

17" ARGENTINA flat saddle. Excellent condition $125. 372-4023. 8-2

SMITH CORONA portable typewriter. Script type $125. 372-4023. 8-2

PINE LOFT BED $150. Mahogany bookcase, $65; Rosewood end table, $70; 6-drawer dresser, $85. 624-4835. 8-2

TALL BROWN dresser with six drawers in excellent condition, $65. 625-3094. 8-2

ROPER ELECTRIC stove. Very clean, large oven, copper brown. Will deliver. 625-5575. 8-2

SEWING MACHINE (zig-zag) Sears model with console. Excellent condition. Many cams and attachments $85. Call 625-1367. 8-2

NEW PORTABLE wooden baby crib. 625-3306. 8-2

SUPER CLEAN 1973 Plymouth Gold Duster. Great slant six motor. New brakes. Michelin tires, air, power steering, automatic. $1,400. 625-3094. 8-2

FIAT SPYDER conv. 1975 for sale $3,500 or offer. 625-5575. 8-2

GREAT VALUE: asst. marble tile $5 sq. ft. Saltillo Mexican pavers $1.50 each, terra cotta tile $1.10 each. 625-3306. 8-2

CAREER LADY wishes private patient care position. Will do light cooking and housekeeping. Serina. 372-6275. 8-16

21ST ANNUAL FLEA MARKET
SUNDAY, AUGUST 5, 8 a.m.
On the Main Streets of
SAN JUAN BAUTISTA
Over 800 booths.
Lots of Treasures.
Free Parking.

Help Wanted

JOIN US ON the ground floor. Monterey Peninsula TV Cable has an opening for a commissioned sales advertising account executive. This individual will sell local retail accounts and advertising agency spot availabilities on CNN and ESPN. This position requires a knowledge of broadcast sales technique, previous broadcast sales experience is required. Knowledge of video spot production is also desired. MPTV's account executives will service and sell cable advertising to accounts in the Monterey and Salinas area. Contact Art Breyfogle, MPTV Advertising Sales Manager, at 649-9100 or 757-8111 to arrange for an interview. MPTV is an equal opportunity employer. 7-26

MATURE EXPERIENCED salesperson. Knowledge of fine jewelry, some typing, full or part time. Carmel shop. Send resume with references to Box G-1, Carmel. 8-2

HOUSECLEANING needed one time a week, Carmel. 624-2278 ref. 7-26

NEEDED: MOTHER'S helper, two afternoons a week. 624-2278 ref. 7-26

UNATTACHED live-in housekeeper for 2 adults. Much free time. Lovely private room and bath. Full ocean view. Superior, quiet Carmel location. Available Aug. 3. Send details: Ross, P.O. Box 222364, Carmel 93922. 8-2

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. TF

Situations Wanted

ART STUDENT offers free TLCare for your home, garden, pets, while you vacation. Lor Veatch, General Delivery, Carmel.

LARGE ESTATE/RANCH caretaker, supervisor, couple position desired, experienced. 624-6941. 7-26

PERSONAL SECRETARY seeks position as same for traveling executive/celebrity/writer, etc., references. Mrs. Mitchell (415) 769-6019. 8-9

PRIVATE SECRETARY available weekends. By appointment in your home. Correspondence, memoirs. Refs. Margery. 375-7160. 8-9

ART STUDENTS offers free TL care for your home, garden, pets while you vacation. Lor Veatch General Delivery, Carmel.

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

WM, 30, WOULD like to meet fun-loving female looking for new, bigger horizons. I have a wide variety of interests including dinners, dancing, romancing. WM, P.O. Box G-1, Carmel.

WANTED TO BUY: Paintings by early California artists. Both oils and watercolors. Please call with name of artist and description. Bill Kargas, 625-4226. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

For Rent

GUEST APARTMENT to rent, short term, 1 bedroom, furnished. Available Aug. 1. 624-3327. 8-9

CARMEL 2 BEDROOM house, fireplace, washer/dryer, no pets $900 a month. P.O. Box 5154, Carmel 93921. 8-2

LARGE FURNISHED studio apt. for rent at $450 per month including utilities. Call between 8 a.m.-5 p.m. (408) 728-4545. 8-16

CHEERFUL CORNER unit in sunny Hacienda Carmel for mature person. Unfurnished, 1 bed, 1 bath, living room, kitchen, and delightful fenced patio for a bit of private outdoor living. $700 mo. includes all utilities, cable TV, phone with all local calls. Call 659-5587 or leave message at 659-2233. 8-9

NEW 3 BEDROOM, 2½ bath house in Carmel. $1,400 mo. First and last months, no pets. Available July 15. (408) 625-2875, (805) 985-7871. TF

CHARMING STUDIO apartment on 20 acres in country. 10 miles east of Carmel Valley village. $425. 659-3835 eves. 8-9

PEBBLE BEACH, nearly new 3 bedroom. Family room, 2½ baths, 2 fireplaces, 2½ car garage, security alarm. 1 block to ocean. $2,000 per mo., $4,000 security. No pets. References. Agent 625-0961. After 7 p.m. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

Vacation Rent/Exchange

TWO BEDROOM CONDO. Skyline Forest, ocean view. $60/day, $400 week. (415) 943-6161; 837-0936. 8-16

2 BEDROOM, 2 bath-plus guest house with bath. Sauna and hot tub, in enclosed courtyared, on the beach in Carmel. Fully furnished. Month of Aug. $2,500. 624-4285 Lv. Msg. 7-26

GARDEN SETTING 2 bed, 2 bath house. One bed guest house. Rent together or individually. One month min. Available Aug. 6. $2,150. 624-9519. 7-26

CARMEL POINT retreat for quiet lifestyle. Large living room with fireplace, 1 bedroom, studio, deck. Block to beach. Furnished. Aug. 11 for one month. $1,250. 624-9519. 7-26

VACATION CARMEL house for rent. Immediately, by the month or more only. 2 bedroom, 2 full bath. Nicely furnished, ocean view. Call evenings or early a.m. 375-5350.

LAKE ARROWHEAD chalet. Fireplace, uniquely decorated exchange for apt. or house in Carmel area. Anytime, (714) 337-5701. 8-2

CARMEL COTTAGE 1 bed with kitchen, walk to town. (209) 229-4509 evenings. Min. 4 days. $350/wk, $1,000/mo.

Vacation Rent/Exchange

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

CARMEL VALLEY spacious secluded 3 bedroom house. No pets. No smoking. Available June 24 until Aug. 25. Call 659-4789.

WE HAVE TWO 2-bedrooms, 2-bath charming homes completely furnished and equipped, short-term. Sallie Conn, agent. 624-1266. TF

PEBBLE BEACH VIEW CONDOS. Two and three bedrooms, fully furnished. From $200/weekend, $550/week. Shepherd's Knoll rentals, Shepherd's Knoll No.7, 17 Mile Drive, Pebble Beach Ca. 93953. 408-624-8715. Brochure.tf

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano. TF

Time Share

$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Wanted to Rent

CARMEL ONE BEDROOM unfurnished apartment, near shops or bus stop, first floor, laundry facilities. Excellent references to $575. (408) 395-2113. 8-16

MATURE PROFESSIONAL woman seeks moderately priced Carmel studio apartment, furnished or unfurnished, starting Sept. Call 646-8761 until July 26. Then, P.O. Box 2593, Monterey 93940. 8-9

YOUTH MINISTER and daughter seek 2 bedroom home/apt. in Carmel area. Please call 373-2241 or 649-0667 eves. 8-9

PROFESSIONAL COUPLE (1 child) desires to lease/option quality home in Carmel area. Will provide all present and future maintenance needs in exchange for reduced lease payments, after 9/1/84. Excellent references. Contact Dale R. Drake, Drake Financing Corp. 2212, Ellen Lane N.W., Salem, Ore. 97304. (503) 364-0226. 7-26

WANTED TO RENT garage. Dry and secure. Long-term, 375-7575. 8-7

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Monterey's Only Certified Property Manager
649-3631

Housesitting

MATURE, EXPERIENCED housesitter available Aug. 1. Short or long term. Local references. Call after 5 p.m. 372-2215. 8-9

PROFESSIONAL HOUSESITTERS. Retired Air Force officer and wife. Non-smokers. Experienced. Available Sept. 1 for long-term period if desired. References available. R.B. Spear, P.O. Box 38, USAF Academy, CO. 80840. Phone (303) 488-2722. 7-26

NEED PAYING housesitter? Reliable Carmel couple will housesit in sunny location away from traffic. Phone 624-9752. 8-2

HOUSESITTING/CARETAKING position sought by 38-year-old gentleman, landscape gardener, writer. Integrity and impeccable care guaranteed. Write P.O. Box 221983, Carmel, 93922. Or call 625-5210, Craig Houx. TF

LONG TERM housesitter available. Reliable. Excellent references. Loves to garden. 372-3477 or 624-3327. TF

Lots & Acreage

REDUCED $50K 40-acre ranch/retreat for sale in Cachagua: views, new house and barn, many extras. Owner financing, $285,000. 899-1427.

GOV'T LAND $15 an acre. Many lots available. Build a future! Call 1 (619) 569-0968 for info. 7-26

CACHAGUA 15 acres. Great views, water, electricity, road. Priced to sell. $69,500. 659-4410. 8-2

CARMEL LOT with plans. Coastal Commission and planning approval. $160,000. 624-3675. (209) 441-7323. 7-26

CARMEL VALLEY LOT. One acre-plus on Prado Del Sol on cul-de-sac. $125,000. (213) 763-7762. 7-26

Real Estate For Sale

CARMEL-BY-THE-SEA as it used to be. This artist hideaway, close by everything, has everything! On 2 lots — trees, a creek, a most unusual home. For the pleasure of viewing, call Barbara Mearns, agent. 624-8090. 8-9

SUNNY CARMEL CONDO, 2 bed, 2 bath attached garage, custom touches. Quiet corner location. $153,000. Call 625-1283 or 624-2896. 8-2

FOR SALE: Carmel wee bungalow. 1 bedroom. Assumable loan. $129,950. Owner — Agent. (415) 828-3171. TF

CARMEL 2 BEDROOM. Huge living room, beams, stone fireplace, large private yard, double garage, cul-de-sac. Walk to town. Priced to sell at $158,000. Agent (415) 527-0344. Leave message.

Real Estate For Sale

CARMEL VALLEY near Arroyo Seco. Kick back and relax in this nice 3 bedroom, 2 bathroom home with pool and hot tub, 4 car carport, 2 car garage and 4 horse stalls, fenced. $139,500 with financing available. Call 1-662-2300 or 1-688-0942 eves. TF

CARMEL VALLEY near Arroyo Seco. 9 acres with interest in well. Beautiful view, secluded, no trees, pastureland. $65,000 terms. Call 1-662-2300 or 1-688-0942 eves. TF

IN PEBBLE BEACH for sale by owner. Beautifully maintained, spacious, 2 bed/2 bath home on large level lot in quiet residential section. $185,000. For appt. 375-0149 after 4 p.m. 7-26

CARMEL VALLEY near Arroyo Seco. 2 houses, each on 2½ acres: 1-2 bed/2 bath; 1-3 bed/2 bath. Fenced. $79,500 & $89,500 with financing. Call 1-662-2300 or 1-688-0942 eves. TF

BIG SUR — 120 acres, hi-ocean vw. Priv. bldg. sites, permits incl. Share income & tax advantages. Developing small horse ranch, ½ int. 170 K terms. 667-2175. 7-12

Commercial For Rent

COMMERCIAL space available. 500 sq. ft. Su Vecino Court. 6th and Dolores. Phone 1-422-1720. 7-26

785 SQ. FT. storage space. Downtown Carmel. Vehicle access. Lease or mo./mo. 624-0440. TF

Commercial For Rent

COMMERCIAL space available. 500 sq. ft. Su Vecino Court. 6th and Dolores. Phone 1-422-1720. 7-26

785 SQ. FT. storage space. Downtown Carmel. Vehicle access. Lease or mo./mo. 624-0440. TF

Commercial For Sale

EIGHT-UNIT apt. complex in great neighborhood, excellent condition. Two bed, one bath units with open beamed ceilings and fireplaces. Room to raise rents. Great investment opportunity. Listed price $595,000. Agent Dick Schofield, 625-4100.

Business Opportunities

OWN YOUR OWN jean-sportswear, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Esprit, Brittania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Members Only, Organically Grown, Healthtex, 700 others. $7,900 to $24,900, inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555. 7-26

Vehicles For Sale

MUST SELL. 74 Hornet. Good condition, automatic, power steering and radio. $675.00. 624-1772 or 659-3748. 7-26

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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Vehicles For Sale

1981 KAWASAKI CSR-250. Garage kept, in excellent condition. 6K miles, luggage rack, Cobra alarm. $700 or best offer. 624-9006. 8-2

1974 PINTO WAGON. 1,000. Will consider trade for motorcycle. 624-4029. 7-26

1958 VOLKSWAGEN bug. New engine and transmission. Interior and body excellent. $2,500 375-4897. 7-26

1982 HONDA CIVIC 4-door, 5-speed. Excellent condition, well-maintained by one owner. Great gas mileage, large trunk. 625-3076. $5,600. 7-26

79 BMW 633-CSI luxury, all extras, immaculate. 4-speed, regular fuel. Aptos, 662-3572 evenings. 8-9

1976 JAGUAR XJ6L sedan. Excellent condition. Under 50,000 original miles. New shocks and brake pads. $8995. Call 625-5797 or 646-1500. 7-26

1974 911 PORSCHE. Blue, Blaupunkt, A.C., extra clear. 899-0547. Leave message. $11,500, best offer. TF

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking $1,500. Serious inquiries only. 394-5950. TF

Boats For Sale

CAL 39 SAILBOAT with Monterey berth. The perfect racer-cruiser. Sleeps seven; 6 ft. 3" headroom. Famous Cal quality throughout. Too many extras to list here. Commissioned in 1980, has been kept in like-new condition. Cost over $150,000 to replace. Only $99,950 with permanent berth in Monterey Marina. Phone 624-1525 (days) or 625-2697 (eves.) or write P.O. Box 123, Carmel, Calif. 93921. TF

Misc. For Sale

WHITE WICKER DESK, 30"x40", 3-Drawer, $185 (for home or apparel shop) 4"x6' Oriental rug, Bittersweet Ground, almost new, (Belgium) $135. 24" diameter round mirror, 4" gold-brushed frame, $25. 624-9051. 7-26

MEN'S 10-SPEED Sears bike like new $75. Check writer good condition $55. 625-0043 or 625-3020. 7-26

WHITE BUCKSKIN Taos mocassins. Perfect condition, size 5. $125. Old Wampum necklace with earrings, ring $75. Silver turquoise concho belt, $160. 624-9679. 7-26

QUALITY COLLECTABLES: Art objects, silver, porcelain, china, jewelry, books, furniture. 372-7384. 7-26

LIMOGES COLLECTOR plate. Rare, 1973 "Le Patrimoine" de Lafayette. Original box, mint condition $30. A lovely plate to add to your collection. Call after 6 p.m. 625-2608. 7-26

FOUR-POSTER queen size waterbed with cane in headboard. Like new, best offer. 649-0419. TF

EXTERIOR HOUSEPAINT. Great quality, ten gallons. Bought too much. Color: The New Gallatins. $100 takes all! 624-1608. 7-26

Misc. For Sale

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SOMEWHERE BEHIND the drifting fog of Carmel is an over-40 single gentleman, sophisticated and witty, independent and educated who would enjoy the warmth, conversation and companionship of a tall blonde lady, mid-40s of similar background. Important, too, is love of nature, books, flying, travel, and quiet evenings by the fire. Send letter, photo optional, to: Partner, 177 Webster St., No. 270, Monterey, CA 93940.

'78 SEVILLE BY Cadillac. Silver on gray, 35K miles $10,850. 624-1236 days. 8-2

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1984 QUEEN TOPAZ and her court will preside at the 79th anniversary of the Feast of Lanterns in Pacific Grove. Princesses are (from left, back row) Krystal Skinkle, Heather Erwin, Lynda Hearn and Paul De Lay; front row: Lisa Reeder, Lara Sallee and Mary Haines.

Many events add up to Feast of Lanterns

HUNDREDS OF colorful lanterns will illuminate Lovers Point beach in Pacific Grove during weekend events that celebrate the 79th anniversary of the Feast of Lanterns and the 100th birthday of the City of Pacific Grove.

The Feast of Lanterns is actually the climax of several days of activities in Pacific Grove, that embrace a pet parade, ethnic dancing, melodramas and dinners.

Here is the schedule for the 79th Anniversary of the Feast of Lanterns activities:

Thursday, July 26

- **Feast of Salads Buffet,** 11 a.m. to 2 p.m., Pacific Grove Community Center, 515 Junipero. The $2.50 donation includes choice of dozens of salads, roll, beverage and dessert.
- **Feast of Lanterns Adult Pool Tournament:** Pacific Grove Recreation Club, 585 Laurel Ave. For registration information, call the Pacific Grove Recreation Department, 372-2809.

Friday, July 27

- **Children's Pet Parade:** The parade route will be on Lighthouse Avenue between the post office and Forest Avenue. Participants should assemble at Caledonia Park at 2 p.m. The parade includes pets, costumes and decorated bicycles, with ribbons given to all children who participate.
- **Street Dancing:** Audience participation is encouraged for this free event, to take place 5:30 to 9:30 p.m. at 701 Lighthouse Ave. Vicki and Walter Cooley will lead square dancing; Del Monte Express will provide music for ballroom dancing and Joanna Skerritt and Christos Moustakas will present Greek dancing. Coffee, punch and cookies will be available.

Saturday, July 28

- **Adult Two-Man Volleyball Tournament:** Kick off the big day watching men's, women's and co-ed volleyball teams. The volleyball is scheduled 9 a.m. to 2 p.m. at the Lovers Point beach court.
- **Souvenir Booth:** From 10 a.m. to 9 p.m. at Lover's Point beach, lanterns, candles, stakes and Feast of Lanterns T-shirts will be available for purchase.
- **Feast of Chickens Barbecue:** Served from 3 p.m. to 7 p.m., the dinner includes half-chicken, salad, beans, bread and a beverage. The dinner will be served at Lovers Point Park. Advance tickets are available at the Feast of Lanterns office, 505 Lighthouse Ave., or the Pacific Grove Chamber of Commerce, Forest and Central avenues. Donation is $5.
- **Entertainment on the Pier:** From noon to 7:30 p.m., Lovers Point Park will resound with an international blend of musical styles. The entertainment ranges from bagpipers to country western, from barbershop to bluegrass.
- **Feast of Lanterns Pageant:** Highlight of the feast is this royal procession, coronation and traditional performance of "Queen Topaz Escapes," presented by Queen Topaz Lara Sallee and Her Royal Court of Princesses. Scheduled to start at 8 p.m., the pageant includes lighting of the Torii Gates and ground display fireworks.
- **Coronation Ball:** Dress casually for this festival topper, slated from 9:30 p.m. to midnight at the Pacific Grove Middle School Gym. $1 donation is requested.

The city-wide celebration possesses a history almost as old as Pacific Grove itself.

In the late 1800s, a group of ministers and laymen of the Methodist-Episcopal Church in San Francisco sought a suitable spot for a seaside Christian resort. They found their place at the northernmost corner of the Monterey Peninsula. Named after the Pacific Ocean and the groves of pine and oak trees, Pacific Grove was established June 1, 1875, as a place for religious retreats.

In 1879, the Chautauqua Assembly was organized. This assembly, named after a religious retreat at Lake Chautauqua, New York, presented lectures, entertainment and cultural activities. Many of these events took place in the Chautauqua Hall on Central Avenue.

The New York Retreat used lanterns to rim the shoreline of Lake Chautauqua so that the local farmers would know that the Methodists had arrived for a retreat and would need produce. The Lake Chautauqua Retreat also used lanterns and fireworks to close their camping and lecture season.

In 1905, once again patterning its activities after Lake Chautauqua, the Methodist's and Women's Civic Club of Pacific Grove organized a celebration for the close of the Chautauqua Assembly. The festival was based on the legend suggested by the Blue Willow china pattern and used the beach for its lantern parade and fireworks display.

Although interrupted by two world wars, the annual "Feast of Lanterns" has traditionally taken place the last weekend of July. For more information, call 372-1160.

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Palou Street, just north of Fourth Avenue

Have you ever even heard of Palou Street? Most folks haven't, but those who have and have been up to walk its one block find it a most special Carmel location. It's near town, just a short walk to the beach (down the 3rd. Street steps), and totally private.

The house we are proud to offer contains over 1400 square feet of living area encompassing large living room with fireplace and bookshelf wall, formal dining room, large tiled kitchen, and two inviting master suites. Patio, attached garage with laundry, and a small easy care garden complete the picture.

The best is yet to come. This is an estate sale and the owners wish to be done with it, so the price is a most affordable:

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JUST LISTED: CARMEL MEADOWS HOME WITH FRONT LINE UNOBSTRUCTABLE OCEAN VIEWS

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Gorgeous view lot in Ranch Rio Vista...a rare find! Unobstructed view of Pt. Lobos, the Fish Ranch and Carmel Valley from this slightly sloping over-an-acre private lot on a quiet cul-de-sac. Very realisticly priced at $230,000.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

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Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view the 4 bedrooms (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty priced to sell, only $399,000.

CARMEL VALLEY

Privacy is yours from this exquisitely crafted 3 bedroom, 2 tiled bathroom adobe home. This home is a blend of the old and new and features an intriguing living room, dining area with a round fireplace, master bedroom with Franklin stove, great kitchen, polished wood, stained glass, hand painted tiles, hot tub, three patios, wishing well and solarium. If you enjoy an artistic flair and want a one of a kind home that is really you, th... $595,000.

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Lovely 3 bedroom, 2½ bath, 2 story townhouse. Immaculate throughout. Step down living room, Cheerful kitchen, dining area, 2 car garage, wood exterior, shake roof are just a few of the features of this delightful townhouse. Complex also boasts a beautiful pool and tennis court. $179,500.00.

CARMEL VIEWS

Taste abounds when you look at this 4 bedroom, 3½ bath home. (This includes guest quarters.) Also boasts, terrific ocean views, its own paddle tennis court, 3 fireplaces, shake roof, 2 car garage plus many more amenities. Priced at $425,000. You will love it!!!

Burchell Realty

Call for more information
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Ocean at Dolores
Carmel

ELEGANT ENGLISH TUDOR

Quality and charm are what you will find in this English Tudor style home. Three bedrooms, 3½ baths, approximately 3000 square feet of warm and spacious living. The large living room has hand hewn redwood beams, and there is a separate lanai dining room, breakfast room and a den with full bath that can be used for guests. The master bedroom is huge and has a fireplace. Off the master bedroom is a patio with hot tub. Solid redwood doors with custom iron hardware, handmade English tile floors and baths are other special features. Below is a large wine cellar with natural stone. The property faces Pescadero Canyon so it has a scenic easement for a backyard. Beautifully decorated and furnished (some of the furniture could be purchased). This one of a kind home is priced at $425,000.

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PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

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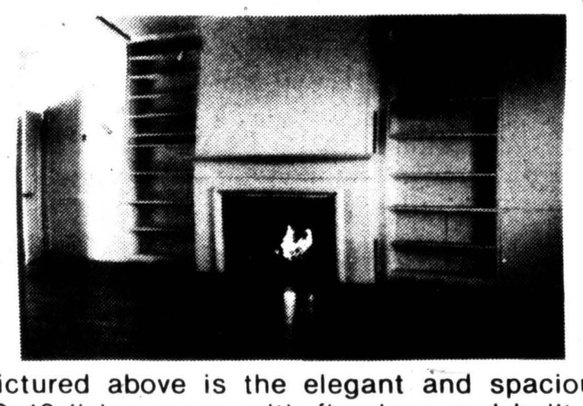
BIG SUR
Unexcelled View
on
Partington Ridge



Partington Ridge enjoys a special niche along the extraordinary Sur Coast. Its north/south alignment, coupled with protection from the prevailing northerly storms, provides a warm, sunny micro-climate. The history and people of Partington Ridge have included a fascinating mixture of homesteaders, artists, writers, scientists, musicians, archeologists and educators. The Nicolas Roosevelt Estate's 3+ acres is less than one mile up a surfaced road from California's first Scenic Highway.



The main structure, completed about 1940, with subsequent additions, is situated on the crest of Partington Ridge and surrounded by citrus orchard, gardens, stately trees and meadow at an altitude of about 800'. The utility situation is excellent. This rustic Big Sur home of about 2,000 sq. ft., includes a separate apartment, with kitchen; an addition to the original house. A completely separate guest house with large deck is an added asset to this exceptional property.



Pictured above is the elegant and spacious 30x18 living room, with fireplace and built in bookcases. Of paramount importance, are the views captured from the large windows at each end. The view northwesterly, shown in the photo below, across the Sur Coastline to Pfeiffer Point some seven miles distant, is matched in awesome beauty by the southwesterly outlook along the tumultuous shore.



Describing his experience on Partington Ridge, Henry Miller wrote, in "The Oranges of Hieronymus Bosch," "At dawn its majesty is almost painful to behold. That same prehistoric look. The look of always. Nature smiling at herself in the mirror of eternity." Price of this splendid property is $600,000; the estate sale is subject to court confirmation. Let our Coastal Division provide further details and arrange for your visit.

H D
& A

HEINRICH,
DUSENBURY
& ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

CARMEL VALLEY VALUES

$155,000 DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING...Enjoy leisure living in this 2 bedroom, 2 bath, unit. There is a living/dining room combination with open-beam ceiling. Financing Available.

$210,000 A LARGE FAMILY HOME IN CARMEL VALLEY with views of the hills. There are 4 bedrooms, 3 baths, a family room, a study, a sunny protected patio and pool with large deck for entertaining. One of the best buys in the Valley!

$232,000 A PERFECTLY CHARMING CONTEMPORARY HOME IN CARMEL VALLEY with graceful lines and river views. Shingle siding, hunter green trim, an abundance of flower boxes, garden and bay windows. Three bedrooms, two baths, energy efficient, architect designed fireplace with heatolator and thermo-pane windows. Quiet neighborhood.

$239,000 A FINE EXECUTIVE OR FAMILY HOME IN CARMEL VALLEY...This home is only five years old and offers 3 bedrooms, 2½ baths, 2 fireplaces, a formal dining room, kitchen with dining area, 2 car attached garage and nicely landscaped. A True Value!

$300,000 A COMPLETELY PRIVATE CONTEMPORARY HOME situated on a 1.6 acre lot. There are 2 bedrooms, 2½ baths, an office, a hobby area, a generous deck off the living room. Owner financing available.

$375,000 CARMEL VALLEY GOLF AND COUNTRY CLUB...Overlooking the 7th green, this fine home offers a very flexible floor plan that is ideal for entertaining. The home is open and spacious with 3 bedrooms, 3 baths, a family room with wet bar, an art gallery and a sheltered pool and hot tub.

$395,000 IN CARMEL VALLEY RANCH, we have a beautiful contemporary condominium on the 2nd fairway of the golf course and views of the hills beyond. There are 3 bedrooms, 3½ baths, a very modern kitchen, formal dining room, open-beamed ceilings, large sunny decks and a 2 car detached garage. An exclusive location. Priced to sell!



FOURATT REAL ESTATE

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26335 Carmel Rancho Blvd.
Carmel
625-4242

Top Choices in All Areas...

HATTON FIELDS HOMESITE, a rare building site in Carmel's most prestigious area...amid lovely oaks with wonderful southerly exposure. REDUCED TO $120,000, TERMS! 625-0300.

VALLEY TO COAST VIEWS from this 2 bedroom home on Carmel Valley 1.4 acre overlooking new golf course, Garland Park & Carmel River. Fireplace in living room opening onto large, sun-drenched redwood deck — ideal for artist, retired, singles or as starter home. Estate sale, $125,000. 625-0300.

ACRE IN CARMEL VIEWS with Point Lobos, Pacific Ocean & mountain vistas...bordered by greenbelt. Room for separate guest house, excellent solar potential. $179,500. 625-0300.

PEBBLE BEACH BUY, now reduced to $205,000! Gracious Country Club home offering open-beam ceiling & Carmel stone fireplace in living room, spacious country kitchen with cook island and adjoining pantry and utility room, 2 bedrooms, 2 baths plus large study or 3rd bedroom. In beautiful condition with easy-care landscaping and private patio. 625-4111.

"ARROYO CARMEL" TOWNHOME, an immaculate end unit with ideal sun exposure & lovely mountain views. In this super convenient, attractive complex with pool, spa, tennis courts and club house, a 3 bedroom, 2 bath unit offering fireplace in living room, formal dining room, breakfast area in kitchen, protected patios & double garage with opener. Like new, $217,500. 625-0300.

RUSTIC RETREAT NEAR SEA, a charming Highlands cottage on wooded acre close to the ocean and Highlands Inn. Light & bright solarium entrance, bedroom & 2 baths, brick terrace and generous deck with hot tub. Room to add on improvements in progress. $225,000. 625-4111.

CLOSE TO TOWN in Carmel, a like-new 2 bedroom, 2 bath home available with OWNER FINANCING! Sliding doors from living room, family room & master suite open to private, sunny deck built around one of the property's beautiful oak trees. Used-brick fireplace in living room, beam ceilings & oak floors throughout, second bedroom with outside entry. REDUCED TO $259,000. 625-4111.

NEAR SEA & GOLF, an attractive Spanish-styled Pebble Beach home plus two room guest house and a studio, privately set in park-like setting adjacent to scenic easement with large rock outcropping. Charming features include plaster & wood walls with curving archways, tile roof, open beams, wet bar & fireplace in living room, formal dining & breakfast room, 2 bedroom suites plus den, master opening to patio with hot tub. $385,000. 625-4111.

CARMEL BAY VIEWS enhance this charming 3 bedroom, 3 bath home across from the Carmel beach & an easy walk to town. Open beams, mirrored wet bar, fireplaces in living & family rooms, skylight kitchen, teak parquet floors, versatile floor plan — downstairs may be used as separate suite — fenced yard with patio, double garage with opener. $410,000. 625-4111.

HANDCRAFTED, SUNLIT CONTEMPORARY on 2.5 acres with rolling hills views...an impressive home of dramatic design, meticulously constructed by a master builder. Two-story living room with cut-granite fireplace under heavy open beams, formal dining room, loft, premium kitchen, 4 bedrooms, 3 baths, master suite with antique parlor stove. Custom windows, antique moldings, leaded glass entry...a showcase for antique or contemporary furnishings! MOTIVATED SELLER...PRICE REDUCED TO $425,000. 625-0300.

HACIENDA IN CARMEL, privately located and lovely walled courtyard entry with fountain, authentic plaster construction with barrel tile roof...plus COZY GUEST HOUSE with fireplace in living room and cozy bedroom suite. Main house featuring large living room with fireplace, dining with BBQ, library, hobby room, up-to-date kitchen, spacious bedroom suite plus powder room. Easy to maintain, $435,000. 625-0300.

A BEAUTIFUL PIECE OF HISTORY is this post-adobe built by Hugh Comstock on 6.6 acres. Main house — 3 bedrooms, 3½ baths within 2600 square feet with fabulous ocean views, brick & hardwood floors, great fireplace, formal dining room and large kitchen. Plus there is a 600 square foot guest house of equal quality with fireplace, kitchen & bath. All original and in need of modernizing, but solid & a good value. $595,000.625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

CARMEL VALLEY NEAR VILLAGE

This 3000 sq. ft. family home sits on 1.2 acres. But, it has a partial interest in 7.35 adjoining acres which are set up for equestrian use. It also has a barn and riding ring. The property is fully irrigated and has one of the best micro-climates in Carmel Valley. The home has a great floor plan for easy family living with large eat-in kithcen, adjoining family room, huge laundry, formal dining room, step-down living room and an office just off the master bedroom. There are 3 other bedrooms and a total of 2½ baths. Offered at $295,000 with a $137,000 assumable loan at 12 1/8%.

PEBBLE BEACH OCEAN PINES CONDO OCEAN VIEW

This deluxe 3 bedroom, 2 bath unit located on the top floor of the "Windsong" building gives the feeling of a penthouse. Unlike most other units, this one features a vaulted ceiling and real wood burning fireplace in the living room. It has 3 balconies with ocean and mountain views. The open floor plan is ideal for entertaining. The unit has been professionally decorated and furnished and is sold with everything included. If you've been looking for a unit that needs no work and is ready for immediate enjoyment, this is it! Other features include a wet bar, many objects of art and paintings, new carpet and window coverings, upgraded plumbing and lighting fixtures, elevator, covered parking and storage room. $325,000.

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real estate investment specialists

Lincoln Ave., ½ block south of Ocean
Bonnymead Court, Carmel

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

CHARMING COMSTOCK HOME

With the ocean just 200 feet away, this Carmel Comstock-built home has dozens of extras to offer the discerning buyer. And with its country decor and unique design there's little left to do but move in. It has three bedrooms, two baths, formal dining room and loads of storage space, with over 2000 square feet of living area. Other amenities include wet bar, terra cotta entry, alarm system, brick patio, Carmel stone retaining walls and glassed-in carport. The price for this desirable home is $525,000.

ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is $349,500.

UNIQUE BUSINESS OFFERED

Illness forces the sale of this going business located in the Barnyard shopping complex at the mouth of Carmel Valley. This unique "Men's Toy Store" specializes in gifts for the man who has everything plus national and international newspapers, tobacco, pipes, etc. $45,000, negotiable lease. Make an offer as this owner must sell.

MINIMUM DOWN NEEDED

The price has been reduced to $149,500 for this 2 bedroom, 1 bath home near the heart of Carmel. Features include carpet, drapes, vaulted ceilings, all kitchen appliances, including washer and dryer and refrigerator. The yard is fully fenced.

OWNER MUST SELL

Make an offer on this two bedroom, two bath home on Carmel Point in one of Carmel's most desired locations. This home has large rooms and the master bedroom has a walk-in closet. Other features include storage room in the basement, new carpets, thermal-lined drapes, nice back decks, low maintenance yard and shake roof. The price has been lowered to $295,000.

MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of $195,000 is the best bargain in the area. Make an appointment to see this property.

CARMEL BARGAIN HOME

The price has been reduced to $189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

SAN CARLOS AGENCY

Real Estate and Property Managment

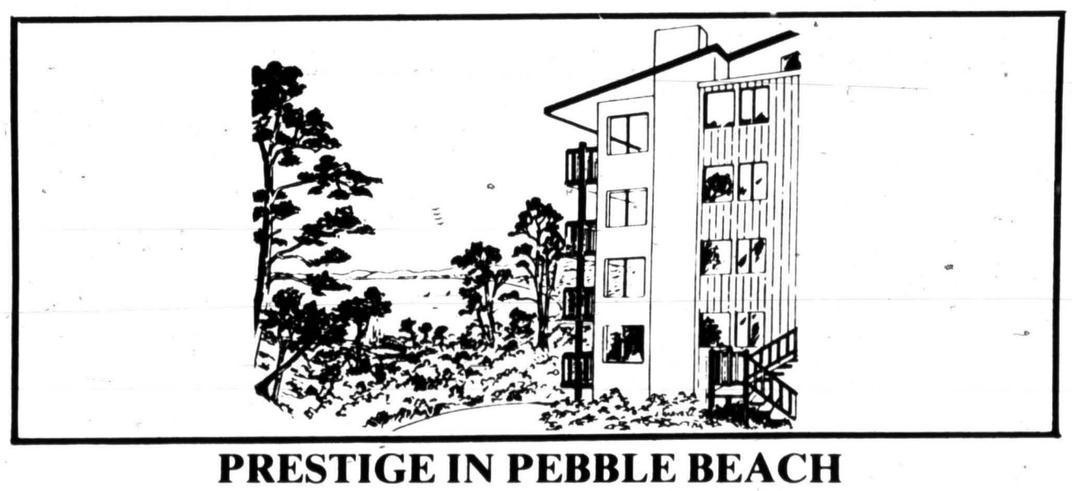
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

POTPOURRI PRESTIGE



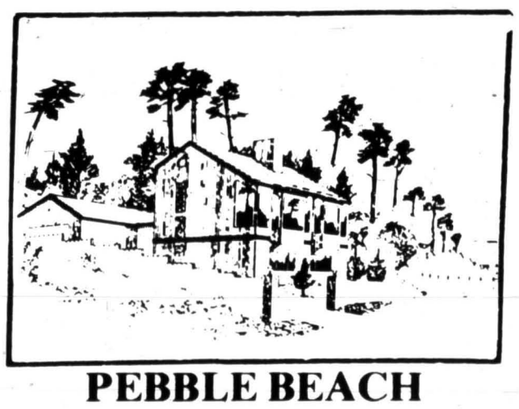
CARMEL CORRECT OUR EXCLUSIVE

Totally rebuilt architect-designed 2 2 bedroom, 2 bath with stunning new kitchen and family room. Large-dining room, tiled entry, delightful grounds. Serenity plus walk-to-town convenience. Sold in '81 for $255,000; now $239,500.



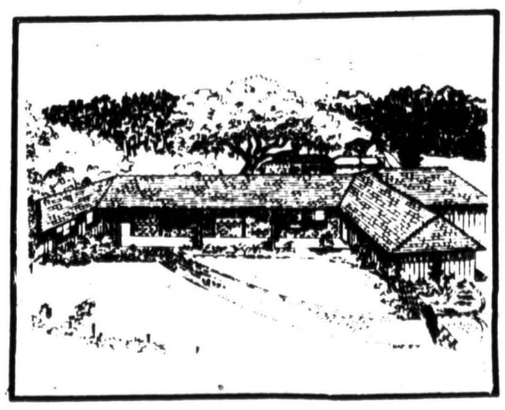
PRESTIGE IN PEBBLE BEACH DISCOVER "THE KNOLL"

Ocean and wooded vistas to soothe the soul from quite possibly the last of the new luxury condominium homes along the 17-Mile Drive. Two and three bedrooms furnished models offer upgraded amenities at a reduced price. From $194,900 to $395,000 — rediscover The Knoll. FURNISHED MODELS OPEN DAILY 12-5 ENTER HIWAY 1 GATE TO PEBBLE BEACH AND FOLLOW 17 MILE DRIVE TO SHEPHERD'S KNOLL (APPROX. 1 MILE.) CALL 624-8564 FOR DETAILS AND GATE CLEARANCE.



PEBBLE BEACH BEST OCEAN VIEW

4 year old contemporary masterwork in stained glass, cedar, hardwood and tile. 3700 square feet, indoor spa, loft music room, darkroom, wine cellar, hobby room, and outstanding master suite. Bathed in privacy, all captures a sweeping Pacific and forest view. $695,000, ours exclusively.



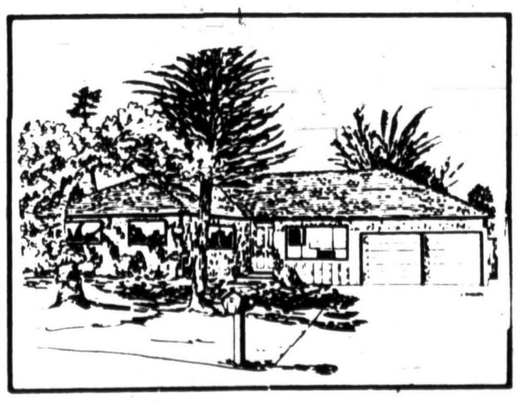
JACKS PEAK RANCH ESTATE

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Price reduced to $449,000.



HIGHLANDS ESTATE

Ocean views from garden setting on 1.5 wooded acres with Pacific panorama from most rooms. Vintage 3 bedroom, 3.5 bath residence beautifully restored with beveled glass, rock, tile and hardwood. Sun room, greenhouse windows and outdoor spa are magnificent. Reduced over $200,000 to $985,000.



PEBBLE BEACH LOCATION & PRICE

Totally updated 3 bedroom, 2 bath in a superior walk-to-beach, cart-to-golf location. New appliances, fixtures, heating, paint, delightful grounds, serene setting. $244,000; motivated seller-submit offers!

Call or drop by for details.
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Sunday 10 - 4
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& PROPERTY MANAGEMENT

La Rancheria

Carmel Valley living at its best, in the very prestigious La Rancheria area. Spacious contemporary design with unique wood panel and copper clad interior. Excellent home for country style entertaining. Room for horses, pool or tennis court. 4 bedrooms, 2½ baths.

$389,000

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals

RESIDENTIAL & COMMERCIAL **MLS**

VIEW
VIEW
VIEW

Panoramic view of Monterey Bay all the way to Santa Cruz from this 2½ acre building site atop a mountain side. Utilities in, new water system, neatly paved road. Priced to include a set of plans for a 3,000 sq. ft. luxury home with 4-car garage. Room for guest house. Terms available. Asking $119,500. Call now for details.

Pan American Investments

5th Near Junipero, Carmel

624-3511

FROM OUR *Exclusive* FILE

Prime Pebble Beach homesite corner of Ronda & Viscaino. $269,500. Compare with properties $300,000 and over.

OPEN HOUSE SUNDAY 1-4 P.M.

PEBBLE BEACH ESTATE — This beautiful new residence on RONDA ROAD will be open for your inspection on this Sunday. Quality woodwork - four fireplaces - a deluxe master suite with two baths — a wonderful sunny kitchen opening into an impressive family room — three car garage are just a few of the unusual amenities which contribute to gracious living. The fully landscaped half-acre has an automa sprinkler system. The asking price is $975,000. offers will receive careful consideration.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CARMEL

ONE OF CARMEL'S MOST BEAUTIFUL BEACH FRONT HOMES commanding an unobstructed view of surf and sand. Situated on 4 city lots, security system, completely private and fenced. For the buyer who expects and enjoys the best. $1,600,000. (C387CP1)

CARMEL VALLEY

CARMEL VALLEY PRIME PROPERTY! Five spectacular acres in the most sought after area of the Valley Sunbelt! Fantastic views. A real buy at $225,000. (C364PP3)

SPECTACULAR VIEWS OF THE GREAT PACIFIC! Pt. Lobos and Carmel Bay. Beautiful executive home, perfect for entertaining. Two massive fireplaces, huge family/fun room! Seller may consider trade for smaller home in Carmel. Seller may help finance! Don't miss this one! 5 minutes to downtown Carmel. Asking $445,000. (M673RR3)

PEBBLE BEACH

HERE YOU CAN HAVE THE PRESTIGIOUS LIVING AT AN AFFORDABLE PRICE! Featuring a custom built 3 bedroom, 2½ bath home with courtyard entry, family room, formal dining room, sunk in living room, 2 fireplaces, modern kitchen, only 7 years old. Spacious deck over looking forest, ocean and sunsets. Home was on market previously at $295,500, now reduced to $289,000. Owner moving to Sacremento must sell. Call George Schwarz 372-4500 office, 624-1148 private. (M734GS4)

REDUCED TO $275,000!! A beautiful executive home in a secluded area of Pebble Beach, off the beaten path. An abundance of glass surrounds an immaculate living area. 3 or 4 bedrooms (one can be used as an office), a gorgeous family room and 2½ bath. Not only a view, but easy access to the golf course. What now could you want! Come see! (M670LG4)

DEL REY OAKS

A HOME THAT WILL MAKE YOU SING! In Del Rey Oaks...A community where people care. A special modernized 3 bedroom — almost new bath & kitchen areas...patios front and back. On large scenic corner with fruit trees. Look for a bright future in this bright home. Good buy at $125,000. (M721RA7)

SEASIDE/ SAND CITY

WOULD YOU LIKE A BEAUTIFUL BAY VIEW FROM YOUR LIVING ROOM? We have a comfortable 3 bedroom, 2 bath home; you can move right in! Low maintenance yard and an added bonus of a large room and bath in the converted garage make this a must to see! Priced at only $99,900! (M729RC8)

THIS IS THE STARTER HOME YOU'VE BEEN LOOKING FOR! Clean 4 year old 2 bedroom, 1½ bath home in quiet neighborhood. The home comes with a stove, refrigerator, washer, dryer, and dishwasher, and is the answer to comfortable living in Seaside. Wall to wall carpeting throughout compliment the property. Priced at only $64,900. (M726RC8)

UNIQUE SEASIDE TRIPLEX TOWNHOUSE STYLE APARTMENTS 2 YEARS OLD...OPEN BEAMS...FIREPLACE...LAUNDRY FACILITY. Will exchange...Be your own landlord...at $245,000. (M684BA8)

SALINAS/MONTEREY HIGHWAY

DRAMATIC DOUBLE GATED CIRCULAR DRIVEWAY LEADS YOU TO THIS CUSTOM TRI-LEVEL HOME IN PRESTIGIOUS CORRAL DE TIERRA OAKS...Featuring 3 bedrooms, 2 full plus 2 half baths, formal dining room, and family room. All bedrooms have decks that provide access to lovely hot tub area tastefully surrounded by glass & redwood. The abundance of storage and work areas make this ideal for the hobbiest. An exceptional value at $300,000. (M724JC10)

NORTH COUNTY

COME SEE CONTEMPORARY LUXURY! We have a beautiful home in lovely Oak Hills for your viewing. 3 large bedrooms, 2½ baths, family room, 2 fireplaces, double car garage, over 1,000 sq. ft. of decking and an energy efficient spa don't begin to tell the story of this immaculate home on a quiet cul-de-sac. Priced at $189,500. (M716RC12)

BUSINESS OPPORTUNITIES AND INVESTMENTS

MONTEREY PENINSULA
RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY ..... Call for Consultation.

CARMEL
RESTAURANT WITH BAKERY ..... Seats 80.
BAKERY & COFFEE SHOP ..... SOLD
OCEAN AVENUE JEWELRY STORE ..... Priced to sell Fast!
LIQUOR/GROCERIES STORES ..... Downtown with parking - Excellent gross, Best Buy!
EUROPEAN GIFTS .... Barnyard - Perfect for Owner - Operator
LADIES LINGERIE ..... Designer Products Ideal Shopping Center
CARMEL COMMERCIAL LOT 40x100 ..... 75 Year Land Lease - $3,000 monthly. Cottage & storage shed — or for sale: offer.
CARMEL APARTMENTS ..... 1 Of a Kind ...7 Units & 3 Commercial Rentals - $1,300,000.

CARMEL VALLEY
CREAMERY & RESTAURANT ..... Adorable
TAVERN & RESTAURANT ..... Entertainment

MONTEREY
COCKTAIL LOUNGE & NIGHT CLUB ..... With Potential Restaurant — Financing available! Located in Center of Hotels & Busines District.
CANNERY ROW DELI & WINE MARKET ..... With Tasting Bar, Ocean View & Long Lease (May Purchase Lease Only)

PACIFIC GROVE
GRAPHICS ..... Pre-Press Job Shop - Beautiful Office.

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EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME.

HATTON FIELDS MESA 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 24'x17' living room. Separate dining room and breakfast room. Spacious inner courtyard with Spanish-style tile. Easy-care garden. Built-ins and loads of storage. A Quality home in excellent condition. $275,000.

CARMEL HOME ON ⅓ ACRE

2 Bedrooms, 2½ Baths. A rustic well-built home on a sunny, level, private lot. Lovely views of the Mission, ocean & mountains. Sheltered brick patio. Marvelous garden of roses, fruits & vegetables. Shown by apartment. $295,000.

OCEAN VIEW APARTMENT IN CARMEL VILLAGE

This is a lovely, spacious, well-maintained unit. Top floor, SW corner, 2 bedrooms, 2 baths, elevator, deck, covered parking. $275,000.

CARMEL...SOUTH OF OCEAN

An artistically redesigned Carmel home, walking distance to the beach. The exterior traditional charm of this M.J. Murphy-built home has been preserved, while the interior has been remodeled in a more contemporary style. There are many skylights, extensive built-ins, window seats, a spacious kitchen and work area, dining room, separate master suite on the second level, and an additional bedroom and bath downstairs. $295,000.

PEBBLE BEACH

A comfortable 3 bedroom, 2 bath home. Conveniently located near MPCC Clubhouse. Designed for easy entertaining with living room, formal dining room, large family room with fireplace, & efficient kitchen. Well-maintained, in excellent condition. $275,000.

2 BRS, 1 BATH, CARMEL VALLEY

Superb craftsmanship in this 2 bedroom, 1 bath home near the Village in Carmel Valley. Has detached studio with hot tub and loads of warmth and charm. $169,000.

CARMEL VALLEY WITH PRIVACY

An architect-designed, 2 bedroom, 2 bath home with sweeping views on 2.55 acres. $225,000.

40 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Property is being sold with Coastal Commission permits for a lovely 3 bedroom, 3 bath home plus caretakers' residence and a swimming pool. Sparkling creek water. $159,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

REDUCED FROM $425,000 to $375,000!

INCREDIBLE 3 acre Pebble Beach building site located on Madre and 17 Mile Drive between The Lodge at Pebble Beach and Cypress Point Club House. The Coastal Commission has already aproved plans for a beautiful French Normandy Estate home of almost 10,000 square feet facing Crocker Cypress Grove. A real investment opportunity!



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OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL 625-3600

AN ORIGINAL COMSTOCK *$259,000*
Designed and built by Hugh Comstock in 1928 and christened "FABLES." A storybook cottage defining the charm Carmel is famous for. Set in an English styled garden with wonderful private patios. This little house will win your heart.

SUNNY SAN BENANCIO CANYON *$299,000*
Set on 3.6 acres this 3000 square foot home is in exquisite condition. Three or four bedrooms, large family room with open beams, modern all electric kitchen. Private well. Patio and courtyard. Completely fenced and zoned for horses.

MODERN HACIENDA *$350,000*
Red tiled roof, 4 bedrooms, 3½ baths with a Spanish flair. Formal dining room, sauna, wine vault and a kitchen created for large scaled entertaining. Landscaped and lighted ½ acre in very choice Monterey area. Truly a good buy with attractive financing.

ON THE SUNNY SIDE OF LIFE

At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $212,000 HOMES...From $295,000
CONDOMINIUMS.....From $249,000

4 ADJOINING LOTS
SAN ANTONIO, CARMEL. Seldom does an opportunity like this come along. 4 Separate but adjoining lots, one block from the beach. A 3 bed., 2 bath home is included. $875,000.

PRICE REDUCED!!
PACIFIC GROVE — Enchanting 3 bed., 2 bath, remodeled home. Fireplace, archways, master suite, vaulted ceilings, stained glass, skylights & loft. Large landscaped street to alley lot. $152,000.

BEST BUY AT THE RANCH
Estate wants to SELL and has reduced the price $120,000 +, below market to $388,000. A 3 bedroom, 3 bath end unit with 2416 sq. ft. (the LARGEST floor plan with the LOWEST price - at The Ranch). Located on SW corner behind 1st green.

THE MIRAMONTE AREA
SPECTACULAR PANORAMAS of Carmel Valley. 3 Bedroom, 3 bath home in exclusive estate area. Guest house w/2 beds, 1½ baths, solar pool, on 3 acres. Finest quality. $1,150,000.

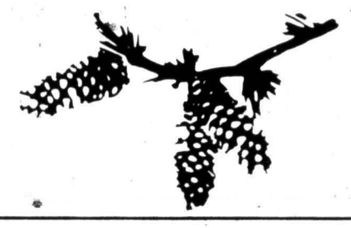
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624-1581

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive. Carmel. CA 93923

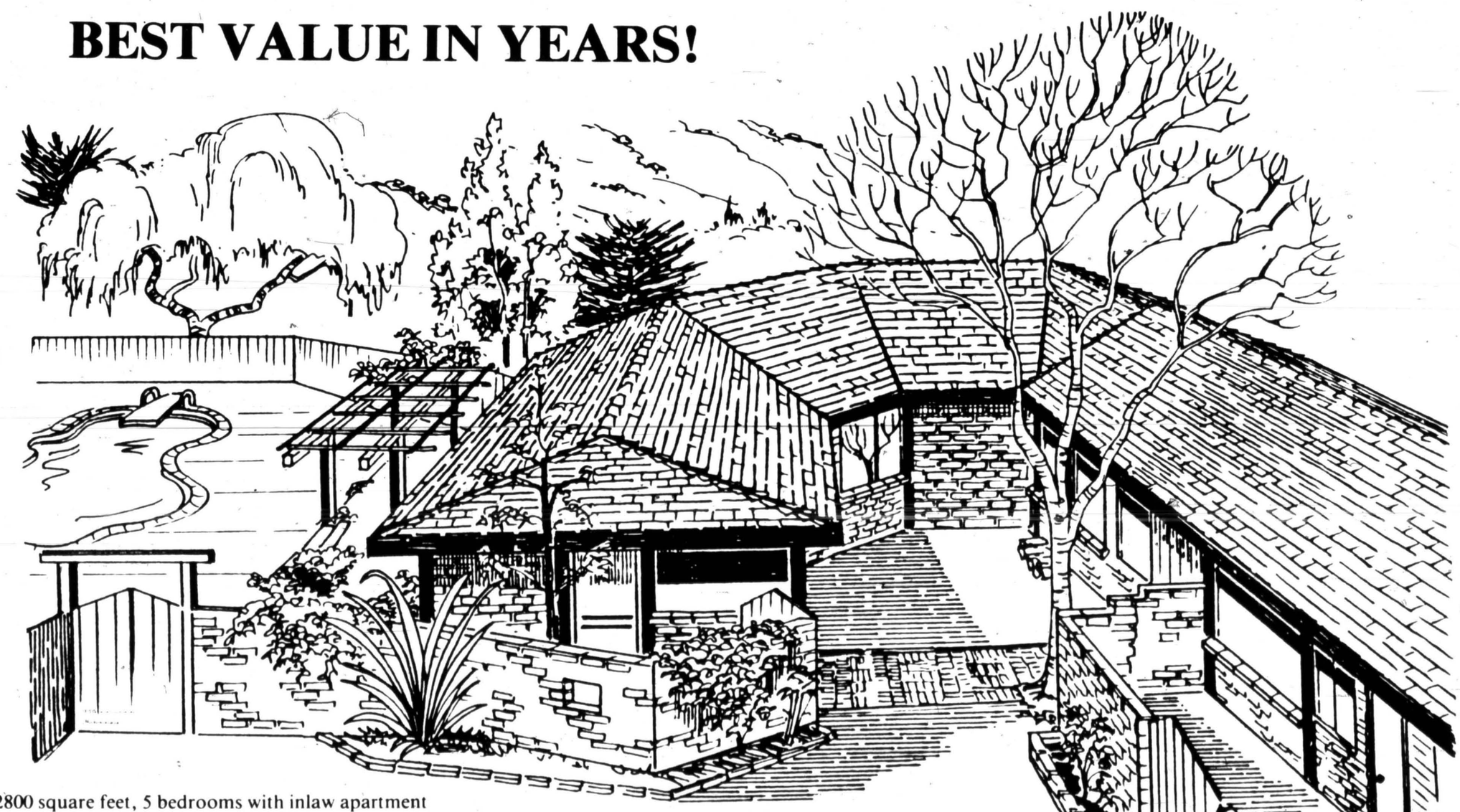
The Pine Cone Classifieds

For Fast Results



CARMEL VALLEY ADOBE — MUST BE SOLD NOW!

BEST VALUE IN YEARS!



- 2800 square feet, 5 bedrooms with inlaw apartment
- Natural wood and adobe construction
- Central courtyard entry, pool, patios
- Level land on choice sunnyside location
- Residential setting, near shops, schools, dining
- Previously listed at $279,000
- After 1 year, escrow's fallen thru
- Owner says "SELL NOW!!!" **NOW $219,000**

SUPER-ATTRACTIVE ASSUMABLE LOAN

*Open house this Sat. and Sun. afternoon, but we recommend calling for an appointment to preview before the busy weekend. **CALL WENDY OR CHARLES LAZER, owner/brokers FOR "INSTANT INFO" AT 625-1011.**

Call or drop by for details. Open daily 9 - 5 Sunday 10 - 4 or call anytime.

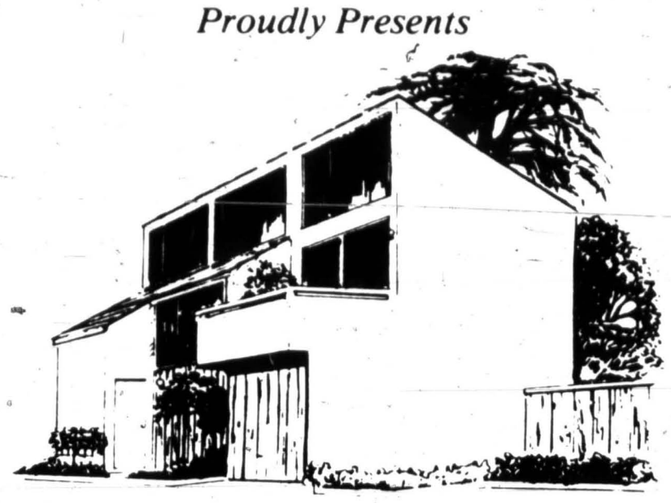
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RED, WHITE & BLUE REALTY, INC.
Proudly Presents



A "Condo" - in Monterey

Don't miss seeing this nearly-new 2 bedroom, 1½ bath beauty, complete with gourmet kitchen (Jenn-Aire, double oven, compactor, etc.), decks, adjacent spa and garage. You can assume an $80,000 loan @ 13 1/8% "fixed" if you are a first-time buyer (or have not purchased a home in 3 years). We have a $13,000 2nd TD "available"...if you have only a 10% down payment. Don't let this one get away!

Call 625-3550 for a showing

CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont at Clementina

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...and we've got 'em!

CARMEL RESTAURANT. Breakfast & Lunch **$149,000.**

CARMEL GOURMET COFFEE BEAN & TEA Shop only one. Charming **$100,000.**

PASTRY SHOP & WHOLESALE BUSINESS **$175,000.**

VICTORIAN MANSION WITH REAL ESTATE Zoned for Bed. & Breakfast Inn **$875,000.**

CARMEL RESTAURANT & BAR. Seats 165. Patio. **$525,000.**

VICTORIAN RESTAURANT. Bay views, gardens, carriage house. **$350,000.**

CANNERY ROW RESTAURANT & BAR. **$450.000.**

WATERFRONT DELI. High gross. Parking. **$450,000.**

CARMEL RESTAURANT. Prize winning, great reviews. **$325,000.**

CARMEL WOMAN'S APPAREL. Large. Prime location. **$210,000.**

FURNITURE STORE. One of the area's largest. **$150,000.**

Call or write for complete list.

Carmel Business Sales

Don Bowen

7th & Lincoln, Carmel, CA 93921

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PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
PFC No. 15753

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED JULY 2, 1976. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

IT IS INTENDED THAT THE SALE WILL BE CONDUCTED ON BEHALF OF THE TRUSTEE BY: CALIFORNIA POSTING AND PUBLISHING COMPANY, 1028 N. LAKE AVE., SUITE 201. PASADENA, CALIFORNIA 91104. TELEPHONE (213) 681-4546.

On August 13, 1984, at 1:45 p.m., Sunkist Service Company , as duly appointed Trustee under and pursuant to Deed of Trust recorded April 9, 1980, as Document No. G13462 Book 1401, page 868 of Official Records in the office of the Recorder of Monterey County, California, executed by Mathew Veitenheimer & Hisako Veitenheimer, Husband and wife, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Parcel 'A' as shown upon that certain map entitled, 'parcel maps', filed in volume 13, page 125, Monterey County Records.

The total amount of the unpaid balance of the obligation secured by said Deed of Trust and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $64,126.00. Currently dated cashier's checks or certifed checks will be acceptable to the Trustee provided they are drawn in favor of Sunkist Service Company and satisfactory identification is available.

The street address and other common designation, if any, of the real property described above is purported to be: 8710 Carmel Valley Rd., Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtness secured by said Deed of Trust including the fees, charges and expenses of the Trustee.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell. Said Notice of Default and Election to Sell has been recorded in the county where the real property is located.

Party conducting sale
California Posting and Publishing Company
1028 N. Lake Ave., Suite 201#202
Pasadena, CA 91104
(213) 681-4546
Sunkist Service Company
(s) W. H. Hardin, Vice President

Date: July 6, 1984.
Publication Dates: July 19, July 26, August 2, 1984.

(PC717)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF AMADOR
No. 5792
NOTICE OF INTENTION TO SELL REAL PROPERTY AT PRIVATE SALE.

In the Matter of the Estate
of
MARIE ELIZABETH SCHMIDT, whose name is also written MARIE E. SCHMIDT and MARIE SCHMIDT, Deceased.

NOTICE IS HEREBY GIVEN that, subject to confirmation by the above-entitled Superior Court, on August 20, 1984, at 10 a.m., or thereafter within the time allowed by law, the undersigned, as Administrators with the Will Annexed of the estate of MARIE ELIZABETH SCHMIDT, deceased, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned all right, title and interest of MARIE ELIZABETH SCHMIDT, deceased, at the time of her death and all right, title and interest that the estate has acquired in addition to that of the decedent at the time of her death, in the real property located in the City of Carmel, County of Monterey, State of California, described as follows:

Lots 17 and 19 in Block 52 of the Town of Carmel-by-the-Sea as said lots and block are laid down and designated upon the official map or plat of said Town on file and of record in the Office of the County Recorder of Monterey County. (APN 010 137 07). The property is commonly referred to as the Northwest corner of Fifth and Dolores streets, Carmel, California

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements of record.

Bids or offers are invited for this property and must be in writing and will be received at the office of MICHAEL H. CHISHOLM, attorney for said Administrators with the Will Annexed at 39 Summit Street, Jackson, California 95642, or may be filed with the Clerk of said Superior Court or delivered to MICHAEL H. CHISHOLM personally, at any time after first publication of this notice and before making said sale.

The property will be sold on the following terms: cash or part cash and part credit, the terms of such credit to be acceptable to the undersigned and to the Superior Court, 10% of the amount bid to accompany the offer by certified check and the balance to be paid on confirmation of sale by the Superior Court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of recording of conveyance. Examination of title, recording of conveyance, transfer taxes, and any title insurance policy shall be at the expense of the purchaser or purchasers.

The undersigned reserves the right to reject any and all bids prior to entry of an order confirming the sale.

July 3, 1984.

EDWARD C. COOTE
JANE E. COOTE
Administrators with the Will Annexed of the estate of the above-named decedent.
MICHAEL H. CHISHOLM, Attorney

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC722)

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FERN CANYON ROAD
Adjoining North of Highlands Inn

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-09

The following persons are doing business as: VILLAGE CORNER, INC., dba Cafe Beaujolais, 3670 The Barnyard, Carmel, CA 93923.

Village Corner, Inc., a California Corporation, P.O. Box 5956, Carmel, CA 93921.

This business is conducted by a corporation.

VILLAGE CORNER, INC.
(s) Robert Carlisle
Secretary-Treasurer

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, August 2, 9, 1984.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5802-10

The following person is doing business as: NOTE'ORIOUS, 7th Ave. between Dolores and San Carlos, Carmel, CA 93921.

Jerrold Bruce Whitney, Monte Verde & 5th, Carmel, CA 93921.

This business is conducted by an individual.

JERROLD BRUCE WHITNEY

This statement was filed with the County Clerk of Monterey County on June 28, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1984.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-24

The following person is doing business as: KBOQ RADIO, 223 Reindollar, Marina, CA 93933.
Del Rio Tortilla Company, 223 Reindollar Ave., Marina, CA 93933, Leo Kesselman, Chief Financial Officer.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on June 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, Aug. 2, 9, 1984.

(PC421)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5801-20

The following person is doing business as: CHRISTINE'S TOURS & TRAVEL, 314 13th St., Pacific Grove, CA 93950.

ANGIE KAY PARIS, P.O. Box 0511 Pacific Grove, CA 93950-0511.

This business is conducted by an individual.

ANGIE KAY PARIS

This statement was filed with the County Clerk of Monterey County on June 25, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 5, 12, 19, 26, 1984.

(PC700)



Your dream house may be closer than you think

Browse through the many listings under the Real Estate for Sale classification in each issue of the Pine Cone/Outlook. You may find the home you have been dreaming about!

PINE CONE/OUTLOOK
classifieds
624-0162

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2:00 p.m. on Thursday, August 8, 1984, at which time they will be publicly opened and read for performing work as follows:

1. Removal and replacement of 520 L.F. ± of 6" vitrified clay pipe with 6" polyvinyl chloride sewer pipe in 20 ft. lengths on North Casanova St. between 4th Avenue and 2nd Avenue. This work consists of pipe replacement together with connections to existing manholes and building laterals which are to remain.

2. Removal and replacement of 600 L.F. ± of 6" vitrified clay pipe with 6" polyvinyl chloride sewer pipe in 20 ft. lengths on Pescadero Road. This work consists of removal and replacement of the existing sanitary sewer together with removal of an existing manhole and connections to other existing manholes and service laterals.

3. Removal and replacement of 4 (four) existing sanitary sewer manholes at various locations in the District as shown on the plans. Removal and replacement consists of removing the existing manhole and replacing it complete to include, but not limited to, the manhole base, precase concrete sections, cone sections and grade rings, frames and covers, and concrete collars.

This work shall be done in accordance with the Specifications therefore adopted, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates for overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations.

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish a certificate of insurance, a bond of faithful performance and a labor and material bond as described in the Specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board within thirty (30) days of bid opening at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the District Board for the opening thereof.

The work is to be completed within 45 consecutive calendar days.

Specifications and proposal forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

Dated: July 26, 1984.

JAMES R. KLOEPFER
Secretary,
Carmel Sanitary District

Publication Dates: July 26, August 2, 1984.

(PC724)

It pays to advertise in the Pine Cone

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of THOMAS M. WILSON (ZA-5893) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow for reduction in front yard setback requirements, located on Lot 8 Block 2 Carmel Views No. 1 Tract 535, Lower Carmel Valley area, fronting on and southerly of Knoll Lane.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 9, 1984 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: July 26, 1984.
(PC734)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:

VILLAGE CORNER, INC. is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 3670 The Barnyard, Carmel.

Publication Date: July 26, 1984.
(PC730)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:

HARIGAE, Mafumi & Yasunori are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place license to sell alcoholic beverages at N/S Eighth between San Carlos & Mission, Carmel.

Publication Date: July 26, 1984.
(PC731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-05

The following persons are doing business as: SOQUEL AVE. PARTNERS, 2600 Garden Road, Suite 224, Monterey, CA 93940.

WILLIAM J. CUSACK, 23 LaRancheria Rd., Carmel Valley, CA 93924.

This business is conducted by a limited partnership.

W.J. CUSACK

This statement was filed with the County Clerk of Monterey County on July 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.
(PC732)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5801-07

The following person is doing business as: LOVALOT TOYS, 25766 Tierra Grande Dr., Carmel, CA 93923.

KAREN LYN BEELS, 25766 Tierra Grande Dr., Carmel, CA 93923.

This business is conducted by an individual.

KAREN L. BEELS

This statement was filed with the County Clerk of Monterey County on July 22, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.
(PC723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5806-04

The following person is doing business as: CASADY COMPANY, 2666 Walker Ave., Carmel, CA 93923.

RICHARD ROBBINS CASADY II, 2666 Walker Ave., Carmel, CA 93923.

This business is conducted by an individual.

RICHARD R. CASADY II

This statement was filed with the County Clerk of Monterey County on July 20, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 26, August 2, 9, 16, 1984.
(PC733)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 7, 1984, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following:

An appeal of the decision of the Business License and Code Review Board not to amend a business license to include the sale of Dansk leather goods. The Business is Dansk which is located on the northwest corner of Ocean and San Carlos (Block 71, Lot 8). The appellant is Ingrid J. Lorey.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 286.3 of the Municipal Code of this City.

Jeanne Brehmer,
City Clerk

Dated: July 16, 1984.
Publication Date: July 26, 1984.
(PC725)

Moving?

Don t forget to let us have your new address

The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5802-20

The following person is doing business as: REEL ROCK, P.O. Box 3414, Mission between Vista and 1st, Carmel, CA 93921.

Matthew N. Arnett, P.O. Box 3414, Carmel, CA 93921.

Rodney C. Varney, P.O. Box 3893, Carmel, CA 93921.

This business is conducted by a general partnership.

MATTHEW N. ARNETT
RODNEY C. VARNEY
(s)Matthew N. Arnett
(s) Rodney C. Varney

This statement was filed with the County Clerk of Monterey County on June 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1984.
(PC707)

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-09

The following persons have abandoned the use of the fictitious business name: CHEZ SERGE at 3670 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in County on May 17, 1984.

SERGE BACKES, 3670 The Barnyard, Carmel, California 93923.

This business is conducted by an individual.

(s) Serge Backes

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, August 2, 9, 1984.
(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5802-11

The following person is doing business as: THE BAYOU CAFE, Fifth Street between Mission and San Carlos, Carmel, CA.

Myron's Elephant, Inc., a California corporation, 9669 Willow Court, Carmel, CA 93923. P.O. Box 1356, Carmel, CA 93921

This business is conducted by a corporation.

MYRON'S ELEPHANT, INC.
(s)DEBRA L. SPONDER, Secretary

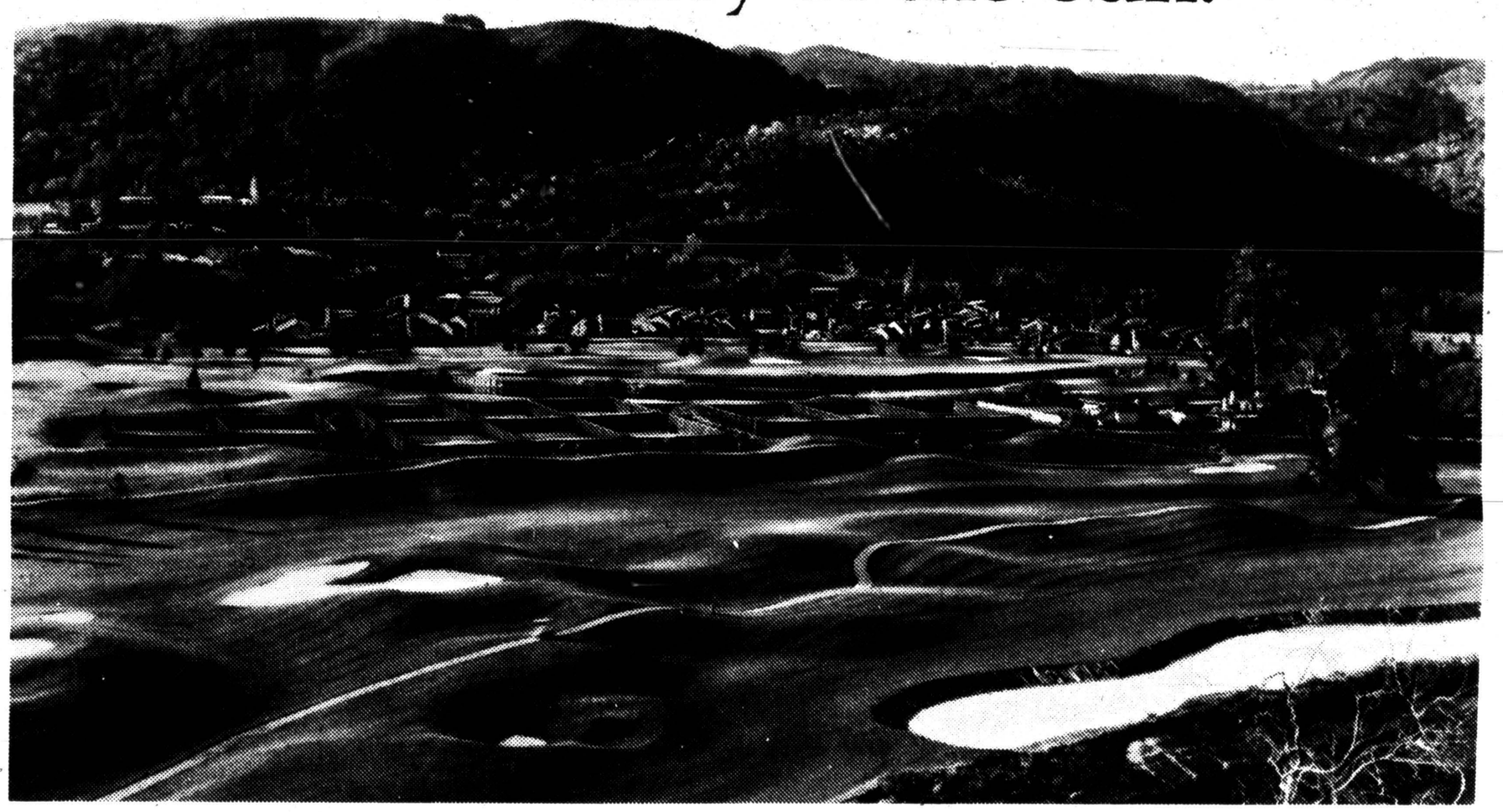
This statement was filed with the County Clerk of Monterey County on June 28, 1984.

ERNEST A. MAGGINI
County Clerk

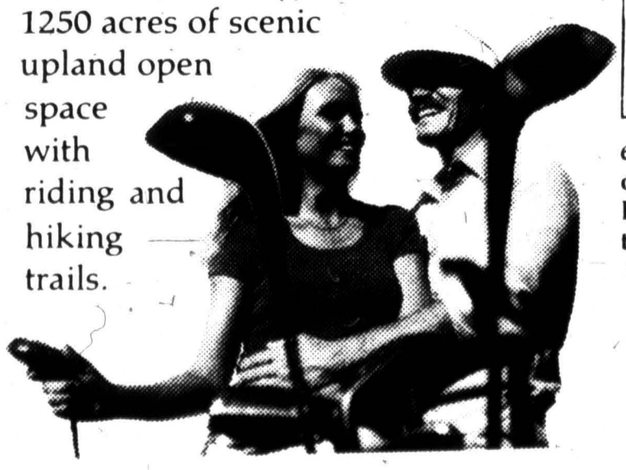
Publication Dates: July 5, 12, 19, 26, 1984.
(PC705)

Find what you want in the want ads

Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.



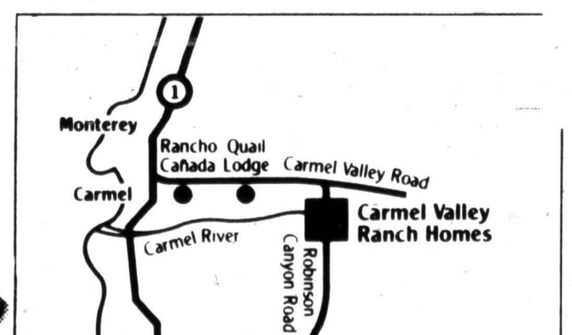
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



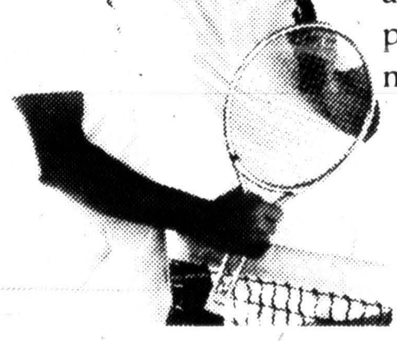
The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.



The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

$350,000 to $550,000
Attractive financing
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Carmel Valley Ranch Homes

I have the simplest of tastes... I am always satisfied with the best. (Oscar Wilde)

South Coast Buildables

A RARE OPPORTUNITY to acquire and develop a magnificent, unequaled two acre coastal site, suitable for the most prestigious of estates, privately situated, but conveniently located minutes from Carmel. Purchase price of $1,485,000 includes 2 Coastal Approved acre parcels.

TWO BEAUTIFUL ADJOINING ONE ACRE SITES, located just south of the Highlands Inn offering inspirational views of the sea and the endless horizon — perfect for the developement of your own unique statement.

Asking $185,000 and $235,000

OPEN WEEKDAYS & SATURDAY 9-5

HAMPTON COURT PROPERTIES

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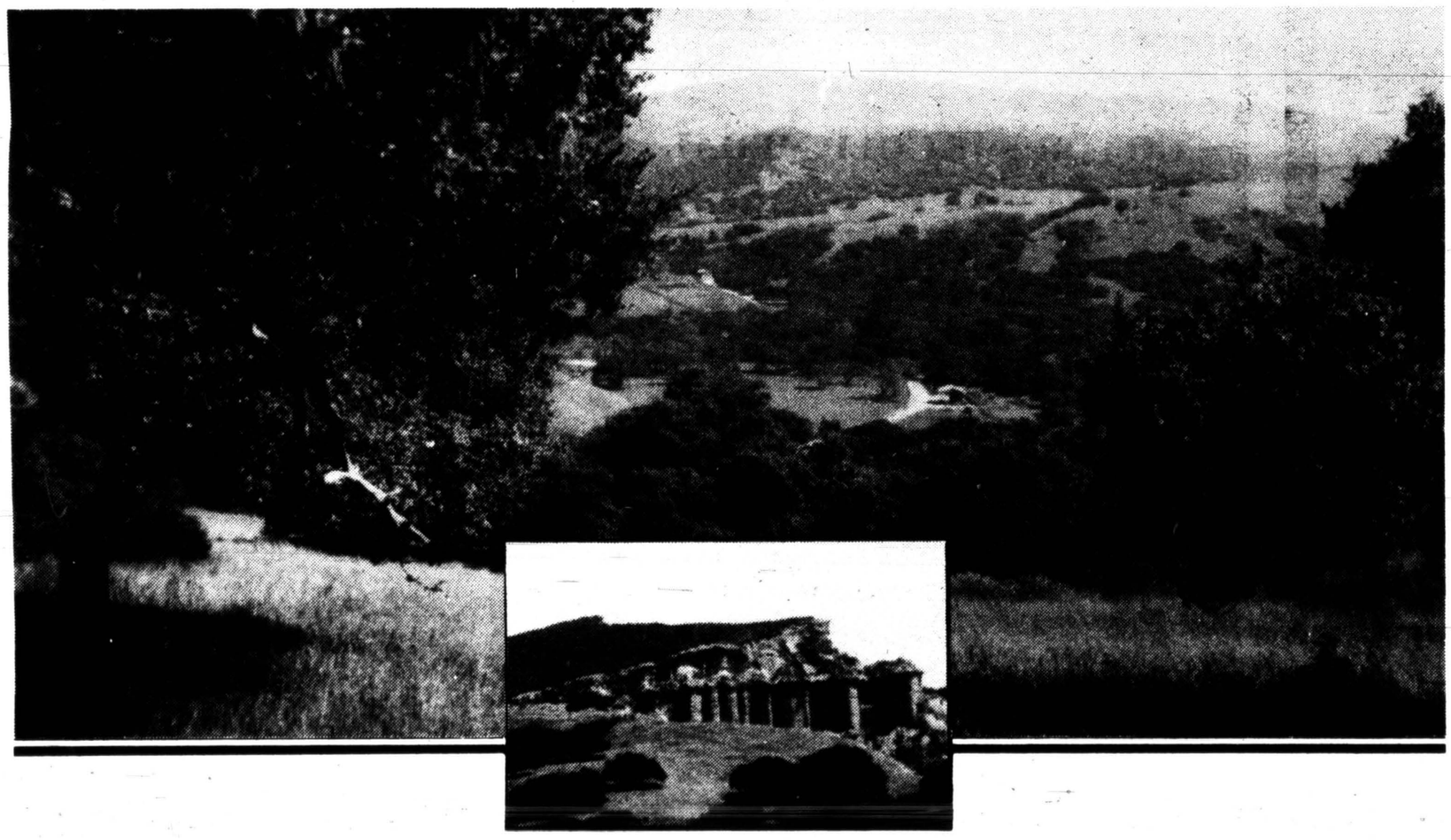
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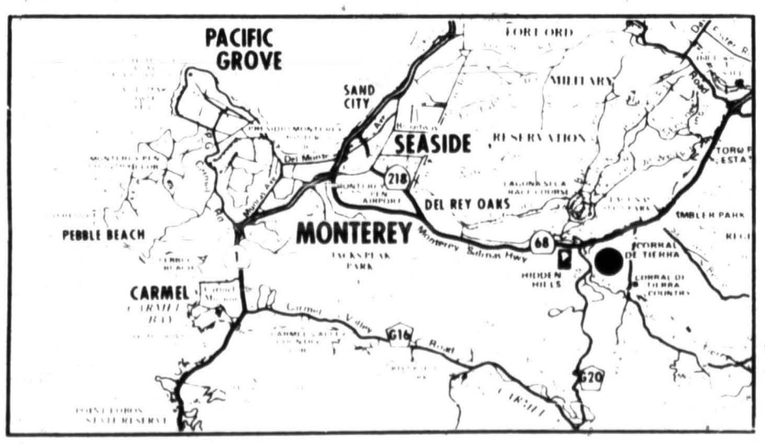
Vista El Encanto

THE ENCHANTED VIEWS. An exclusive planned development affording prestigious home sites for the executive and his family.

VISTA EL ENCANTO is located on a secluded 89 acres of rolling hills with magnificent outlooks and pristine setting that guarantees to relax the busiest executive and professional. The development is comprised of 27 lots with dedicated greenbelts. The climate is spectacular, virtually fog free, and one not affected by winds.

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PUBLIC NOTICE

NOTICE OF DEATH OF CORA FRANCES HENRY FUESS AND OF PETITION TO ADMINISTER ESTATE MP 8825

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of CORA FRANCES HENRY FUESS, also known as FRANCES FUESS, CORA HENRY FUESS, and CORA FRANCES FUESS.

A petition has been filed by JAMES H. FUESS and DAVID C. FUESS in the Superior Court of Monterey County requesting that JAMES H. FUESS and DAVID C. FUESS be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 10, 1984 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for the petitioner: JAMES D. DEVINE, ESQ., EHRMAN, FLAVIN, DEVINE & BAKER, In., 400 Camino El Estero (P.O. Box 2229), Monterey, California 93940.

(s)JAMES D. DEVINE

Publication Dates: July 12, 19, 26, 1984.

(PC714)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 7, 1984, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard to consider:

An appeal of a condition imposed by the Board of Adjustments on Use Permit No. 84-35 which limits the sale of jewelry and art to ten percent (10%) of the floor space of the store and ten percent (10%) of the gross receipts of the store. The business concerned is Walter White Fine Arts and is located in the Cottage Row Building located on the Northwest corner of San Carlos and Sixth Avenue (Block 56, Lots 17 and 19). The appellant is Brendan Walter.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of this City.

Jeanne Brehmer,
City Clerk

Dated: July 16, 1984.
Publication Date: July 26, 1984.
(PC728)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 7, 1984, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following:

An Urgency Ordinance extending Urgency Ordinance No. 84-12 relating to construction in the R-1 District pending study of proposed new zoning regulations.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65858 of the Government Code of the State of California.

Jeanne Brehmer
City Clerk

Dated: July 16, 1984.
Publication Date: July 26, 1984.
(PC729)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 7, 1984, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard to consider:

An appeal of a condition imposed by the Board of Adjustments on Use Permit No. 84-8 which limits retail sales of sculpture to bronze sculpture. The business is Bennett Sculpture located in the Cottage Row Building on the Northwest corner of San Carlos and Sixth Avenue (Block 56, Lots 17 and 19). The appellant is Gary Lenzi.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of this City.

Jeanne Brehmer,
City Clerk

Dated: July 16, 1984.
Publication Date: July 26, 1984.
(PC727)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 7, 1984, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard to consider:

An appeal of the decision of the Board of Adjustments denying an application for a use permit for a real estate office on the northwest corner of San Carlos and 5th Avenue (Block 51, Lot 19). The appellant is Barry Throgmorton.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343 et. seq. of the Municipal Code of this City.

Jeanne Brehmer,
City Clerk

Dated: July 16, 1984.
Publication Date: July 26, 1984.
(PC726)

A VINTAGE SAMPLER

CARMEL **$485,000**
Hatton Fields - half timbered redwood estate with two guest houses.

PEBBLE BEACH **$279,000**
Immaculate home within easy walk to beach. Nine foot open beam ceilings throughout. Lovely sunroom off kitchen sparkles with stained glass windows.

CARMEL HIGH MEADOWS **$249,000**
Spacious unit in lovely, close-in location. Nearly new, award-wining townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

CARMEL **$199,500**
Assumable loan at 10-3/4%. 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

CARMEL **$249,000**
Two bedrooms, two baths South of Ocean.

CARMEL **$275,000**
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE **$275,000**
Ocean front lot of approximately one acre. Great opportunity.

CARMEL MEADOWS **$295,000**
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

CARMEL **$299,500**
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

SALINAS INVESTMENT **$300,000**
Apartment/Condominium land zoned for 60 to 130 units. Priced at just $5,500 to $6,500 per unit.

CARMEL **$310,000**
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

PACIFIC GROVE INVESTMENT **$350,000**
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH **$367,000**
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

CARMEL **$395,000**
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town. Ocean view.

CARMEL **$695,000**
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

HATTON FIELDS **$765,000**
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

VINTAGE REALTY

624-1444
San Carlos at 7th
Carmel

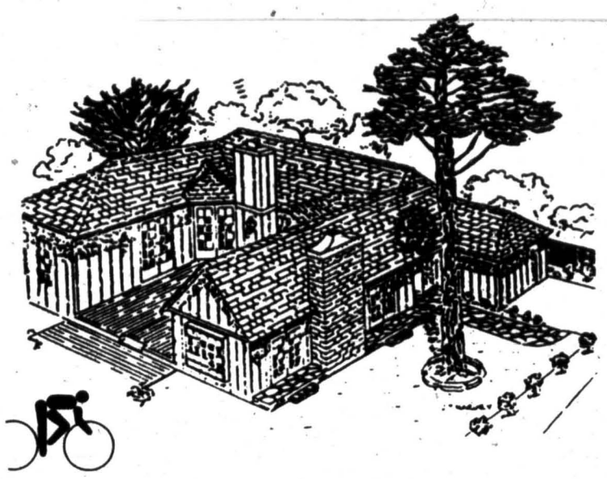
THE MITCHELL GROUP

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real estate



HOLD THE TORCH HIGH



AND YOU will see all the fine detailing in this brand new Carmel charmer. It's south of Ocean Avenue and close to the village and the beach. The detailing includes such nice touches as a second fireplace and window seats in the roomy kitchen/dining area. French doors to front garden and redwood deck off living room with smashing river rock fireplace. Wonderful marble bathrooms and secluded sunny decks. Nicely landscaped, too $398,000.

BREAK THE TAPE

AND BE FIRST to see the value of this upper Pebble Beach home. It is an absolutely immaculate three bedroom, two bath home plus separate suite with outside entry. Fireplaces both upstairs and downstairs and there is a workshop and wine cellar. $315,000.

GO FOR THE GOLD MEDAL



IN THE GOLD COAST area of Pebble Beach. On a lot slightly over one acre, this immaculate home has a large living room overlooking a pleasant wooded area, large dining/family room, four bedrooms, modern kitchen, laundry and ample storage space. Your neighbors live in million-dollar homes, but your gold medal winner is only $425,000.

WINNER TAKE ALL

ALL THE GOOD THINGS that go with this nice home in Carmel Riviera. Good things like year-round parties beside the sheltered swimming pool, sparkling ocean views and recent remodeling by the designer-owner. Three bedrooms, 2½ baths, two patios and sunny family rooms. $355,000.

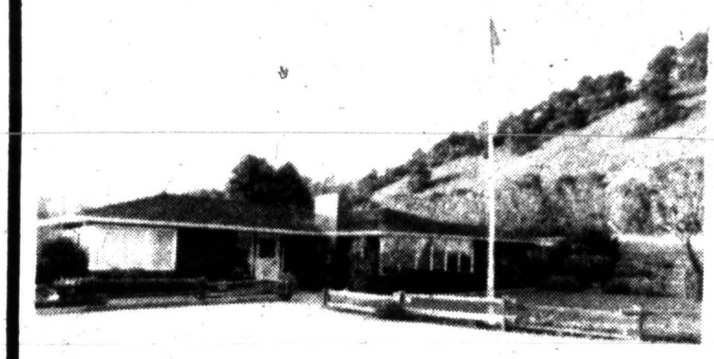
THE NEXT EVENT —

ON YOUR PROGRAM is to take a close look at one of the few remaining home sites in Carmel. It is approximately 8,500 square feet on Lazarro Drive with a nice southern exposure toward Point Lobos, the Fish ranch and the valley hills. Reduced to $175,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

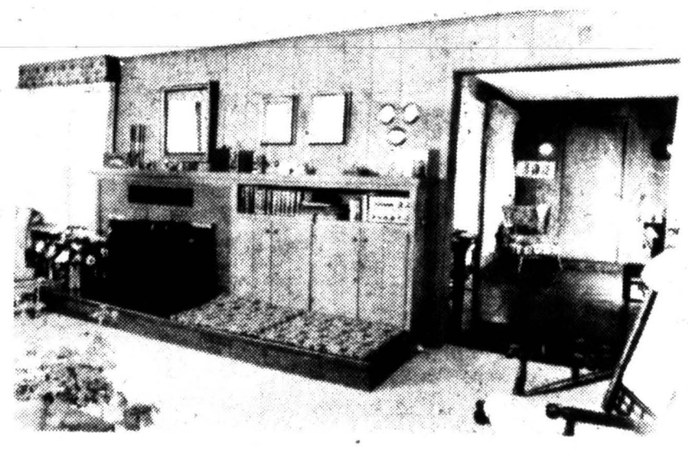
THE WARMTH AND CHARM OF AN ENGLISH COUNTRY HOME!



Near the mouth of Sunny Carmel Valley, nestled in its own 1½ acres of formal gardens and mature orchard, is a very special private ranch, now available for the most discerning buyer. This beautifully planned home has three bedrooms and two and one half bathrooms and separate guest quarters plus...



The warmth of this gourmet kitchen is a feeling that pervaded throughout this superb home. The detail in the handcrafted cabinets, the quality of the tiled floors and matching counters, the stunning wallpaper and built-in appliances, all reflect the touch of caring owners.



The English style living room is delightful, with large sunny windows, a fireplace flanked with natural brick and warm wood paneling accented with built-in cabinets and bookshelves.



A very special feature of this unique home is the garden room - quite possibly the Monterey Peninsula's best party room - or for the avid gardener, and elegant conservatory. A "glass" roof and huge windows make this a truly special feature.
All this plus room for horses and a freestanding barn - with workshop. Offered at $398,000.
OWNER FINANCING.

Lois Renk & Associates
Real Estate By The Sea
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394-8501 - No.2 GEARY PLAZA
MONTEREY PENINSULA AUTO CENTER